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ISSUE 72 XMAS 2013

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Welcome...

Editor's letter

to Let's Knit

Meet the **Team**



DEPUTY EDITOR
Adrienne Chandler
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This month...

I've been searching out the best Christmas gift and decoration patterns for your bonus mag, Festive Knits. I also show you a few time-saving technique on page 34.

My favourite project in this issue is...

Yuletide, Lucinda Ganderton's festive crocheted bunting on page 22. I really want to make my own decorations this year!



EDITORIAL ASSISTANT
Kerry Knight Maher
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This month...

I've been researching the best time-saving tips, with a little help from renowned speed knitter, Hazel Tindall. (Time-saving Knitting Tips, p32)

My favourite project in this issue is...

Sway by Georgeanne Cauchi (p24). The stitch pattern is simply beautiful, and the gold yarn is perfect for Christmas.



EDITORIAL ASSISTANT
Amy Adams
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This month...

I've been collecting beautiful yarns for our Lap of Luxury shopping feature (page 40), which includes some amazing Arctic Quivut.

My favourite project in this issue is...

Derek the snowman on page 17 - I always love Val Pierce's toys, but Derek is just so snuggly that I might have to make him myself!

JOIN @LETSKNITMAG ON



When it comes to **Christmas knitting** it definitely pays to get started as early as possible. For many people this is their **favourite** part of the knitting year - not only can you show off your enviable skills in the form of **knitted gifts**, but it's also the perfect excuse to put all other chores on hold while you indulge in your favourite hobby. Our **48-page bonus booklet** has a great selection of gifts to knit for all the family. All are speedy, simple makes, so get started now and you can cross a whole bunch of **loved-ones** off your shopping

list. This will also give you time to knit some unique decorations to adorn your **home** this Christmas, including, of course, the delightful Robbie Robin! Find him on page 5 of the book.

The Knitting & Stitching Show at Alexandra Palace is one of our favourite dates in the knitting **calendar** and it takes place on 10th-13th October. Turn to page 57 for news on some of the companies you'll find exhibiting and be in with a chance to win tickets.

Talking of winning, don't miss our **'12 Giveaways of Christmas'** spectacular on page 58 - there are prizes worth over £2000 up for grabs!

Happy knitting

Sarah

EDITOR Sarah Neal
sarah.neal@aceville.co.uk



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See page 78
for more details

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DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine.

Look what's in your

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Who cares? ...We do!

At **Let's Knit** we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

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(Please note we cannot offer assistance with patterns not published in Let's Knit)

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13 Sweetshop



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73 Humbug



73 Humbug



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80 Tracker

This issue's free gift:

Amanda Berry's
Robbie Robin toy, plus a
48-page Festive Knits book



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Crafty Christmas

TICKET GIVEAWAY

Crafts for Christmas and Hobbycrafts will be in Glasgow from 24-27 October, and in Birmingham from 7-10 November, and we have ten pairs of tickets to be won. Munch on festive delights, browse the hundreds of exhibitors, and get creative at the Prima 'Make & Take' Craft Theatre. This is the perfect opportunity to purchase unique gifts for your loved ones, and incredible Christmas supplies. Visit www.ichfevents.co.uk or call 01425 272711 for more details.

24TH-27TH
OCT
7TH-10TH
NOV

Save the CHILDREN

After an outstanding result last year, Save the Children are hosting another Christmas Jumper Day on Friday 13 December. People from all over the country are encouraged to wear a festive jumper to support the cause. The suggested donation is only £1, which could buy food or antibiotics to quite literally save a child. Turn to page 34 of your Festive Knits book to find out what's coming up this year. Call 020 7012 6400 or visit www.christmasjumperday.org to get involved.



this Christmas we LOVE

Where to go and what to knit this Christmas

OUT&about *More events this Christmas*

♥ **26th Oct KNIT YOUR OWN CHRISTMAS DECORATIONS**
Nicola Valiji of Knitola will be on hand at Crafty Days in Saffron Walden for this workshop. www.knitola.co.uk, www.crafty-days.co.uk or call 01799 218429

♥ **2nd Nov KNITTED CHRISTMAS STOCKING**
Sarah Hazell will be at Guthrie & Ghani in Birmingham to teach a workshop on knitting Christmas stockings. www.guthrie-ghani.co.uk or call 0121 449 8419

♥ **30th Nov XMAS TREE KNITS**
Katherine Lymer's workshop on knitting for your tree will be at The Bead Shop Scotland in Haddington. www.knittingwithkatherine.com, www.beadshopscotland.co.uk or call 01620 822886

A FESTIVE TICKET GIVEAWAY FAIR

Country Living Magazine are hosting their annual Christmas Fair in London, Harrogate, and Glasgow. If you attended last year, you'll remember what a huge success it was, and how many fantastic stands there were. This year, even more exhibitors are going to be there, fulfilling all your festive needs from food and interiors, to gifts and decorations. The fair will be in the capital from 30 October - 3 November, in Glasgow from 21-24 November, and in Harrogate from 28 November - 1 December. For more information, visit www.countrylivingfair.com



Christmas by CANDLELIGHT

Take a step back in time this Christmas to explore the ancient world of knitting. The Framework Knitters Museum will be hosting a fabulous day of festivities complete with food and activities - they even managed to rope in Father Christmas for the day! For more details call 0115 984 6914, or visit www.frameworkknittersmuseum.org.uk

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 **twistedthread**

Image: Jan Bearey



LET'S KNIT EXCLUSIVE GARMENT PATTERN

Rebecca

is an on-trend
snowflake *sweater*
by *Vicki Brown*

Christmas jumpers are all the rage, with patterns from snowflakes to snowmen, penguins to reindeer. This festive red-and-white number is knitted using stranded colourwork techniques across the yoke to create a Nordic-inspired knit. The white snowflake yarn contains a hint of mohair, making the pattern area light and fluffy. Best of all, if you make it in time for December 13th, you can join in with Save the Children's Christmas Jumper Day celebrations!

START KNITTING ON P10

ON-TREND
XMAS
JUMPER
STYLE!

MEASUREMENTS & SIZES

Dress size (approx):

8 (10, 12, 14, 16, 18, 20, 22)

To fit bust (cm):

81 (86, 91, 97, 102, 107, 112, 117)

Finished bust (cm):

82 (86, 92, 97, 103, 111, 119, 122)

Sleeve seam (cm):

45 (45, 46, 46, 47, 47, 48, 48)

Sweater length (cm):

60 (62, 63, 65, 66, 68, 70, 73)

To back neck (cm):

58 (60, 61, 62, 63, 65, 67, 70)

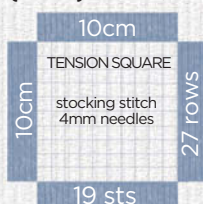
KNIT KIT

Yarn: Bergere de France (A) Sport, shade 21234 Corrida 8 (9, 10, 11, 12, 13, 13) 50g balls, (B) Norvege, shade 31124 Glacon 1 (1, 1, 1, 2, 2, 2, 2) 50g balls

Needles: 4mm (60cm) circular, 4mm double-pointed

Stitch holder

Tapestry needle



ABOUT THE YARN

Bergere de France Sport is a brilliant DK yarn in 18 versatile colours. The 51% wool and 49% acrylic blend makes a highly usable yarn which is great for beginners.

Bergere de France Norvege is a 40% acrylic and 40% combed wool yarn, with a dashing of 20% mohair. It has a very light twist, making it wonderfully soft and easy to use.

Need an alternative yarn? For a lighter style, **James C. Brett Pure Merino DK** is a luxuriously soft yarn. Try shades PM10 Red and PM4 White to match.

FOR ABBREVIATIONS SEE PAGE 88

SPECIAL ABBREVIATIONS

M1R (increase to the right): insert LH needle into back of loop between sts and k into front of sts

M1L (increase to the left): insert LH needle into front of loop between sts and k into the back of the stitch



Bergere de France Sport costs £2.80 per 50g (90m) ball, and **Bergere de France Norvege** costs £5.80 per 50g (140m) ball from 0845 838 3762, www.intoknit.co.uk

James C. Brett Pure Merino DK costs

£3.89 per 50g (124m) ball from www.purpleindacrafts.co.uk



CHART 1

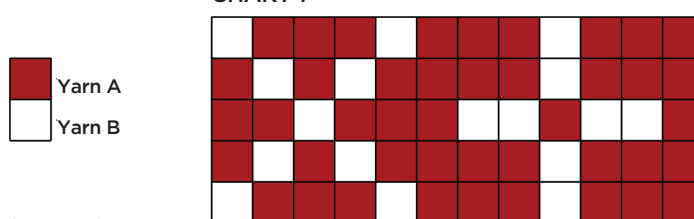
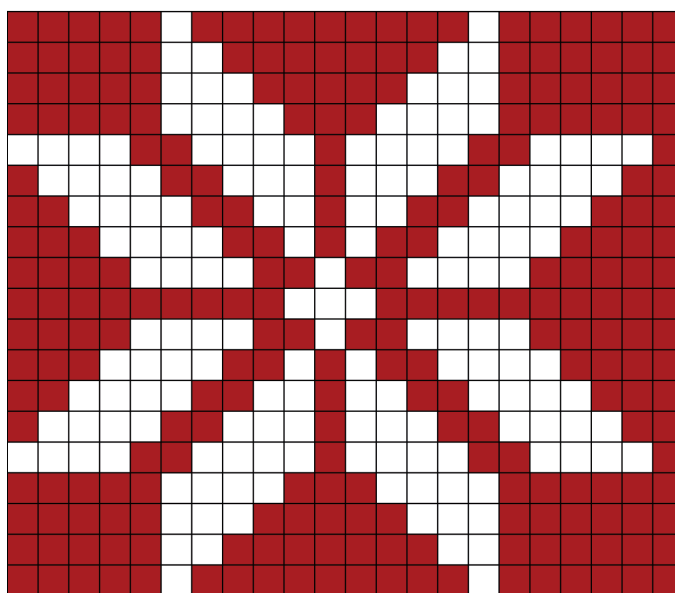


CHART 2



START KNITTING HERE

Body

Using 4mm circular needle and yarn A, cast on 156 (164, 176, 184, 196, 212, 224, 232) sts, pm, join for working in the rnd

□ Rnd 1: * k2, p2, rep from * to end

This Row sets 2x2 rib

□ Work in 2x2 rib until piece meas 5cm

□ Work in st st until piece meas 10 (10, 11, 11, 12, 11, 11) cm from cast-on edge

DECREASING FOR WAIST

□ Rnd 1: k78 (82, 88, 92, 98, 106, 112, 116), pm, k29 (31, 34, 36, 39, 43, 46, 48), pm, k20, pm, k to end

□ Rnd 2: k to two sts before second marker, ssk, sm, k to next marker, sm, k2tog, k to end. 154 (162, 174, 182, 194, 210, 222, 230) sts

□ Rnd 3: k

□ Work Rnds 2-3 a further 10 (11, 9, 10, 9, 11, 9, 10) times. 134 (140, 156, 162, 176, 188, 204, 210) sts

□ Work Rnd 2 a further 5 (3, 7, 5, 7, 8, 12, 10) times. 124 (134, 142, 152, 162, 172, 180, 190) sts

□ Work in st st for two rnds

INCREASING FOR WAIST

□ Rnd 1: k to one st before second marker, M1L, k1, sm, k

to next marker, sm, k1, M1R, k to end. 126 (136, 144, 154, 164, 174, 182, 192) sts

□ Work Rnd 1 a further 4 (2, 6, 4, 6, 7, 11, 9) times. 134 (140, 156, 162, 176, 188, 204, 210) sts

□ Next rnd: k

□ Next rnd: k to one st before second marker, M1L, k1, sm, k to next marker, sm, k1, M1R, k to end. 136 (142, 158, 164, 178, 190, 206, 212) sts

□ Work last two rnds a further 10 (11, 9, 10, 9, 11, 10, 10) times. 156 (164, 176, 184, 196, 212, 226, 232) sts

□ Work in st st, removing second and third markers as you come to them, until piece meas 45 (46, 47, 48, 49, 50, 52, 54) cm from cast-on edge

Sleeves (make two)

Using 4mm dpns and yarn A, cast on 40 (40, 44, 44, 44, 48, 52, 52) sts, pm, join for working in the rnd

□ Work in 2x2 rib for 5cm

□ Work in st st for 5 (5, 5, 5, 4, 5, 5, 5) rnds

5 □ Next rnd (inc): k1, M1R, k to one st from end, M1L, k1. 42 (42, 46, 46, 46, 50, 54, 54) sts

4 □ Work last 6 (6, 6, 6, 5, 6, 6, 6) rnds a further 14 (16, 15, 16, 18, 17, 16, 17) times. 70 (74, 76, 78, 82, 84, 86, 88) sts

3 □ Work in st st until Sleeve meas 45 (45, 46, 46, 47, 47, 48, 48) cm from cast-on edge

Joining sleeves and body

17 □ Place last 6 (6, 7, 7, 8, 8, 9, 9) sts of Sleeve before marker

16 □ Place last 6 (6, 7, 7, 8, 8, 9, 9) sts after marker on to a holder

15 □ Place last 6 (6, 7, 7, 8, 8, 9, 9) sts of Body before first marker

14 □ Place last 6 (6, 7, 7, 8, 8, 9, 9) sts after marker on to a holder

13 □ Join yarn after underarm sts on front of Body, k65 (69, 74, 78, 82, 89, 95, 98), place next 13 (13, 14, 14, 16, 17, 18, 18) sts on holder, k across right Sleeve

12 sts, k across back of Body, k across left Sleeve sts, pm to indicate end of rnd. 244 (260, 272, 284, 296, 312, 326, 336) sts

Yoke

□ Work in st st for 8 (10, 10, 12, 12, 14, 14, 16) rows

DECREASE RND

(work appropriate size only)

□ Size 8: * [k3, k2tog, k2, k2tog, k3, k2tog] four times, k3, k2tog, rep from * to end. 192 sts

□ Size 10: * [k3, k2tog, k2, k2tog, k3, k2tog] nine times, k2, k2tog, rep from * to end. 204 sts

□ Size 12: * k2, k2tog, rep from * to end. 204 sts

□ Size 14: * [(k2, k2tog) four times, k3, k2tog] three times, [k2, k2tog] twice, rep from * to end. 216 sts

□ Size 16: * [k2, k2tog, k3, k2tog, k2, k2tog] five times, k2, k2tog, k3, k2tog, rep from * to end. 228 sts

□ Size 18: * [k2, k2tog] twice, k3, k2tog, rep from * to end. 240 sts

"Christmas jumpers are my absolute favourite – have a look at page 34 of your Festive Knits supplement to read all about the recent trend!"



LK EDITORIAL ASSISTANT AMY ADAMS

- Size 20: [(k2, k2tog, k3, k2tog) twice, k2, k2tog] 14 times, [k2, k2tog, k3, k2tog] twice. 252 sts
- Size 22: * k2, k2tog, (k3, k2tog) twice, rep from * to end. 264 sts

COLOURWORK

- Work one rnd in st st
- Work Chart 1

DECREASE RND

(work appropriate size only)

- Size 8: * [k2, k2tog] four times, k3, k2tog, rep from * to end. 132 sts
- Sizes 10-12: [k2, k2tog] twice * [k2, k2tog] 11 times, k3, k2tog, rep from * to end. 154 sts
- Size 14: [k3, k2tog] eight times, * k4, k2tog, k3, k2tog, rep from * to end. 176 sts
- Size 16: * [k2, k2tog, k3, k2tog] ten times, [k2, k2tog] six times, rep from * to end. 176 sts
- Size 18: * [(k4, k2tog) twice, k3, k2tog] 12 times, * k4, k2tog, rep from * to end. 198 sts
- Size 20: * [k3, k2tog] two times, k2, k2tog, rep from * to end. 198 sts

- Size 22: * k2, k2tog, rep from * to end. 198 sts

COLOURWORK

- Work Chart 2

Neck

(work appropriate size only)

- Work in st st for two rnds
- Next rnd: k0 (4, 4, 0, 0, 0, 0, 0), * k2 (3, 3, 2, 2, 1, 1, 1), k2tog, rep from * to end. 99 (124, 124, 132, 132, 132, 132, 132) sts
- Work in st st for two rnds
- Size 8 (10, 12): k0 (4, 4, -, -, -, -, -), * k31 (3, 3, -, -, -, -, -), k2tog, rep from * to end. 96 (100, 100, -, -, -, -, -) sts
- Size (14, 16, 18, 20, 22): * [k3, k2tog, k2, k2tog, k3, k2tog] twice, k3, k2tog, rep from * to end. 104 sts
- Next rnd: k
- Work in 2x2 rib for 2.5cm
- Cast off

To make up

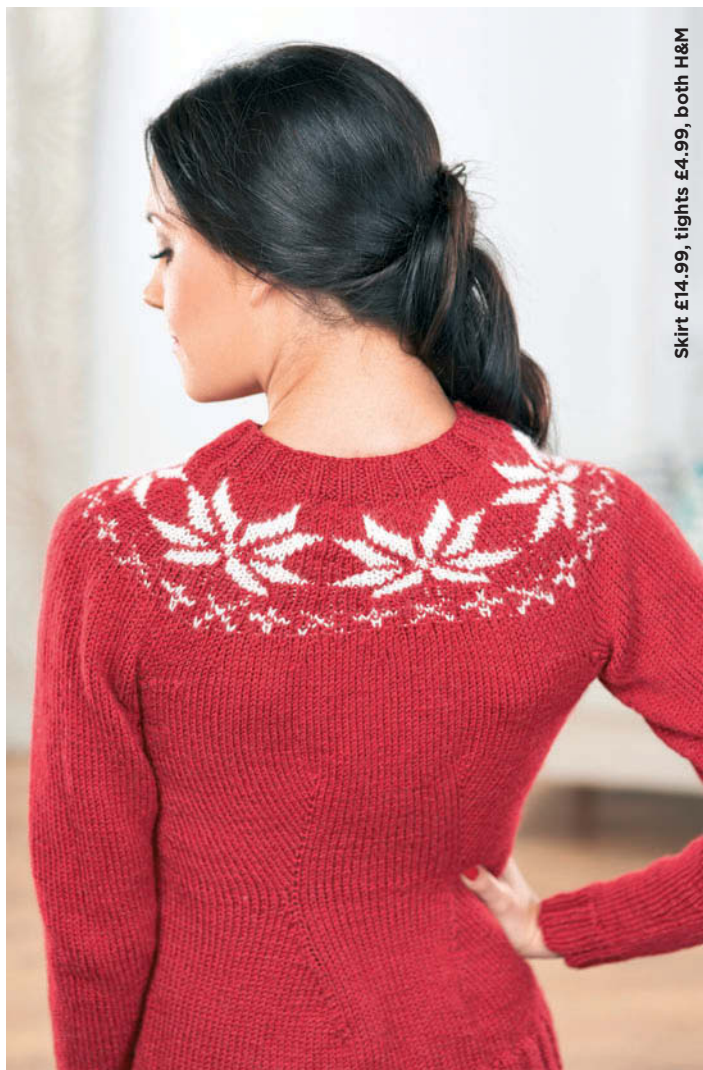
Sew together underarm stitches using Kitchener stitch (see p91), weave in all ends and block lightly **LK**

knitwise

FAIR ISLE STYLE: As you work each row of stranded Fair Isle, remember to keep passing the new shade over the top of the old when you change colours to avoid holes. Stranded colourwork makes knitwear quite tight, and the shoulder area around the yoke is just where you would usually like some stretch. So always be sure to strand your yarn as loosely as possible!

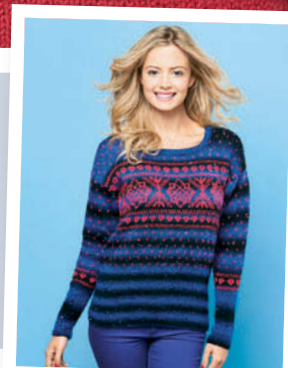


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Our latest addition for this season is our **Aire Valley** collection available in both DK and Aran weights in 100gm balls. This yarn is 75% Wool and 25% nylon, easy care machine washable at 40° and excellent value for money! The Aran range comes in 12 solid colours and 2 prints (Red Stripe, Green Polka). The DK is available in an additional 14 colours and a further 2 prints (Purple Haze & Rainbow). Jenny Watson designs to support this yarn will be available Autumn 2013.

We have also launched our stunning **Aire Valley Aran Fusions** range. This yarn has been created using one of our new technologies and is available in 5 unique shades (Autumn Mix, Autumn Forest, Moorland Mix, Coffee/Cream, Grey Mix). Hand wash only.

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LET'S KNIT EXCLUSIVE KIT PATTERN

Sweetshop

by *Amanda Berry* can be made with *your kit* and a few supplies from your *stash*!

This issue you'll have received our Robbie Robin yarn kit but here are two more festive ideas to try. One kit makes either a Gingerbread man and candy cane, or two puddings – one with custard and one without. Don't forget to enter our friendly readers' makes competition by sending us your pics! Find [letsknitmag](#) on Facebook and Twitter or get in touch using the contact details on page 3.

START KNITTING HERE

Gingerbread man

NOTE: pattern starts from top of head

Using 3.75mm needles and yarn A cast on eight sts

□ Row 1: kfb in each st to end. 16 sts

□ Row 2: p

□ Row 3: kfb in each st to end. 32 sts

□ Beg with a p row, work nine rows in st st

□ Row 13: (k2tog) to end. 16 sts

□ Row 14: p

□ Row 15: (k2tog) to end. Eight sts

□ Row 16: p

□ Row 17: as Row 1. 16 sts

□ Row 18: p

□ Row 19: (kfb, k1) to end. 24 sts

□ Beg with a p row, work 13 rows in st st

□ Beg with a p row, work 13 rows in st st

Leave rem 12 sts unworked and complete right leg as folls:

□ Beg with a p row, work nine rows in st st

□ Row 43: (k2tog) to end. Six sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

□ With RS facing, rejoin to rem sts and k to end

□ Complete as for right leg
Sew inside leg seams, then stitch side seams up back of body and head, adding stuffing as you sew. Gather cast-on sts at top of head

TWO
GREAT
MAKES FOR
YOUR KIT!

KEEP KNITTING ON P14

MEASUREMENTS & SIZES

Pudding: 6cm diameter

Gingerbread man: 13.5cm tall

Candy cane: 9cm tall when curved

KNIT KIT

Yarn: Puddings: (A) Brown, (B) Red, (C) Yellow, yours with this issue of LK, **Gingerbread man:** (A) Brown, (B) Red, (C) Yellow, (D) Black, yours with this issue of LK, oddment of white DK for decoration

Needles: 3.75mm, 4mm double-pointed, two (for Gingerbread man only)

Safety toy stuffing

Green felt (for Pudding)

Pipe cleaner (for Gingerbread man)

Buttons: two, green (for Gingerbread man)

ABOUT THE YARN

The yarn in your kit has been exclusively dyed and produced for Let's Knit, which means it's not available anywhere else. It's an acrylic yarn that knits to a DK tension. We recommend washing by hand to ensure colourfastness and to preserve your knits.

Need an alternative yarn?

Patons Fab DK is an acrylic yarn that comes in handy 25g balls. Shades 2357 Chocolate, 2323 Red, 2305 Canary and 2306 White would all work well for these quick-to-knit festive projects. There are also 100g balls available if you wish to make the full set.

SPECIAL ABBREVIATIONS

inc3: k into front, back, front and back of same st

working wraps tog with st (on a p row): insert RH needle wise into st, then into wrap and p2tog

FOR ABBREVIATIONS SEE PAGE 88



Patons Fab DK costs 71p per 25g (68m) ball from 0800 488 0708, www.deramores.com

For 10% off all orders at Deramores turn to page 45.

Arms (make two)

Using 3.75mm needles and yarn A cast on 12 sts

□ Beg with a k row, work ten rows in st st

□ Next row: (k2tog) to end. Six sts

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

Sew side seams together adding stuffing as you sew. Attach Arms to body

To make up

Using an oddment of white DK, Swiss darn a line around ends of Arms and legs, as shown.

Using yarn C, sew long stitches in a star shape around top of head. Cut a length of white yarn for the mouth and couch it in place using sewing thread (see Knitwise). Sew on two buttons for eyes, then use yarn D to make a hanging loop

Gumdrop buttons (make one in yarn B and one in yarn C)

Using 3.75mm needles and appropriate yarn cast on two sts

□ Row 1: kfb in each st. Four sts

□ Row 2: p

□ Row 3: k

□ Row 4: (p2tog) twice. Two sts

Cut yarn leaving a tail, thread through rem sts, then sew running stitch around outside of piece, pull tight to make a small bobble and fasten off. Sew to front of Gingerbread man

Candy cane

Using two 4mm dpns and yarn C cast on five sts

□ Row 1: k5, do not turn, slide sts to opposite end of dpns

□ Working in two-row stripes of yarns B and C, pulling yarn across back of work, rep Row 1 until i-cord meas 17cm

□ Cast off

Cut pipe cleaner and thread inside i-cord. Bend into a candy cane shape and stitch end closed

Pudding

Using 3.75mm needles and yarn A cast on eight sts

□ Row 1 and every alt row: p

□ Row 2: kfb in each st to end. 16 sts

□ Row 4: (kfb, k1) to end. 24 sts

□ Row 6: (kfb, k2) to end. 32 sts

□ Row 8: k

□ Row 10: (kfb, k3) to end. 40 sts

□ Rows 12 and 14: k

□ Row 16: (k2tog, k3) to end. 32 sts

□ Row 18: k

□ Row 20: (k2tog, k2) to end. 24 sts

□ Row 22: (k2tog, k1) to end. 16 sts

□ Row 24: (k2tog) to end. Eight sts

□ Row 25: p

□ Cut yarn leaving a tail, thread tail through rem eight sts, pull tight and fasten off

Using cast-off tail, sew side seams, stuffing as you sew. When you reach the top of the pudding, sew running stitch around cast-on edge and pull to gather

Custard

Using 3.75mm needles and yarn C cast on ten sts

□ Row 1: k8, kfb, k1. 11 sts

□ Row 2: p9, w&t

□ Row 3: k7, kfb, k1. 12 sts

□ Row 4: p8, w&t

□ Row 5: k6, kfb, k1. 13 sts

□ Row 6: p7, w&t

□ Row 7: k5, kfb, k1. 14 sts

□ Row 8: p6, w&t

□ Row 9: k6

□ Row 10: p all sts working wraps tog with st

□ Row 11: k11, k2tog, k1. 13 sts

□ Row 12: p11, w&t

□ Row 13: k8, k2tog, k1. 12 sts

□ Row 14: p8, w&t

□ Row 15: k5, k2tog, k1. 11 sts

□ Row 16: p5, w&t

□ Row 17: k2, k2tog, k1. Ten sts

□ Row 18: p2, w&t

□ Row 19: k2

□ Row 20: p all sts working wraps tog with st

□ Rep Rows 1-20 twice more

□ Cast off

Sew cast-on and cast-off edges together, and gather side edge to close the top. Attach to top of pudding

To make up

Cut four holly leaf shapes from green felt, approximately 4cm x 2cm, and stitch on top of Pudding using photo as a guide

Berries (make three)

Using 3.75mm needles and yarn B cast on two sts

□ Row 1: k1, inc3 in next st. Five sts

□ Row 2: p4, turn

□ Row 3: k4

□ Row 4: p4, turn

□ Row 5: sl first two sts kwise, k2tog, do not turn, pass two slipped sts over first st on RH needle. Two sts

□ Cut yarn leaving a tail, thread tail through two rem sts, pull tight to make a bobble and fasten off

Sew to top of pudding **LK**

knitwise

COUCHING The sweet smile on our Gingerbread man is 'couched' in place. This is a technique often used in embroidery. Cut your yarn to the length of the smile and lay it in position on the Gingerbread man's face. Now use a sewing needle and thread to oversew it in place with small stitches.



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CHOICE

ARAN WITH WOOL



dy



DYP143 single leaf pattern by DY Choice

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LET'S KNIT EXCLUSIVE TOY PATTERN

Derek is a
squishy snowman toy
designed by *Val Pierce*

Let us introduce you to the best-behaved Christmas guest ever! Derek is made with a fleecy yarn, which makes him perfect for cuddles. His facial features are all embroidered with yarn as opposed to buttons, so he will make an ideal companion for a small child.

START KNITTING ON P18



ADORABLE
SNOWMAN
TOY!

MEASUREMENTS & SIZES

Derek: 30cm tall

KNIT KIT

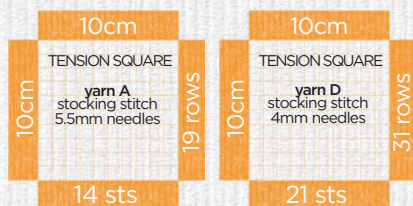
Yarn: (A) Sirdar Snuggly Snowflake Chunky shade 630 Milky, two 25g balls, oddments of (B) Orange and (C) Black DK yarn, (D) Designer Yarns Baby Joy DK, shade 115 Bluebell, one 50g ball, (E) Sirdar Snuggly Pearls, shade 251 White, one 50g ball

Needles: 4mm, 5.5mm

Safety toy stuffing

Tapestry needle

Stitch holder



ABOUT THE YARN

Sirdar Snuggly Snowflake Chunky yarn has a great fleecy texture and is 100% polyester.

Designer Yarns Baby Joy DK is a soft mix of 55% polyacryl, 45% polyamide, and comes in a range of colours.

Sirdar Snuggly Pearls DK is a soft baby yarn with a fine pearlescent thread

Need an alternative yarn?

King Cole Cuddles Chunky has a similar fleecy texture to the main yarn and is 100% polyester.

To complete the Sweater, any DK yarn will do

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Snuggly Snowflake Chunky costs £2.05 per 25g (62m) ball from 01279 771153, www.modernknitting.co.uk

Designer Yarns Baby Joy DK costs £2.85 per 50g (175m) ball from 01622 370585, www.lilyroseemporium.co.uk

Sirdar Snuggly Pearls costs £3.71 from 0845 576 0007, www.loveknitting.com

King Cole Cuddles Chunky costs £3.69 per 50g (125m) ball from 0800 488 0708, www.deramores.com

For 10% off all orders at Deramores, turn to p45

START KNITTING HERE

Legs (make two)

Using 5.5mm needles and yarn A, cast on ten sts

□ Work 16 rows in st st
Leave on stitch holder and work second leg to match, leave these sts on needle

JOIN LEGS

□ K across ten sts on needle, return first leg to needle and k across ten sts. 20 sts

Body

□ Beg with a p row, work three rows in st st
□ Next row: k to end inc one st at each end of row. 22 sts
□ Work 39 rows in st st
□ Dec one st at each end of next and foll three alt rows. 14 sts
□ Next row: p one row
□ Cast off

Arms (make two)

Using 5.5mm needles and yarn A, cast on eight sts

□ Row 1: p
□ Row 2: kfb in each st to end. 16 sts
□ Work three rows in st st
□ Row 6: inc one st at each end of row. 18 sts
□ Work 23 rows in st st
□ Next row: k2tog to end. Nine sts

□ Next row: p
□ Next row: k2tog four times, k1. Five sts
□ Cut yarn and run through sts on needle, draw up and fasten off

Head

Using 5.5mm needles and yarn A, cast on ten sts

□ Row 1: p
□ Row 2: kfb in each st to end. 20 sts
□ Beg with a p row, work five rows in st st
□ Row 8: * k1, kfb in next st, rep from * to end. 30 sts
□ Row 9: p
□ Work 14 rows in st st
□ Next row: * k1, k2tog, rep from * to end. 20 sts
□ Beg with a p row, work five rows in st st
□ Next row: k2tog to end. Ten sts
□ Next row: p
□ Next row: k2tog to end. Five sts
□ Cut yarn and run through sts on needle, draw up and fasten off

Nose

Using 4mm needles and yarn B, cast on eight sts

□ Row 1: p
□ Inc one st at each end of next and foll alt row. 12 sts
□ Work four rows in st st
□ Dec one st at each end of

next and foll alt row. Eight sts

□ P one row

□ Cast off

Sweater

NOTE: letter foll each instruction denotes which yarn to use

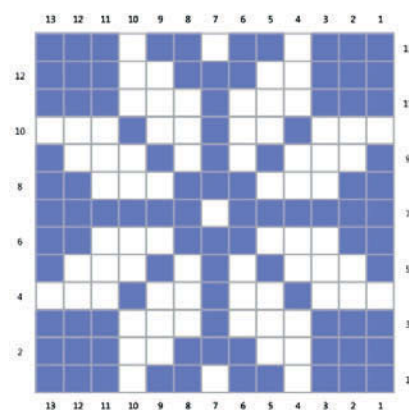
Front

NOTE: strand yarn loosely across back of work when not in use for colourwork

** Using 4mm needles and yarn D, cast on 43 sts

□ K four rows

□ Work four rows in st st
Join in yarn E and work patt as folls:



□ white □ light blue □ RS: knit WS: purl

NOTE: turn to p9 for top tips on stranded colourwork



- ❑ Row 9: * k4D, k1E, rep from * to last st, k1D
- ❑ Row 10: p2D, * p3E, p2D, rep from * to last st, p1D
- ❑ Row 11: rep Row 9
- ❑ Cut yarn E and cont in yarn D **
- ❑ Beg with a p row, work nine rows in st st
- ❑ Next row: k15D, work across Row 1 of Chart, k15D
- ❑ Cont working rows from Chart, keeping 15 sts either side in yarn D as set for all 13 rows
- Cut yarn E and cont in yarn D only
- ❑ Beg with a p row, work nine rows in st st
- ❑ K four rows
- ❑ Cast off

Back

- ❑ Work as for Front from ** to **
- ❑ Beg with a p row, work 31 rows in st st
- ❑ K four rows
- ❑ Cast off

Sleeves (make two)

Using 4mm needles and yarn D, cast on 33 sts

- ❑ K four rows
- ❑ Work four rows in st st
- Join in yarn E and work patt as folls:
- ❑ Row 9: * k4D, k1E, rep from * to last three sts, k3D
- ❑ Row 10: p2D, * p3E, p2D, rep from * to last st, p1D
- ❑ Row 11: rep Row 9
- Cut yarn E and cont in yarn D only
- ❑ Work 13 rows in st st
- ❑ Cast off

Hat

Using 4mm needles and yarn D, cast on 60 sts

- ❑ K six rows
- ❑ Work four rows in st st
- Work patt as folls:
- ❑ Row 1: k2D, * k1E, k4D, rep from * to last three sts,



*coming
next issue*

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LK EDITORIAL ASSISTANT
KERRY KNIGHT MAHER

k1E, k2D

- ❑ Row 2: p1D, * p3E, p2D, rep from * to four sts, p3E, p1D
- ❑ Row 3: rep Row 1
- ❑ Beg with a p row, work five rows in st st

SHAPE TOP

- ❑ Next row: * k2tog, k3, rep from * to end. 48 sts
- ❑ Next row and foll three alt rows: p
- ❑ Next row: * k2tog, k2, rep from * to end. 36 sts
- ❑ Next row: * k2tog, k1, rep from * to end. 24 sts
- ❑ Next row: k2tog to end. 12 sts
- ❑ Next row: p
- ❑ Cut yarn and thread through sts on needle, draw up and fasten off

To make up

Sew side and bottom seams of Snowman's Body and Legs leaving neck edge open for stuffing. Stuff quite firmly and close. Sew side and cast-on edge seams on Arms, leaving top open to stuff. Don't overstuff, but leave fabric to enable arms to be sewn to each side at shoulder level. Sew back seam of Head; stuff firmly and close. Sew Head to Body. Run thread around outside edge of Nose, draw up to form oval shape, add a little stuffing to pad out. Sew to front of Snowman's face. Using image as a guide, embroider eyes and smile using black yarn

SWEATER

Secure Back to Front at each shoulder with a few stitches. Fold Sleeve in half lengthways, mark centre point at cast-off edge; this is top of Sleeve. Place marked point to join of Back and Front. Sew each side of Sleeve to Back and Front. Repeat for other Sleeve. Sew side and Sleeve seams. Slip sweater onto Snowman, sew Shoulder seams in place on either side for 2cm.

HAT

Sew back seam of Hat. Make a large bobble using yarns D and E; sew this to centre crown of Hat. Pull Hat onto head and secure with stitches to hold in place **LK**

Inspiration STATION

Our round-up of what's
hot in the knitting
universe

Hansel & Gretel

The Little Knit Kit Company's Gingerbread House is an easy knit for beginners or children, and comes complete with pattern, yarn, stuffing, felt, beads, and handmade Christmas-themed knitting needles. One kit costs £24 from 01792 428986, www.thelittleknitkitcompany.co.uk



Special Delivery

Store your letters to Santa with this cute crochet postman. The project is taken from *A Swedish Christmas* by Caroline Wendt and Pernilla Westberg, which features everything from knitting projects to recipes. Floris Books, £14.99. 01313 372372 www.florisbooks.co.uk



The Candyman Can

This gorgeous thick and thin candy cane yarn is hand painted in traditional red and turquoise Christmas colours. The 80% merino wool and 20% acrylic yarn knits to an aran weight, and will make fantastic Christmas decorations. www.fashiontouchsupplies.etsy.com



Vintage Charm

Vintage Chunky is a brand new exclusive yarn from Deramores in 50% merino wool with 50% acrylic. It comes in six vintage-inspired shades, with classic patterns on sale to accompany its launch. Each 100g ball costs £3.49, making it great value for money. 0800 488 0708, www.deramores.com



Star of Wonder

Rowan Little Star is a collection of 21 children's knits by Marie Wallin, inspired by the trend for heritage knits. We love Crumble, a fantastic boy's jumper which uses Rowan Pure Wool DK and 4ply. The subtle embroidery adds a festive twist which makes it perfect for Christmas Day. Just be sure to avoid any food fights! www.knitrowan.com

Did you know?

The largest Christmas stocking measured 51m 35cm in length and 21m 63cm in width from the heel to toe. It was made in Carrara, Italy in 2011 and filled with balloons containing sweets!



Amazing

Amigurumi

Toft Alpaca has released an adorable range of stuffed animals, which will make great Christmas gifts for kids. The toys are available at a range of prices, both as kits and readymade items by local crochet experts. 01788 810626, www.thetoftalpacashop.co.uk

Fuse Together

Fusion is a new range by West Yorkshire Spinners,

made from 75% wool and 25% nylon.

The soft aran weight yarn comes in a variety of subtle variegated shades. 01535 664500, www.wyspinners.com



Charity of the Month

Preemies UK

Preemies UK is a group of volunteers who knit and crochet for 170 Neonatal and Special Care units around the UK. They recently sent out their 20,000th item knitted for a premature baby. However, they are always in need of new knitted clothes, blankets and toys, as well as donations of yarn, ribbon, buttons and stuffing. More information can be found on their Facebook page, www.facebook.com/PreemiesUK



Advent-ure time

We love this Advent Garland from King Cole's Christmas Knits (Book 1), designed by LK's own Zoë Halstead. The 24 mittens and socks are the perfect size to hide a tasty treat, right up to Christmas Eve. www.kingcole.co.uk

MEASUREMENTS & SIZES

Yuletide: 200cm long

Snowflake: 6cm from point to point

Pennant: 12cm wide x 11cm deep

CROCHET KIT

Yarn: Rowan Handknit Cotton, (A) shade 215 Rosso, (B) shade 251 Ecru, (C) shade 344 Pesto, (D) shade 219 Gooseberry, one 50g ball of each

Crochet hook: 4mm

Tapestry needle

ABOUT THE YARN

Rowan Handknit Cotton is a pure cotton DK yarn with a soft, matte finish. It is tightly plied so won't split when you're working. It's also machine washable, which makes it a practical option for homewares.

Need an alternative yarn?

As this project uses just one ball of each colour, it's a great way to use up stray balls from your stash. Cotton is well suited to crochet, but if you don't have any, this project would work with any yarn that gives good stitch definition.

FOR ABBREVIATIONS SEE PAGE 88



Rowan Handknit Cotton costs £4.25 per 50g (85m) ball from 01829 740903, www.laughinghens.com



"Why not make a string of snowflakes in a glittering white yarn to decorate your living room or make small-scale bunting in fine yarn to wrap around your tree"

LK DESIGNER
LUCINDA GANDERTON

LET'S KNIT EXCLUSIVE CROCHET PATTERN

Yuletide will add a touch of homespun cheer to your Christmas

Designed by Lucinda Ganderton, this festive garland is made up of simple double crochet snowflakes, and pennants that are worked using the same construction as granny squares. Both are easily achievable by beginners. We've opted for traditional Christmas shades but feel free to use a more modern combo to match your holiday colour scheme.

START KNITTING HERE

Snowflake (make nine)

NOTE: do not turn the work, keep the same side facing throughout

Using 4mm hook and yarn B, make 5ch, sl st in first ch to make a loop

□ Rnd 1: 1ch, 12dc in loop, sl st in first dc

□ Rnd 2: (5ch, miss 1dc, sl st in next dc) six times

□ Rnd 3: (3dc, 3ch, 3dc in 5ch

loop) six times, sl st in first dc
□ Fasten off

Pennant (make five as given and five with yarns C and D reversed)

NOTE: do not turn the work, keep the same side facing throughout

Using 4mm hook and yarn B, make a magic ring (see Knit wise)

□ Rnd 1: (3ch, 2tr) in loop, (3ch, 3tr) in loop twice, 3ch, draw up

Magic ring

The Pennant starts with a magic ring. You could just join chains into a ring, but you would end up with a hole. A magic ring can be closed tightly and ensures you don't get a hole at the beginning of your project.



1 Make a loop of yarn with the tail hanging downwards and the working yarn overlapping in front of the tail



2 Holding the loop in place, insert the hook through the centre of the loop and pull the working yarn through the loop



3 Make 1ch, then work dcs into loop as instructed on Foundation round, making sure you work over the tail for the first couple of sts



4 When the Foundation round is complete, pull the tail to close the hole in the centre of the loop



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the loop tightly, sl st in third ch
☐ Fasten off

☐ Rnd 2: join yarn D to any 3-ch sp, (3ch, 2tr, 3ch, 3tr, 1ch) in same sp, (4tr, 1ch) in next 3-ch sp, sl st in third of beg 3ch

☐ Fasten off

☐ Rnd 3: join yarn A to any 3-ch sp, (3ch, 2tr, 3ch, 3tr, 1ch) in same sp, (4tr, 1ch) in next 3-ch sp, * (3tr, 3ch, 3tr, 1ch) in next 3-ch sp, 4tr in next 3-ch sp, rep from * twice, sl st in third of beg 3ch

☐ Fasten off

☐ Rnd 4: join yarn C to any 3-ch sp, (3ch, 3tr, 2ch, 4tr) in same sp, 3tr in next 3-ch sp, 1tr bet second and third tr, 3tr in next 3-ch sp, (4tr, 2ch, 4tr) in next 3-ch sp, 3tr in next sp, 1tr between second and third tr, 3tr in next 3-ch sp, (3tr, 1dtr, 2ch, 1dtr, 3tr) in 3-ch sp, 3tr in next 3-ch sp, 1tr between second and third tr, 3tr in next 3-ch sp, sl st in third of beg 3ch

☐ Fasten off

☐ Rnd 5: join yarn A to top left 2-ch sp, (1ch, 2dc) in same space, 1dc in each tr to bottom corner sp, (2dc, 2ch, 2dc) in corner sp, 1dc in each tr to top right corner, 2dc in corner sp
☐ Fasten off

To make up

Using 4mm hook and yarn A make 20ch

☐ Row 1: * 1dc in first dc along edge of Pennant, (1dc in 1tr) 15 times along edge of Pennant, 1dc in dc at end of Pennant, 6ch, 2dc in 3-ch sp at tip of

Snowflake, 6ch, repeat from * alternating between light and dark green Pennants until all motifs are joined, 20ch

☐ Fasten off

☐ Row 2: join yarn D to first ch, 1dc in each st to end

☐ Fasten off

☐ Row 3: join yarn C to first dc, 1ch, 1dc in each st to end

☐ Fasten off

Weave in loose ends **LK**

EASY
 HOMEWARES
 TO
 CROCHET!



MEASUREMENTS & SIZES

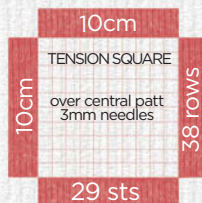
Approx: 120cm (length) x 29cm (width)

KNIT KIT

Yarn: Rico Design Creative Reflection, shade 002, three 50g balls

Needles: 3mm straight needles, plus extra needle for three-needle cast off

Cable needle



ABOUT THE YARN

Rico Design Creative Reflection is a sparkly blend of 46% virgin wool, 46% acrylic and 8% polyester. It's a very lightweight yarn, and is ideal for decorations and accessories.

Need an alternative yarn?

Sirdar Ella DK is a mix of 49% cotton, 48% acrylic, 3% polyester. It's machine washable, therefore easy to fix Christmas day gravy spills, and comes in a host of pretty colours.

FOR ABBREVIATIONS SEE PAGE 88



Rico Design Creative

Reflection costs £3.50 per 50g (240m) ball from 028 9024 9000, www.craft-world.co.uk

Sirdar Ella DK costs £2.86 per 50g (126m) ball from 01273 456570, www.englishyarns.co.uk



"This great table runner is sparkly, festive, and everything that Christmas should be."

LK EDITORIAL ASSISTANT
KERRY KNIGHT MAHER

LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Sway is a decorative table runner by Georganne Cauchi

Sway combines technique and sparkle to make for a great addition to your dinner table this Christmastime. The intricate detailing and beautiful construction of Sway has been emphasised by Georganne Cauchi's choice of lightweight yarn. This runner would look outstanding teamed with colour-co-ordinated crackers, candles, and not to mention a huge turkey taking pride of place in the middle.

START KNITTING HERE

Table runner

Using 3mm needles cast on 92 sts

- Rows 1-2: k
- Rows 3 and 5: k1, p2, * (k2, p4) three times, k2, p2, rep from * to last st, k1
- Row 4: k1, * k2, (p2, k4) three times, p2, rep from * to last three sts, k3
- Row 6 (inc row): k1, * k2, yrn, (p2, k4) three times, p2, yon, rep from * to last three sts, k3. 100 sts
- Row 7: k1, p2, * p1, (k2, p4) three times, k2, p3, rep from * to last st, k1
- Row 8 (inc row): k1, * k3, yrn, (p2, k4) three times, p2, yon, k1, rep from * to last three sts, k3. 108 sts
- Row 9: k1, p2, * p2, (k2, p4) four times, rep from * to last st, k1
- Row 10 (inc row): k1, * k4, yrn, (p2, k4) three times, p2, yon, k2, rep from * to last three sts, k3. 116 sts
- Row 11: k1, p2, * p3, (k2, p4) three times, k3, p4, rep from * to last st, k1
- Row 12 (inc row): k1, * k2, yfwd, k2tog, k1, yrn, (p2, k4) three times, p2, yon, k1, ssk, yfwd, rep from * to last three sts, k3. 124 sts
- Row 13: k1, p2, * (p4, k2) four times, p6, rep from * to last st, k1
- Row 14 (dec row): k1, * k3, yfwd, k2tog, k1, yrn, p2, k2tog, ssk, p2, k4, p2, k2tog, ssk, p2, yon, k1, ssk, yfwd, k1, rep from * to last three sts, k3. 116 sts
- Row 15: k1, p2, * p5, k2, p2, k2, p4, k2, p2, k2, p7, rep from * to last st, k1
- Row 16: k1, * k4, yfwd, k2tog, k1, yrn, p2, k2, p2, k2tog, ssk, p2, k2, p2, yon, k1, ssk, yfwd, k2, rep from * to last three sts, k3. 116 sts
- Row 17: k1, p2, * p6, (k2, p2)

- three times, k2, p8, rep from * to last st, k1
- Row 18 (dec row): k1, * k5, yfwd, k2tog, k1, p2, (k2tog, ssk) three times, k1, ssk, yfwd, k3, rep from * to last three sts, k3. 92 sts
- Row 19: k1, p2, * p6, (sl next eight sts on to cn, wrap yarn clockwise around sts on cn three times, slip sts back to RH needle), p8, rep from * to last st, k1
- Row 20, 21 and 23: k
- Row 22 (dec row): k3, k2tog, * k5, k2tog, rep from * to last three sts, k3. 79 sts
- Row 24: k4, yfwd, k2tog, k2, * k1, k2tog, yfwd, k1, yfwd, k2tog, k2, rep from * to last seven sts, k1, k2tog, yfwd, k4
- Row 25: k5, yfwd, k2tog, * k1,

- k2tog, yfwd, k3, yfwd, k2tog, rep from * to last eight sts, k1, k2tog, yfwd, k5
- Row 26: k6, yfwd, sk2po, * yfwd, k5, yfwd, sk2po, rep from * to last six sts, yfwd, k6
- Row 27: k5, k2tog, yfwd, * k1, yfwd, k2tog, k3, k2tog, yfwd, rep from * to last eight sts, k1, yfwd, k2tog, k5
- Row 28: k4, k2tog, yfwd, k2, * k1, yfwd, k2tog, k1, k2tog, yfwd, k2, rep from * to last seven sts, k1, yfwd, k2tog, k4
- Row 29: k3, k2tog, yfwd, k2, * k3, yfwd, sk2po, yfwd, k2, rep from * to last eight sts, k3, yfwd, k2tog, k3
- Rows 30-47: rep Rows 24-29 three times more
- Rows 48-49: k
- Row 50 (inc row): k8, m1,



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knitwise

THREE-NEEDLE CAST OFF

- ❑ Hold both needles facing the same direction in your left hand (right sides of work facing each other)
- ❑ Take a third needle in your right hand, point it through the back of the first stitch on the front needle (in left hand) and then through the front of the first stitch on the back needle.
- ❑ Hold the two needles in your left hand together, k2tog.
- ❑ Rep previous instructions so you have two stitches on right hand needle.
- ❑ Cast off one stitch from the right hand needle in the normal way.
- ❑ Rep from beginning until all the stitches are cast off.
- ❑ To finish, cut the yarn, thread it through the last stitch and pull.

* k9, m1, rep from * to last eight sts, k8. 87 sts

❑ Row 51-52: k

❑ Rows 53: k11, ssk, yfwd, k1, yfwd, k2tog, k2, (p11, k2, ssk, yfwd, k1, yfwd, k2tog, k2) three times, k9

❑ Row 54 and 56: k3, p15, (k11, p9) three times, p6, k3

❑ Row 55: k10, k2tog, yfwd, k3, yfwd, ssk, k1, (p11, k1, k2tog, yfwd, k3, yfwd, ssk, k1) three times, k9

❑ Row 57: k3, k2tog, k4, (k2, yfwd, k2tog, yfwd, k1, yfwd, ssk, yfwd, k2, p4, p3tog, p4) three times, k2, yfwd, k2tog, yfwd, k1, yfwd, ssk, yfwd, k6, k2tog, k3

❑ Row 58: k3, p16, (k9, p11) three times, p5, k3

❑ Row 59: k3, k2tog, k3, (k2, yfwd, k2tog, k1, yfwd, k1, yfwd, k1, ssk, yfwd, k2, p3, p3tog, p3) three times, k2, yfwd, k2tog, k1, yfwd, k1, yfwd, k1, ssk, yfwd, k5, k2tog, k3

❑ Row 60: k3, p17, (k7, p13) three times, p4, k3

❑ Row 61: k3, k2tog, k2, (k2, yfwd, k2tog, k2, yfwd, k1, yfwd, k2, ssk, yfwd, k2, p2, p3tog, p2) three times, k2, yfwd, k2tog, k2, yfwd, k1, yfwd, k2, ssk, yfwd, k4, k2tog, k3

STUNNING
CANDLE MOTIF
IN CABLE AND
LACE!



KEEP KNITTING ON P26

□ Row 62: k3, p18, (k5, p15) three times, p3, k3
 □ Row 63: k3, k2tog, k1, (k2, yfwd, k2tog, k2, p1, yon, k1, yrn, p1, k2, ssk, yfwd, k2, p1, p3tog, p1) three times, k2, yfwd, k2tog, k2, p1, yon, k1, yrn, p1, k2, ssk, yfwd, k3, k2tog, k3
 □ Row 64: k3, p2, (p6, k1, p3, k1, p6, k3) three times, p6, k1, p3, k1, p8, k3
 □ Row 65: k3, k2tog, (k2, yfwd, k2tog, k2, p2, yon, k1, yrn, p2, k2, ssk, yfwd, k2, p3tog) three times, k2, yfwd, k2tog, k2, p2, yon, k1, yrn, p2, k2, ssk, yfwd, k2, k2tog, k3
 □ Row 66: k3, p1, (p6, k2, p3, k2, p6, k1) three times, p6, k2, p3, k2, p7, k3
 □ Row 67: k3, k2tog, (k1, yfwd, k2tog, k2, p3, yon, k1, yrn, p3, k2, ssk, yfwd, k1, k2tog, k3
 □ Row 68: k3, (p6, k3, p3, k3, p5) four times, p1, k3
 □ Row 69: k3, ssk, (yfwd, k2tog, k2, p4, yon, k1, yrn, p4, k2, ssk, yfwd, sk2po) three times, yfwd, k2tog, k2, p4, yon, k1, yrn, p4, k2, ssk, yfwd, k2tog, k3
 □ Row 70: k3, (p5, k4, p3, k4,

p4) four times, p1, k3
 □ Row 71: k4, (yfwd, k2tog, k2, p11, k2, ssk, yfwd, k1) four times, k3
 □ Row 72 and 74: k3, (p5, k11, p4) four times, p1, k3
 □ Row 73: k4, (k1, yfwd, ssk, k1, p11, k1, k2tog, yfwd, k2) four times, k3
 □ Row 75: k3, kfb, (ssk, yfwd, k2, p4, p3tog, p4, k2, yfwd, k2tog, yfwd, k1, yfwd) three times, ssk, yfwd, k2, p4, p3tog, p4, k2, yfwd, k2tog, kfb, k3
 □ Row 76: k3, (p6, k9, p5) four times, p1, k3
 □ Row 77: k3, kfb, (k1, ssk, yfwd, k2, p3, p3tog, p3, k2, yfwd, k2tog, k1, yfwd, k1, yfwd) three times, k1, ssk, yfwd, k2, p3, p3tog, p3, k2, yfwd, k2tog, k1, kfb, k3
 □ Row 78: k3, (p7, k7, p6) four times, p1, k3
 □ Row 79: k3, kfb, (k2, ssk, yfwd, k2, p2, p3tog, p2, k2, yfwd, k2tog, k2, yfwd, k1, yfwd) three times, k2, ssk, yfwd, k2, p2, p3tog, p2, k2, yfwd, k2tog, k2, kfb, k3
 □ Row 80: k3, (p8, k5, p7) four times, p1, k3
 □ Row 81: k3, kfb, k1, (k2, ssk, yfwd, k2, p1, p3tog, p1, k2, yfwd, k2tog, k2, p1, yon, k1, yrn,

p1) three times, k2, ssk, yfwd, k2, p1, p3tog, p1, k2, yfwd, k2tog, k3, kfb, k3
 □ Row 82: k3, p3, (p6, k3, p6, k1, p3, k1) three times, p6, k3, p9, k3
 □ Row 83: k3, kfb, k4, (ssk, yfwd, k2, p3tog, k2, yfwd, k2tog, k2, p2, yon, k1, yrn, p2, k2) three times, ssk, yfwd, k2, p3tog, k2, yfwd, k2tog, k4, kfb, k3
 □ Row 84: k3, p4, (p6, k1, p6, k2, p3, k2) three times, p6, k1, p10, k3
 □ Row 85: k3, kfb, k5, (ssk, yfwd, k1, sk2po, k1, yfwd, k2tog, k2, p3, yon, k1, yrn, p3, k2) three times, ssk, yfwd, k1, sk2po, k1, yfwd, k2tog, k5, kfb, k3
 □ Row 86: k3, p5, (p11, k3, p3, k3) three times, p16, k3
 □ Row 87: k3, kfb, k6, (ssk, yfwd, sk2po, yfwd, k2tog, k2, p4, yon, k1, yrn, p4, k2) three times, ssk, yfwd, sk2po, yfwd, k2tog, k6, kfb, k3
 □ Row 88: k3, p6, (p9, k4, p3, k4) three times, p15, k3
 □ Rep Rows 53-88 nine times more
 □ Next row: k
 □ Next row (dec row): * k8, k2tog, rep from * to last seven

sts, k7. 79 sts
 □ K three rows
 □ Rep Rows 24-29 four times
 □ K two rows
 □ Next row (inc row): k3, m1, * k6, m1, rep from * to last four sts, k4. 92 sts
 □ Next row: k
 Transfer stitches onto a holder
 □ Using 3mm needles cast on 92 sts and rep Rows 1-20

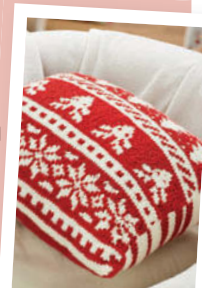
To make up

Attach edge to table runner using three-needle cast off method (see Knitwise on prev page). Weave in ends and block to measurements **LK**

*coming
next issue*

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WIN
these on
page 58!

Season's greetings

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WIN
these on
page 58!

Scandi style

Originally designed as love hearts, these red and white decs from Buzybee are perfect for Christmas too!

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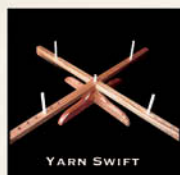
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LET'S KNIT EXCLUSIVE GARMENT PATTERN

Hannah

is an elegant
beaded lace bolero by
Julie Ferguson

Knitted in Stylecraft's brand new mohair and acrylic blend yarn, Senses, Hannah is an elegant addition to your wardrobe, just in time for the Christmas party season. The light yarn makes it easy to roll up and fit in your bag for later, while the beaded lace edging gives it that extra bit of glamour to really help set off your outfit.

START KNITTING ON P31

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LK EDITORIAL ASSISTANT
AMY ADAMS

MEASUREMENTS & SIZES

Dress size (approx):

8 (10, 12, 14, 16, 18)

To fit chest (cm):

81 (86, 91, 96, 101, 107)

Actual chest (cm):

82 (84, 90, 96, 101, 106)

Length to shoulder (cm):

45 (47, 48, 49, 51, 53)

Sleeve length (cm):

15 (15, 15.5, 16.5, 17.5, 18.5)

KNIT KIT

Yarn: Stylecraft Senses, shade Plum, 3 (4, 4, 5, 5, 6) 50g balls

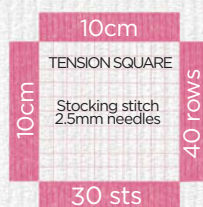
Needles: 2.5mm

Tapestry needle

Beads: Debbie Abrahams Size 6

Knitting Beads, colour 41

Amethyst, one bag



ABOUT THE YARN

Stylecraft Senses is a 4ply yarn made from 80% acrylic and 20% mohair, creating a luxuriously soft yarn in eight toned shades.

Need an alternative yarn?

If you would prefer a 100% natural yarn, try **Wendy Merino 4ply**. It's smooth to knit with and comes in ten shades. You will need 5 (6, 6, 8, 8, 9) 50g balls for this project.

FOR ABBREVIATIONS SEE PAGE 88



Stylecraft Senses costs £3.45 per 50g (250m) ball. For stockists, go to www.stylecraft-yarns.co.uk

Wendy Merino 4ply costs £3.95 per 50g (175m) ball from 01803 524402, www.knittingwooland yarn.co.uk



Debbie Abrahams Size 6 Knitting Beads cost £3.50 from www.debbieabrahams beads.co.uk



START KNITTING HERE

Back

Using 2.5mm needles, cast on 123 (127, 135, 144, 152, 159) sts

□ Work in st st until piece meas 20 (22, 22, 22, 23, 24) cm, ending after a WS row

SHAPE ARMHOLE

□ Cast off 5 (5, 6, 6, 7, 7) sts at beg of next two rows. 113 (117, 123, 132, 138, 145) sts
□ Dec one st at each end of next and every foll alt row until 97 (103, 109, 112, 118, 121) sts rem
□ Cont in st st until armhole meas 20 (20, 21, 22, 23, 24) cm

SHAPE SHOULDER

□ Cast off 9 (10, 11, 11, 12, 12) sts at beg of next six rows. 43 (43, 43, 46, 46, 49) sts
□ Cast off

Right front

Using 2.5mm needles, cast on 34 (35, 38, 41, 43, 45) sts

□ Row 1: k
□ Row 2: p
□ Row 3 (RS): k2, m1, k to end. 35 (36, 39, 42, 44, 46) sts
□ Rep Rows 2-3 until there are 54 (57, 60, 64, 67, 72) sts
□ Cont in st st until work meas 20 (22, 22, 22, 23, 24) cm, ending after a RS row

SHAPE ARMHOLE

□ Next row: cast off 5 (5, 6, 6, 7, 7) sts, p to end. 49 (52, 54, 58, 60, 65) sts
□ Next row: k to last four sts, k2tog, k2. 48 (51, 53, 57, 59, 64) sts
□ Next row: p
□ Rep last two rows until 41 (45, 47, 48, 50, 53) sts rem

SHAPE NECK

□ Dec one st at neck edge on next and every foll alt row until 27 (30, 33, 33, 36, 36) sts rem

□ Cont in st st until armhole meas 20 (20, 21, 22, 23, 24) cm, ending after a RS row

SHAPE SHOULDER

□ Cast off 9 (10, 11, 11, 12, 12) sts at beg of next and foll alt row. 9 (10, 11, 11, 12, 12) sts
□ Next row: k
□ Cast off

Left front

Using 2.5mm needles, cast on 34 (35, 38, 41, 43, 45) sts

□ Row 1: k
□ Row 2: p
□ Row 3: k to last two sts, m1, k2. 35 (36, 39, 42, 44, 46) sts
□ Rep Rows 2-3 until there are 54 (57, 60, 64, 67, 72) sts
□ Cont in st st until work meas 20 (22, 22, 22, 23, 24) cm, ending after a WS row

SHAPE ARMHOLE

□ Next row: cast off 5 (5, 6, 6, 7, 7) sts, k to end. 49 (52, 54, 58, 60, 65) sts
□ Next row: p
□ Next row: k2, ssk, k to end. 48 (51, 53, 57, 59, 64) sts
□ Rep last two rows until 41 (45, 47, 48, 50, 53) sts rem
□ Next row: p

SHAPE NECK

□ Dec one st at neck edge on next and every foll alt row until 27 (30, 33, 33, 36, 36) sts rem
□ Cont in st st until armhole meas 20 (20, 21, 22, 23, 24) cm, ending after a WS row

SHAPE SHOULDER

□ Cast off 9 (10, 11, 11, 12, 12) sts at beg of next and foll alt row. 9 (10, 11, 11, 12, 12) sts
□ Next row: p
□ Cast off

Sleeves

Using 2.5mm needles, cast on 68 (68, 72, 72, 74, 74) sts
□ Working in st st inc one st at



Dress £44.99 T.K.Maxx,
necklace £12.50 Marks & Spencer

each end of fifth and every foll fourth row until there are 78 (84, 90, 90, 96, 102) sts

□ Cont in st st without shaping until work meas 12 (14, 15, 15, 15, 15) cm

SHAPE SLEEVE TOP

□ Cast off 5 (5, 6, 6, 7, 7) sts at beg of next two rows. 68 (74, 78, 78, 82, 88) sts

□ Dec one st at each end of next and every foll alt row until 52 (60, 64, 58, 62, 64) sts rem

□ Cont in st st without shaping until armhole meas 10 (10, 10.5, 11.5, 12.5, 13.5) cm

□ Dec one st at each end of every row until 20 (26, 28, 22, 24, 26) sts rem

□ Cast off 5 (6, 7, 6, 6, 7) sts at beg of next two rows. 10 (14, 14, 10, 12, 12) sts

□ Cast off 5 (7, 7, 5, 6, 6) sts at beg of next row. 5 (7, 7, 5, 6, 6) sts

□ Cast off

Sleeve edging

Using 2.5mm needles, cast on nine sts

□ Row 1 and every alt row: k
□ Row 2: k3, k2tog, yfwd, k2tog, [yfwd, k1] twice. Ten sts

□ Row 4: k2, [k2tog, yfwd] twice, k3, yfwd, k1. 11 sts

□ Row 6: k1, [k2tog, yfwd] twice, k5, yfwd, k1. 12 sts

□ Row 8: k3, [yfwd, k2tog] twice, k1, k2tog, yfwd, k2tog. 11 sts

□ Row 10: k4, yfwd,

k2tog, yfwd, k3tog, yfwd, k2tog. Ten sts

□ Row 12: k5, yfwd, k3tog, yfwd, k2tog. Nine sts

□ Rep Rows 1-12 until edging fits along cuff of sleeve

□ K one row

□ Cast off, sew in place, sew beads along seam edge at approx 1cm intervals

To make up

Join shoulder seams, sew sleeve top in place, sew side and sleeve seams

Body edging

□ Make as for Sleeve edging until edging fits around Fronts, neck, and lower Back edge, sew in place as you go

□ Sew beads along seam edge at approx 1cm intervals, block garment carefully to enhance lace edging **LK**

knitwise

LACE ME UP The lace edge really finishes off this elegant piece. If you haven't tried working lace stitches before, don't panic! Each row of this border has only a few stitches, so you should spot mistakes quickly, and you won't have to rip out hundreds of stitches if you make a mistake. Remember to keep counting your stitches after each row to make sure you're on track, and thread waste yarn through the stitches after correct repeats to create a lifeline. If sewing the edging in place as you go, be sure not to pull too tightly, as this could disrupt the garment's shaping.

coming next issue

PAT MENCHINI'S CHUNKY LAYERING WAISTCOAT WITH FURRY COLLAR

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Time-saving KNITTING TIPS

Kerry Knight Maher seeks out advice and products to save valuable time for knitting gifts for your loved ones this Christmas

As knitters, we find inspiration for future projects throughout the year and many will have a 'Knits for Christmas' list that began as early as Christmas Day last year. After all, it's never too soon to start planning for the festive season! Now, we all know, that no matter how early we start we will still be sitting down on Christmas Eve frantically finishing up at least one gift for a loved one who's arriving first thing on Christmas morning. So hopefully these tips and time-saving products will mean that all your knitted treats are wrapped up and under the tree with time to spare!

Measuring tension

Knitting to the correct tension is the best way to make sure your work will come out the correct size. This is particularly important with gifts as you want your project to fit the recipient. Working a tension square before you start will save you time in the long run! Find out how to measure tension over the page.



Mattress stitch

Finishing your work well is just as important as the knitting, and mattress stitch is a quick and easy seam that creates an almost invisible join. It's also known as ladder stitch. See our step-by-step guide on page 34.



Carrying yarn up side of work

Knitting stripes but hate sewing in ends? Carry the yarn up the side of your work when it's not in use, then you can just pick it up again when you need it! Remember to twist the strands together to maintain a neat edge. Turn over for a simple tutorial.



Swiss darning

For simple yet effective colourwork, Swiss darn your motifs over your knitted fabric. This is where you embroider imitation knitting stitches over the top of your work. It's quick to do and saves lots of complicated colour changes. Turn over to learn more.



TURN OVER FOR HOW-TO GUIDE TO ALL THESE TECHNIQUES

TOP BUYS

Our top knitty time-savers



Use this to help keep your place on a pattern or chart

Knitpro Chart Keeper costs £22.50 (large), 0845 689 1638, www.woolstack.co.uk

Hold your work together with these clips, it'll make sewing up seams a doddle

Clover Darning Needles with Latch Hook Eye cost £2.99, 0121 359 5335, www.gursewingmachines.com



Clover Knitting and Crochet Jumbo Wonder Clips cost £20.15, 01822 810877, www.quiltdirect.co.uk



READER TIPS

Use the correct needles for the yarn type so the yarn slides off the needles, e.g. cotton yarns on bamboo, wool and acrylic yarns on metal, and lace-weight yarns on wooden needles.

Daisy Overton

Keep every swatch you make, labelling it up with the yarn type, make and needle size. Then if you use the same yarn again you won't need to make another swatch – you'll already know if your tension is correct and whether you need a different size needle.

Lynne Rowe

If you have to pick up stitches around a neckline, instead of casting off the stitches as the pattern says to, leave them on a holder as it takes less time to do and you'll end up with a more even finish.

Norma Gilbey

Use a lifeline in your knitting, especially when doing lace or cable knitting. It saves so much time if you make a mistake!

@TheHomemadeMama

Study the pattern all the way through to the end before you start knitting to familiarise yourself with each stage; this will make your knitting progress faster.

Alciara Alice Aguiar Young

I find listening to music really focuses the mind and gets you knitting to a rhythm.

@HANDSOMEBADGER



SPEED KNITTING GURU



Hazel Tindall, one of the world's fastest knitters (knitting 262 stitches in three minutes in 2008), shares her top tips on speeding up your knitting

A knitting belt and DPNs

I like to use double pointed needles and a knitting belt, which is worn at the right side about waist level, or lower. The right needle is pushed into one of the holes in the belt pad; this keeps the needle anchored as the stitches are worked.



Hands and needles

When knitting, I hold the needles with my hands on top, although I often see people hold the right needle like a pencil. This might be okay for a few stitches but I can never figure out what they do with lots of stitches on the needle.

Fingers and thumbs

My only finger that doesn't touch the needles at all times is my right index finger, with the movements made by this finger being quite small. My right thumb pulls the stitch as it's made and my left thumb pushes the next stitch towards the point of the left needle. My remaining fingers help with this pulling and pushing technique.

Colourwork

When knitting with two colours I hold the background colour with my right index finger and the contrasting colour with my left index finger.

For more from Hazel, go to www.hazeltindall.com for her blog and patterns. Plus, make sure you take a look at her videos showing her knitting technique too.

Just a minute



Adrienne Chandler shows you some handy tips and techniques to speed up your gift making

Following on from Kerry Knight Maher's top time-saving tips for Christmas knitting, this tutorial features a few pointers to help you work through your gift list without sacrificing the professional finish. We begin with measuring tension; your gauge affects your measurements so start as you mean to go on. Frequent colour

changes usually mean a lot of ends to sew, but not if you carry the yarns as you work. Once you can do mattress stitch correctly, making up becomes a breeze. Finally, we look at Swiss darning, an easy colourwork method that makes the most of your sewing skills. Read on for our how-to guide to all these techniques.

FEELING THE TENSION

When you're knitting for other people, you want your project to be the best it can be with correct dimensions and even stitches – you don't want to have to keep reknitting because it's the wrong size! That's why it's really important to knit a tension square before you begin. Your pattern will tell you how many stitches and rows you should get over a 10cm square. Using the needle size instructed, cast on the number of stitches given plus five more. This is because you need a border around your 10cm area. Following the stated stitch pattern, work the required



number of rows, plus five more, then cast off. You should always treat your tension square as you would your finished piece, so block it to even out the stitches. When your swatch is dry, use pins to mark out a 10cm square area in the centre. Make sure you start with a whole stitch – this is a complete v-shape.

Carefully count the number of stitches and rows over 10cm, both are indicated by complete v-shapes. You might find it helps to use the tip of your knitting needle as a pointer while you are counting.



You should end up with the same number of stitches as given in the pattern but if you don't, you will need to change the size of your needles. If you have too many stitches, go up a needle size; if there are too few, go down a needle size. Really tight or loose knitters may have to adjust by more than one needle size to get the right measurements.

GO FASTER STRIPES

When working stripes, carry the yarns not in use up the side of the work. This not only is more economical in terms of meterage but saves time too. You don't have to worry about joining in a new yarn every time, just pick up the strand when you're ready to use it – it also cuts down the amount of tails you need to sew in at the end!

How to do it: on the first contrasting stripe, join a new

ball as normal and work the set number of rows. However, at the start of every RS row, twist the two colours together to catch the strand not in use close to your work. To switch back to a previous colour, bring the old yarn up from underneath the current one.

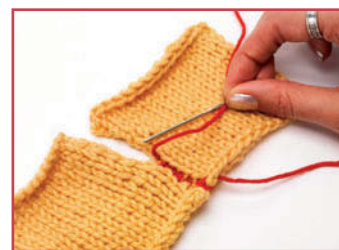


SEAMS SEW SIMPLE

One of the most common stitches used for joining seams of garments is mattress stitch as it can give an almost invisible join on stocking stitch fabrics.



1 to join the yarn, position the two panels side-by-side with RS facing. Bring your tapestry needle through the front of the first st on one side, then insert through the back of the corresponding st on the other panel. Bring the needle through the back of the original st on the first side and finally take it through the front of the second side so you have a figure-of-eight. Pull tight to secure.



2 insert the needle under the horizontal bar between the edge stitch and the second stitch. Do the same on the other side and continue to work up the edge, hooking the horizontal bar each time. Pull this tight to close the seam.



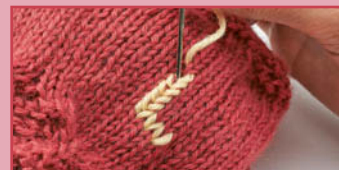
Finished seam →

COOL COLOURWORK

If you're not confident working colourwork, you can always omit the Fair Isle or intarsia instructions in the pattern and embroider the design at the end. This technique is known in the UK as Swiss darning, and sometimes called duplicate stitch. That's because you are sewing over the top of your work, creating your own 'knitted' stitches using embroidery.



1 thread a tapestry needle with yarn and insert it through the fabric from back to front, bringing it out at the bottom of the 'v' of the required stitch. Following the diagonal line of the stitch, insert the needle underneath the two loops at the base of the stitch above.



2 still following the diagonal line of the stitch, take your needle back through the entry point. This should leave an embroidered 'v' shape which has the look of a knitted stitch. **Why not get creative and add your own motifs or slogans using this technique?**

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The Wool Loft

We are a small business based in Lincolnshire, specialising in quality and unusual yarns. We also produce and sell many knitted and crocheted items as well as providing kits for you to create your own!

The Wool Loft was begun in January 2011 and since then we have expanded into stocking a huge variety of yarn, from notable brands such as Stylecraft, Artesano, Rico, and Crystal Palace Yarns.

Our first batch of Lincoln Longwool came back from the mill September 2012, which has been grown, washed, spun and wound all in Lincolnshire.



www.thewoolloft.co.uk



QUICK
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LET'S KNIT EXCLUSIVE ACCESSORY PATTERNS

Iceberg is a
snuggly scarf and hat
by *Helen Ardley* in
blackberry stitch

Who doesn't love a matching scarf and hat set?

Iceberg uses simple increasing and decreasing techniques to create a reversible textured stitch using three cool shades of Rowan Cocoon. The natural wool and mohair fibres will help lock in heat, and the neutral colours will mean that you can wear this set all through the winter!

START KNITTING ON P38

MEASUREMENTS & SIZES

Scarf: 19cm x 140cm

Hat: average size adult head

Width when stretched: 27cm

KNIT KIT

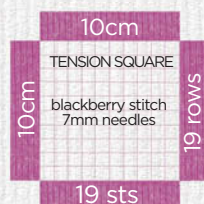
Yarn: Rowan Cocoon, (A) shade 812 Bilberry, (B) shade 811 Lavender Ice, (C) shade 802 Alpine,

Scarf: one 100g ball of each,

Hat: one 100g ball of each

Needles: 6.5mm, 7mm

Tapestry needle



ABOUT THE YARN

Rowan Cocoon is an 80% merino wool and 20% mohair blend of chunky yarn which comes in a gorgeous range of muted colours. The soft finish makes it perfect for colourwork.

Need an alternative yarn?

Wendy Mode Chunky is a 50% merino wool and 50% acrylic blend of chunky yarn. Try shades (A) Orchid, (B) Haze and (C) Vanilla to match. Remember when substituting yarn to complete a tension square before beginning your project.

FOR ABBREVIATIONS SEE PAGE 88



Rowan Cocoon costs £8.95 per 100g (115m) ball from 0131 558 1747, www.mcadirect.com

Wendy Mode Chunky costs £3.47 per 100g (140m) ball from 0845 576 0007, www.loveknitting.com



START KNITTING HERE

SCARF

Using 7mm needles and yarn A, cast on 34 sts

□ Row 1: p

□ Row 2: k1, * (k1, p1, k1) into next st, p3tog, rep from * to last st, k1

□ Row 3: p

Change to yarn B

□ Row 4: k1, * p3tog, (k1, p1, k1) into next st, rep from * to last st, k1

□ Row 5: p

□ Using yarn C, rep Rows 2-3

□ Using yarn A, rep Rows 4-5

□ Using yarn B, rep Rows 2-3

□ Using yarn C, rep Rows 4-5

□ Cont in two row stripe and bobble patt as set until Scarf meas approx 140cm in length, ending after a p row

□ Cast off

HAT

Using 6.5mm needles and yarn A, cast on 78 sts

□ Row 1: k2, * p2, k2, rep from * to end

□ Row 2: p2, * k2, p2, rep from * to end

These two rows form rib

□ Rep Rows 1-2 three times more

Change to 7mm needles

□ Next row (inc row): p3, m1, * p5, m1, rep from * to last five sts, p3, m1, p2. 94 sts

MAIN PATTERN

Change to yarn B

□ Row 1: k1, * (k1, p1, k1) into next st, p3tog, rep from * to last st, k1

□ Row 2: p

Change to yarn C

□ Row 3: k1, * p3tog, (k1, p1, k1) into next st, rep from * to last st, k1

□ Row 4: p

□ Using yarn A, rep Rows 1-2

□ Using yarn B, rep Rows 3-4

□ Using yarn C, rep Rows 1-2

□ Using yarn A, rep Rows 3-4

□ Cont in two row stripe and bobble patt as set until Hat meas 22cm

DECREASING FOR CROWN

Keeping stripe patt correct, work crown as folls:

□ Next row: k2, * p2tog, p1, k1, rep from * to end. 71 sts

□ Next row: p2, * p1, p2tog, rep from * to end. 48 sts

□ Next row: k1, * p2tog, k1, rep from * to last two sts, p2tog. 32 sts

□ Next row: p2tog across row. 16 sts

□ Pass all sts over first st, pull tight and fasten off

To make up

Sew in all loose ends. With right sides of Hat facing, sew back seam using mattress stitch (see p92) **LK**

knitwise

BLACKBERRY STITCH: This is a simple way of creating a textured bobble pattern which will keep you nice and cozy in the winter. The great thing about scarf patterns is that they are easily adaptable – they can be as long or as wide as you like! However, if adding or reducing the number of stitches to adapt the scarf width, remember that the pattern repeat only works in multiples of four, and that you may require more yarn.

Cast off



1 Knit two stitches as normal. Insert the tip of your left needle into the second stitch on the right needle (the stitch closest to you), and carefully lift it up and over the top stitch, dropping it off the tip of the right needle and pulling the yarn to tighten. You will be left with one stitch on the right needle.



2 Knit another stitch and repeat the process in step one. Continue until you have one stitch remaining. Gently enlarge the loop. Cut the yarn, leaving a long tail. Slip the loop off the needle and pull the tail through, gently tugging it until it is tight. Your knitting should now be completely fastened off.





Jacket, £39.90, Uniqlo



"It's getting cooler so an easy but very effective blackberry stitch hat and scarf set is the perfect way to keep the chill away. Knitted in Rowan Cocoon, this set is light, lofty and soft."

LK DESIGNER HELEN ARDLEY

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LAP OF *Luxury*

From mulberry silk to the underbelly of an Arctic musk ox, we've got you sorted with luxury yarns this Christmas

The Christmas season is all about indulgence, whether it's a fabulous office party or a family gathering. Plus, it's a great excuse to add all of those luxurious yarns you've been coveting to your Christmas list. After all, you've worked hard all year – you deserve it!

1 Arctic Quiviut

Quiviut (pronounced kiv-ee-ute) is one of the softest and rarest fibres in the world, taken from the delicate underwool of the Arctic musk ox and produced in the Alaskan North Pole. The 2ply yarn is beautifully light, and the more you touch it, the softer it gets! So you are perfectly justified in stroking the skein in your lap as you would a tiny kitten. It is available in both dyed and natural shades. Each 54.5g (182m) skein costs £165.24 from **01626 836203**, www.spinayarndevon.co.uk

8 Kidsilk Haze Eclipse

A new twist on the popular Kidsilk Haze range, Eclipse is new for this autumn/winter season and contains a shiny metallic thread to add a touch of sparkle to your festive knits. Available in a fashionable range of eight evening colours, it will make a beautiful light shawl for the Christmas party season. One 25g (200m) ball costs £8.80 from **01244 389310**, www.stashfineyarns.com

7 Araucania Maipo

Maipo is a chunky 100% wool yarn, hand-dyed in Chile, named after the main river of the Santiago Metropolitan Region. Araucania celebrates traditional Chilean crafts in order to produce beautifully unique yarns in amazing variegated colourways, from subtle blends of blue to striking contrast colours. Each 100g (60m) skein costs £8.96 from **01792 456444**, www.knitandsew.co.uk

6 Colourmart Cashmere/Silk Fine Yarns

This beautiful cashmere and silk blend is a laceweight yarn with a beautiful sheen. The softness of cashmere balances perfectly with the crisp stitch definition of silk, creating a glamorous yarn which is ideal for Christmas knits. Colourmart stocks several different blends and shades, with prices beginning at £19.86 from **01743 466883**, www.colourmart.com

2 Louisa Harding Mulberry Hand Beaded

Louisa Harding's silk yarn is spun in Italy, before being shipped to Turkey and embellished by hand with tiny glass beads – making each skein unique. It is a plied DK yarn which is sure to add an elegant touch to your knits, and comes in ten beautiful colours. But take care, as this delicate yarn is hand wash only. Each 50g (65m) skein costs £12.95 from 0800 488 0708, www.deramores.com

3 Manos del Uruguay Wool Classica

This 100% wool yarn is hand-spun and kettle-dyed in Uruguay by rural women. It is part of a non-profit organisation which aims to bring economic and social opportunities to its artisans. It is a chunky thick-and-thin weight with subtle variations in colour, so it is best to alternate rows if using more than one hank to ensure an even look. For one 100g (126m) hank, prices start at £10.80 from 01829 740903, www.laughinghens.com

4 Shreya Silk Earl Aran

'Shreya' is the Sanskrit word for 'beautiful and auspicious' and this mulberry silk yarn has been hand dyed in India to ensure that the end result is just that. It has a fantastic sheen, meaning that any garment made will catch the light wonderfully. It is available in solid and variegated shades. Each 100g (180m) skein costs £15.50 from 0208 133 9336, www.luxuryarns.co.uk

5 Artesano British Wool

A chunky yarn spun in Yorkshire by Laxtons Specialist Yarns, this fantastic skein is made from 100% British wool. Pure wool is designed to naturally insulate, so the yarn will be perfect for accessories which can be worn throughout winter. It is available in 12 gorgeous shades, ranging from turquoise to burgundy. One 100g (105m) skein costs £8.09 from 01453 889975, www.dragonyarns.co.uk



MEASUREMENTS & SIZES

Dress size (approx): 8 (10, 12, 14, 16, 18, 20, 22)
To fit chest (cm): 81.5 (86.5, 91.5, 96.5, 101.5, 106.5, 112, 117)
Actual chest (cm): 86.5 (91.5, 96.5, 101.5, 106.5, 112, 117, 122)
Back length (cm): 59 (59.5, 60, 60.5, 62, 62.5, 63, 64)

KNIT KIT

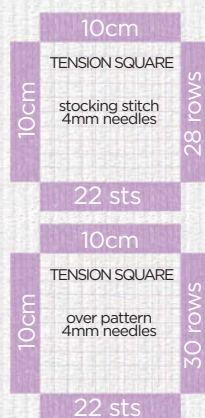
Yarn: Jenny Watson Pure Merino DK, shade WM8 Heather, 9 (9, 10, 10, 11, 11, 12, 12) 50g balls

Needles: 4mm (60cm), circular; 4mm, double-pointed

Stitch markers

Stitch holders

Tapestry needle



ABOUT THE YARN

Jenny Watson Pure Merino DK is 100% pure merino wool and is beautifully soft to the touch. It is available in 14 shades, and is perfect for winter garments..

Need an alternative yarn?
King Cole Merino Blend DK is 100% pure merino wool with anti-itch qualities. It is machine washable and comes in a wide range of colours.

FOR ABBREVIATIONS SEE PAGE 88



Jenny Watson Pure Merino DK costs £4.50 per 50g (124m) ball from 01743 245623, www.rkmwools.co.uk

King Cole Merino Blend DK costs £2.95 per 50g (112m) ball from 01924 565740, www.woolnstuff.co.uk



LET'S KNIT EXCLUSIVE GARMENT PATTERN

Carmen is a delightful textured cardigan by Kelly Menzies

The powdery pastel colour and beautiful lace effect make Carmen an ideal light cover-up as we edge into the winter months. Carmen combines simple techniques with those slightly more challenging which makes this pattern ideal for testing your knitting skills, and maybe even learning some new ones.

Lace Pattern

- Row 1: * k1, yfwd, sl 1 kwise, k2tog, pssso, yfwd, rep from * to end
- Row 2: p
- Row 3: k2tog, yfwd, * k1, yfwd, sl 1 kwise, k2tog, pssso, yfwd, rep from * to last two sts, k2
- Row 4: p

START KNITTING HERE

Body

Using 4mm circular needle cast on 200 (206, 216, 228, 240, 252, 260, 272) sts. Do NOT join in rnd

- Work in [k1, p1] rib until work meas 4cm
 - Work 5 (9, 13, 13, 9, 9, 13, 13) rows in st st
 - Row 9: k1, p2, * p2, (k2, p4) four times, rep from * to last st, k1
 - Next row: p48 (50, 52, 55, 58, 61, 63, 66), pm, p104 (106, 112, 118, 124, 130, 134, 140), pm, p to end
- This marks sides of garment

DECREASING FOR WAIST

- Row 1: [k to three sts before marker, k2tog, k1, sm, k1, ssk] twice, k to end. 196 (202, 212, 224, 236, 248, 256, 268) sts
- Rows 2-4: work in st st
- Rep Rows 1-4 a further 9 (8, 7, 7, 8, 8, 7, 7) times. 160 (170, 184, 196, 204, 216, 228, 240) sts
- Work in st st for ten rows

INCREASING FOR BUST

- Row 1: [k to one st before marker, m1, k1, sm, k1, m1] twice, k to end. 164 (174, 188, 200, 208, 220, 232, 244) sts
- Rows 2-6: work in st st
- Rep Rows 1-6 a further five times. 184 (194, 208, 220, 228, 240, 252, 264) sts

DECREASING FOR NECK

Change to Lace pattern

knitwise

AVOIDING CONFUSION

Garment patterns can be complex to follow, especially those with multiple sizes like this one, but there are several things you can do to help things run more smoothly:

- Before you cast on, read through the whole pattern from start to finish making sure you understand each stage
- Take a pen and highlight the size you're making throughout the pattern so you can see at a glance which number applies to you
- Take special care with 'AT THE SAME TIME' instructions. Trying to keep track of them in your head can be impossible so use a notebook to plot out the shaping you need to do on each row before you start
- Work up a swatch of the stitch pattern to familiarise yourself with it and have a practice at working decreases and increases whilst keeping the pattern correct
- If you get in a muddle with any pattern from Let's Knit don't forget you can always contact our helpline – email support@letsknit.co.uk or call 01206 508622.

NOTE: you may be in the middle of a four st rep when you need to dec or inc

- Row 1: k1, ssk, patt to last three sts, k2tog, k1
 - Row 2: p
 - Row 3: k1 (edge st), patt to end taking into account dec sts, k1 (edge st)
 - Row 4: p
 - Rep Rows 1-4 three times more. 176 (186, 200, 212, 220, 232, 244, 256) sts
- Work should meas approx 42cm from cast-on edge

ARMHOLE SHAPING

- Place 40 (43, 47, 50, 51, 54, 57, 60) sts on a holder
- Cast off 4 (4, 4, 5, 6, 6, 6, 9) sts, (one edge st on LH needle) patt 90 (94, 100, 105, 110, 116, 122, 125), k1 (edge st)
- Place rem 40 (43, 47, 50, 51, 54, 57, 60) sts on a holder

Back

- With WS facing, cast off 4 (4, 4, 5, 6, 6, 6, 9) sts, p to end. 88 (92, 98, 102, 106, 112, 118, 118) sts
- Dec one st at each end of next 3 (2, 2, 2, 3, 4, 5, 5) rows,

then next 0 (2, 2, 2, 2, 3, 5, 5) RS rows. 82 (84, 90, 94, 96, 98, 98, 98) sts

- Remembering to k first and last sts of every RS Row, work in patt without shaping until armhole meas 17 (17.5, 18, 18.5, 20, 20.5, 21, 22) cm ending after a WS row

RIGHT SHOULDER SHAPING

- Row 1: cast off 4 (4, 5, 5, 5, 5, 5) sts, patt 16 (17, 18, 20, 20, 20, 20, 20) sts, turn
- Rows 2 and 4: p
- Row 3: cast off 4 (4, 5, 5, 5, 5, 5) sts, patt 12 (13, 13, 15, 15, 15, 15) sts, turn
- Row 5: cast off 4 (4, 5, 5, 5, 5, 5) sts, patt 8 (9, 8, 10, 10, 10, 10) sts, turn
- Row 6: p
- Cast off rem 8 (9, 8, 10, 10, 10, 10, 10) sts of Right shoulder

LEFT SHOULDER SHAPING

- Place next 42 (42, 44, 44, 46, 48, 48, 48) sts on a holder for Neck, patt to end

KEEP KNITTING ON P44

A woman with long, dark, wavy hair is smiling and looking towards the camera. She is wearing a light purple, textured V-neck cardigan over a pink top. She also wears a multi-strand beaded necklace with purple and white beads. Her arms are crossed in front of her. The background is a soft-focus indoor setting.

KNIT
THIS IN
SIZES
8-22!

- ❑ Rows 1, 3 and 5: cast off 4 (4, 5, 5, 5, 5, 5) sts, p to end
- ❑ Rows 2 and 4: patt to end
- ❑ Row 6: patt to end
- ❑ Cast off rem 8 (9, 8, 10, 10, 10, 10, 10) sts

Right front

Rejoin yarn to RS Neck edge.
40 (43, 47, 50, 51, 54, 57, 60) sts

- ❑ Row 1 (neck edge): k1, ssk, patt to end
- ❑ Row 2: cast off 4 (4, 4, 5, 6, 6, 6, 9) sts, p to end. 35 (38, 42, 44, 44, 47, 50, 50) sts
- ❑ Dec one st at armhole edge of next 3 (2, 2, 2, 3, 4, 5, 5) rows, then next 0 (2, 2, 2, 2, 3, 5, 5) RS rows **AT THE SAME TIME** cont with neck shaping dec one st at neck edge every four rows

NOTE: when armhole shaping is complete you should have 32 (33, 37, 39, 37, 38, 37, 37) sts

- ❑ Work in patt cont neck dec until 20 (21, 23, 25, 25, 25, 25, 25) sts rem
- ❑ Work without shaping until Right front armhole meas 17 (17.5, 18, 18.5, 20, 20.5, 21, 22) cm ending after a RS row

SHOULDER SHAPING

- ❑ Row 1: cast off 4 (4, 5, 5, 5, 5, 5, 5) sts, p to end. 16 (17, 18, 20, 20, 20, 20, 20) sts
- ❑ Row 2: patt to end
- ❑ Rep Rows 1-2 twice more
- ❑ Cast off rem 8 (9, 8, 10, 10, 10, 10, 10) sts of shoulder

Left front

Rejoin yarn to RS armhole edge of Left set of sts on holder. 40 (43, 47, 50, 51, 54, 57, 60) sts

- ❑ Cast off 4 (4, 4, 5, 6, 6, 6, 9) sts, patt to last three sts, k2tog, k1. 35 (38, 42, 44, 44, 47, 50, 50) sts
- ❑ Dec one st at armhole edge of next 3 (2, 2, 2, 3, 4, 5, 5) rows, then next 0 (2, 2, 2, 2, 3, 5, 5) RS rows, **AT THE SAME TIME** cont neck shaping dec one sts at neck edge every four rows

NOTE: when armhole shaping is complete you should have 32 (33, 37, 39, 37, 38, 37, 37) sts

- ❑ Work in patt cont neck dec until 20 (21, 25, 25, 26, 26, 27, 27) sts
- ❑ Work without shaping until Right front armhole meas 17 (17.5, 18, 18.5, 20, 20.5, 21, 22)



Skirt, £19.99, vest top £3.99, both New Look, necklace £15 Marks & Spencer

cm ending after a WS row

SHOULDER SHAPING

- ❑ Row 1: cast off 4 (4, 5, 5, 5, 5, 5, 5) sts, patt to end. 16 (17, 18, 20, 20, 20, 20, 20) sts
- ❑ Row 2: p to end
- ❑ Rep Rows 1-2 twice more
- ❑ Cast off rem 8 (9, 8, 10, 10, 10, 10, 10) sts of shoulder

Sleeves (make two)

NOTE: Sleeves are k in the rnd so all even rows in patt will be k instead of p
Using 4mm dpns cast on 44 (44, 44, 44, 48, 48, 52, 52) sts, pm and join in rnd being careful not to twist sts

- ❑ Work in [k1, p1] rib for 4cm
- ❑ Work in patt, cont four row rep, inc one st at beg and end of every foll 10th (9th, 7th, 7th, 7th, 6th, 6th, 6th) row 11 (12, 3, 16, 11, 6, 4, 8) times until there are 66 (68, 50, 76, 70, 60, 60, 68) sts
- ❑ Inc one st at each end of every 0 (0, 9th, 0, 10th, 7th,



"Carmen is a great day-time cardigan, or team it with a statement necklace and a structured skirt for an outstanding evening outfit."

LK EDITORIAL ASSISTANT KERRY KNIGHT MAHER

7th, 7th) row 0 (0, 10, 0, 4, 12, 14, 11) times until there are 66 (68, 70, 76, 78, 84, 88, 90) sts
 □ Work in patt without shaping until Sleeve meas 43.5 (44.5, 45, 46, 46.5, 47, 48, 48.5) cm ending after a WS row

SHAPE SLEEVE CAP

NOTE: the rest of the sleeve is worked flat. Work backwards and forwards, purling even-numbered rows

□ Working in patt, cast off 4 (4, 4, 5, 6, 6, 6, 9) sts at beg of next two rows. 58 (60, 62, 66, 66, 72, 76, 72) sts

□ Dec one st at each end of next 2 (2, 2, 2, 3, 4, 5, 5) rows, every RS row 8 (8, 10, 13, 11, 15, 17, 12) times and every fourth row 4 (5, 4, 3, 4, 2, 1, 4) times until 30 sts rem ending after a WS row

□ Cast off three sts at beg of next four rows. 18 (18, 18, 18, 18, 18, 18, 18) sts

Work should meas 13 (14, 14, 15, 15.5, 15.5, 16, 17) cm from armhole shaping

□ Cast off last 18 sts

Weave in ends and sew up Shoulder seams before starting buttonband

Buttonhole band

(right side)

□ Using 4mm circular needles, pick up and k 78 sts up Right front to start of patt rep, pm, pick up and k 48 (51, 51, 54, 54, 57, 57, 60) sts along neck and back of shoulder, k 21 (21, 22, 22, 23, 24, 24, 24) sts from holder at back of neck.

147 (150, 151, 154, 155, 159, 159, 162) sts

□ Row 1: work in [k1, p1] rib inc one st at marker. 148 (151, 152, 155, 156, 160, 160, 163) sts

□ Row 2: rib to end

□ Row 3: rib to marker, sm, rib 2, * work 2tog, rib 12, rep from * to last six sts, work k2tog, rib to end

□ Row 4: rib 5, * yfwd, rib 13, rep from * four times more, yfwd, rib 2, rib 5, sm, rib to end

□ Rows 5-6: keeping patt correct, work in [k1, p1] rib patt

□ Cast off loosely in rib

Buttonhole band

(left side)

□ Using 4mm circular needles and with RS facing, k21 (21, 22, 22, 23, 24, 24, 24) sts from holder at back of neck, pick up and k 48 (51, 51, 54, 54, 57, 57, 60) sts along back of shoulder and neck to end of patt rep, pm, pick up and k 78 (78, 78, 78, 78, 78, 78, 78) sts down Left front of garment to cast-on edge. 147 (150, 151, 154, 155, 159, 159, 162) sts

□ Work one row [k1, p1] rib, inc one st at marker. 148 (151, 152, 155, 156, 160, 160, 163) sts

□ Work five more rows in rib

□ Cast off loosely in rib

To make up

Weave in loose ends. Sew up back of neck and sew sleeves into armholes. Sew a button opposite each buttonhole. Block to measurements **LK**



*coming
next issue*

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MEASUREMENTS & SIZES

Length (approx): 32cm

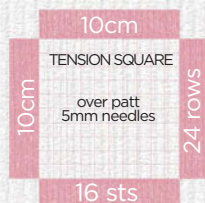
KNIT KIT

Yarn: Juey BFL Aran, shade Lavender, two 50g balls

Needles: 5mm, double-pointed

Tapestry needle

Stitch marker



ABOUT THE YARN

Juey BFL Aran is a British made yarn which comes in a number of yummy ice cream shades. It is hand wash only, so be careful holding that cup of coffee!

Need an alternative yarn? Sirdar Hayfield Chunky With Wool is a cheap and cheerful mix of 80% acrylic and 20% wool. Colours range from pastel, all the way up to brights, and warm wintry shades.



FOR ABBREVIATIONS SEE PAGE 88

LET'S KNIT EXCLUSIVE ACCESSORY PATTERN

Husky

will keep your *hands* toasty when the *weather* is bitter

Arm warmers are a great solution for those of us who like to be cosy, and active at the same time. These stylish, textured mitts give you the freedom to type and you guessed it, knit to your hearts content wherever you might be this chilly Christmas season. Julie Ferguson has used gorgeously soft Juey yarn that simply hugs your hands.

START KNITTING HERE

Using 5mm dpns, cast on 32 sts. Join in rnd being careful not to twist sts, pm at beg of rnd

□ Rnd 1: * p3, (k1, yfwd, k1) into next st, rep from * to end. 48 sts

□ Rnds 2-3: * p3, k3, rep from * to end

□ Rnd 4: * p3, k3tog, rep from * to end. 32 sts

□ Rnds 5-6: p

□ Rnd 7: * p1, (k1, yfwd, k1) into next st, p2, rep from * to

end. 48 sts

□ Rnds 8-9: * p1, k3, p2, rep from * to end

□ Rnd 10: * p1, k3tog, p2, rep from * to end. 32 sts

□ Rnds 11-12: p

□ Rep Rnds 1-12 three times more

□ Rep Rnds 1-11 once more

THUMBHOLE

NOTE: work backwards and forwards in rows

□ Next row (WS): k

□ Next row: * p3, (k1, yfwd, k1) into next st, rep from *

to end. 48 sts

□ Next two rows: * p3, k3, rep from * to end

□ Next row: * p3, k3tog, rep from * to end. 32 sts

□ Next row: k

Cont to work in rnd

□ P two rnds

□ Next rnd: * p2tog, p14, rep from * to end. 30 sts

□ Next rnd: * p3, k3, rep from * to end

□ Rep last rnd eight times more

□ Cast off loosely

To make up

Weave in all ends **LK**



"I love the wonderful lilac colour of Husky. It goes with almost everything, and the wool is British too. Ideal for cold winter mornings"

LK EDITORIAL ASSISTANT
KERRY KNIGHT MAHER



Juey BFL Aran costs £5.95 per 50g (65m) from 01422 647574, www.juey.co.uk

To get 25% off all Juey yarns and kits use the code 5S5NLS8QI5TL at the checkout



Sirdar Hayfield Chunky With Wool costs £2.80 per 100g (145m) from 0845 5760 007, www.loveknitting.com

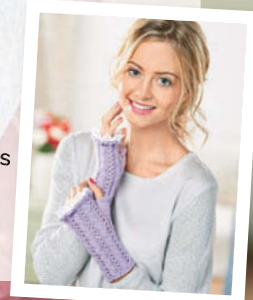


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WARMERS**
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TEA Break

Enjoy some festive cheer this Christmas courtesy of the Let's Knit community!

NET Natter

Sign up to our forum www.homecraftforums.com to find like-minded knitters and crocheters and enter our cute critters challenge

Here's what our fab forum members have been busy making!



This is my Christmas crochet.
KNITTINGQUEENUK

I thought I would just share with you some of the little dolls I make.

PatriciaFlower11



Here is my votive cosy from issue 50.
MARSP

QUESTION of the month

Last month we asked if you'd started your Christmas knitting yet. 60% of you said yes and here are a few of the comments:

Of course! I've already knitted a few presents, and when I've finished my Christmas jumper I'll be doing some decorations! Christmas is my favourite part of the knitting season.

Jennifer May

Big fat woolly yes!!
Lizzie Murray

I've made a Christmas knitting list, I'm just hoping Santa's elves will help me knit it all.
Ali Johnson

Not yet. Hope to start next month. I LOVE knitting Christmas novelties. They are so much fun and magazines have lots more ideas. Can't wait.
Karen Inglis



This month we'd like to know if you think knitting should be taught in schools? Let us know at www.letsknit.co.uk/poll and we'll reveal the statistic next month!



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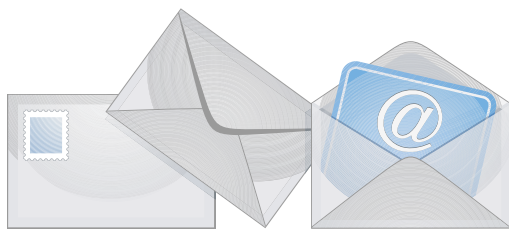
"If you could knit a garment/toy/accessory for anyone, who would it be and why?"

You responded:

I'd knit an Ashes urn for England cricket captain Alistair Cook. Great cricketer, nice bloke & drop dead gorgeous!
@AlpacaJo

I want to knit a pair of socks for my dad, he's dealing with his brother being very ill at the moment
@wyvernfriend

My sister @AshSchleinkofer because she wants an American flag throw blanket.
@purplepassion82



Read & relax

Get involved!

Send tips and letters to

Let's Knit, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY or email abbi.henderson@aceville.co.uk

Write and win!

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Over to YOU!

Knitting Therapy

I have enclosed a photo of my five month old granddaughter, Jessica, wearing her St Nicholas suit from issue 61. Suffering from arthritis I had to give up cross stitch but rediscovered knitting when my daughter was expecting.

My physiotherapist tells me that my hobby of knitting anything and everything is doing me good, although my husband sometimes comments "Oh no not knitting again!" I reply "It keeps my brain and hands busy and my mouth shut." He has no answer to that!

Janet Paley, Leeds

Thank you for your lovely letter Janet, we think your granddaughter looks absolutely adorable in her little Christmas suit and stripey tights. It's a shame you aren't able to cross stitch any more, but we're delighted that you've rediscovered knitting.

Star letter



Roberts Reminder

I was very interested to read the article about Patricia Roberts in Issue 71. She was my knitting heroine in the '70s and '80s and I often visited her shop in Kinnerton Street. I knitted the Scrabble sweater several times in pure silk and cotton. I also knitted lots of mohair sweaters which were very trendy at that time. The colours were gorgeous and I still have some of the books.

I knitted the Scrabble blanket when my first grandson was born two years ago and it is now being used by his baby brother Arthur. Thank you for such an interesting article and taking me on a trip down Memory Lane!

Christina Bailey via email

Thank you for your letter Christina. Patricia Roberts is an inspiration to many, and we're very glad our mag sparked a little nostalgia in you!



Sidney's Success

I just had to share my excitement. I knitted Sidney the Owl from the free kit in the May and decided to enter him in the Knitted Toy Section of our local agricultural show at Great Eccleston. To my complete surprise I won 1st Prize from 16 entries, with judges comments of 'A lovely owl which made me smile, very nicely knitted and stuffed'. I am so proud. Thank you Lets Knit for the free kit!

Jayne Davey via email

You are very welcome Jayne, and thank you for sharing your success with us. Sidney has won the hearts of many, and you have done a fantastic job of re-creating him. Congratulations from the LK team!



Artistic Artesano

Thought you might like to see what I made from the Artesano wool I won in a recent giveaway. I adapted various magazine patterns in order to make these. I can't believe how far the wool went!

Elizabeth McCaffrey via email

Wow Elizabeth, we are very impressed! We absolutely love the patterns, and that bag is beautiful!



Beautiful Bonnet

I've knitted the Betty Bonnet from September issue's free knit and I love it! It was a beautiful little project to knit and I'm really happy with the end result. I think the light grey colour is ideal for this vintage knit. It looks classic and feminine.

Not everything needs to be pink to be girly!

The shops are full of pink hats so why not knit something a bit more distinctive? Thank you for yet another fantastic free gift.

Karen Muldoon via email

Karen, we take such pride and joy in seeing our readers' makes, especially when patterns and yarn have been taken from the LK free gifts. We're very pleased that you liked the gift, and are happy with your finished bonnet. Please continue to send us photos of your knits!



A Knitting Hubby

I wanted your readers to see the summer top my husband knitted me. He has only been knitting for four months and has already gone from scarves to the Madison sweater in issue 68. I love my new top. I am so proud and can't wait for the next one!

Joanne Allen via email

Joanne, we are very impressed with your husband's knitting skills. He's what we like to call a naturally gifted knitter. We hope you aren't fighting over your copy of Let's Knit!



Tip of the month

I store my yarn in clear sandwich bags. I can then search for the right colour without them being all jumbled together!

SARAH WENDY WILLIAMS VIA FACEBOOK

Printed tips win a £10 voucher to spend online at Black Sheep Wools



Knitters on THE NET

Here's what our fabulous followers have been fashioning:



Casper the African grey met the knitted grey. Not impressed and blew a raspberry, but my sister loved it! @craftymoosy



I designed and crocheted this for Christmas... Last week!
@MaryKnitsUK



Me and a friend made some tiny hedgehogs yesterday!
Bethan Davies



I made this cute bag. **Hiedi King**



My godsons are ready to go back to school. @Dee_liteful_Yau

Upload and win!

The Star Knit winner receives a £25 voucher courtesy of Knitting Wool & Yarn. Visit www.knittingwoolandyarn.co.uk to see a wide range of knitting essentials.

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Why I ♥ my knitting group

"I love the way my knitting club isn't just about the yarn, we've become a tight group of friends who are there for each other. Plus there's always someone to help with a pattern or yarn quandary."

Katy Hewson, Walsall

Let us know why you love your knitting group by emailing abbi.henderson@aceville.co.uk



Purls of WISDOM

By Claire Thomas

Roll up your sleeves

Today, unusually, I am the Grinch. Normally I love Christmas, with its goodwill to all men, novelty socks, and chocolate Christmas tree decorations that get eaten within two days of the tree going up. My eldest claims that the dog did it, an excuse that would be slightly more convincing if we had a dog. And I love Christmas sweaters, designed as they are purely to show off a dazzling range of knitting skills from intarsia to beading, lacy cuffs to... set-in sleeves. Yes, it's the sleeves that are causing me the problem this year.

It's not just set-in sleeves. It's any sleeves. I just don't like knitting them. Even simple drop sleeves rouse my ire. You see, I am a lazy knitter, especially at this time of year, and so sleeves are the very devil to me, because you just have to keep concentrating while you knit them. As soon as I see those words "increase every 4th row" (or 6th or 8th), my heart sinks. I increase two stitches here, two stitches there, and count anxiously all the rows in between - except when I'm counting to check that I have the right number of stitches. When you get to the end of the increases, you get to knit straight, which is the bit I like, because you can give your full attention to selecting another Quality Street from the tin, or the build-up to the EastEnders Christmas Special storyline (now with added woe). But you only get to do that for a measly few inches before you have to start decreasing, and then you're back to concentrating again. Sleeves are so fiddly.

And do you know what the worst of it is? You have to make two of the beastly things. Of course, there are plenty of knitted garments that come in pairs; socks, gloves, stripy knitted loon pants for the retro-70s ambition queen - but sleeves are



by far the worst. Only sleeves are just complicated enough to require you to concentrate, but not complicated enough to be interesting. Additionally, you don't have to knit socks, gloves or loon pants; legwarmers, arm-warmers or earmuffs if you don't want to. You can take the advice so frequently offered by the non-knitting philistine and skip down to Primark to load up a basket full

"As soon as I see those words 'increase every 4th row' (or 6th or 8th), my heart sinks."

of these things for less than the price of two skeins of sock yarn. But there's no getting out of knitting sleeves. Every sweater you will ever make needs

sleeves. Short sleeves, long sleeves, or really long sleeves like the ones I prefer to wear, right down over my hands. Some would say that this makes me look a bit like I'm wearing a straitjacket. I say that this is the inevitable result of too much sleeve knitting.

There are options, of course. I could give up wearing long sleeves, but I don't think tank tops suit me. I could knit both sleeves at once, which condenses the aggro of knitting sleeves into a shorter time space. Of course, the down side is that it still involves knitting sleeves. Or I could embrace the complication of sleeves, add a little snowflake pattern down them, and enjoy the interest they bring me...but then I'll have no idea what's happening in EastEnders at all. I'm still deciding. Pass me another green triangle, eh? I could be here some time...

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group Knit Pickers.



LET'S KNIT EXCLUSIVE BABY PATTERNS

Blossom & Bumble

are cosy baby
bonnets designed
by *Jane Burns*

These sweet bonnets offer the perfect solution to keeping your little cherubs warm this Christmas. With current trends heavily influenced by vintage products, these little bonnets are right on trend due to their Victorian-themed shaping. The differing designs offer a variation in technique and give you the freedom to choose your favourite style.

START KNITTING ON P52

CUTE
BABY
BONNETS!

MEASUREMENTS & SIZES

Blossom: 3-18 months

Bumble:

3-12 months (18 months -3yrs)

KNIT KIT

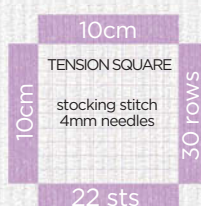
Yarn: Jenny Watson Babysoft DK with Cashmere, **Blossom:** (A) shade WCH7, one 50g ball

Bumble: (A) shade WCH7, oddment, (B) shade WCH12, one 50g ball

Needles: **Blossom:** 4mm straight, 4mm crochet hook,

Bumble: 4mm straight, 3.25mm double-pointed

Buttons: **Bumble:** small, two



ABOUT THE YARN

Jenny Watson Babysoft DK is a blend of 45% extra fine merino, 50% polyamide and 5% Cashmere. The yarn is very versatile, and as the name suggests it's silky smooth and perfect for babies. It comes in 12 shades from powdery pastels to striking brights.

Need an alternative yarn?

Sublime Baby Cashmere Merino Silk DK is a delicate yarn with a blend of 75% extra fine merino, 20% silk, 5% Cashmere and comes in 42 gorgeous colourways. Use shades 301 Chloe and 357 Tiffany as yarn replacements for the bonnets.

FOR ABBREVIATIONS SEE PAGE 88



Jenny Watson Babysoft DK costs £3.72 per 50g (110m) ball from 01789 773021, www.wisebadger.com



Sublime Baby Cashmere Merino Silk DK costs £5.86 per 50g (116m) ball from 01273 456570, www.englishyarns.co.uk



BLOSSOM

BUMBLE

knitwise

APPLIED I-CORD: knit the four sts cast on for i-cord, using same needle pick up and k first st from neck edge

□ * Slide sts to other end of needle (without turning), pull yarn tight across back, k3, sl 1, k1, pssso, pick up and k next st along Neck edge, rep from * until 42 (45) sts have been picked up along Neck edge

□ Cont i-cord (without picking up sts) to form second tie as indicated in pattern.

□ Cast off

times. 21 sts

□ Row 16: (k1, k2tog) seven times. 14 sts

□ Row 18: (k2tog) seven times. Seven sts

□ Cut yarn leaving a long tail, thread tail through rem sts, pull tight and fasten off.

To make up

Sew centre back seam from crown to start of lace shaping

Ties (make two)

□ Using a 4mm crochet hook, make a crochet chain approx 25cm long. Sew a tie to each side of inner front edge of bonnet.

Bumble

Using 4mm straight needles and yarn B, leaving a long tail, cast on 71 (81) sts

□ Row 1: k

□ Row 2: p

□ Rep Rows 1-2 once more

□ Row 5: * k2tog, yfwd, rep from * to last st, k1. 71 (81) sts

□ Rows 6: p

□ Rep Rows 1-2 13 (14) more times

START KNITTING HERE

Blossom

NOTE: slip first st pwise with yarn held in front of each RS row to produce attractive slip st selvedge for picking up sts for crown of bonnet

Using 4mm needles and yarn A, leaving a long tail, cast on 22 sts

□ Row 1 (WS): p

□ Work Rows 1-12 of Chart nine times

□ Cast off

Block lace and allow to dry thoroughly

□ With RS facing, pick up and k 70 sts evenly around selvedge edge

□ Row 1 and all WS rows: p

□ Row 2: (k8, k2tog) seven times. 63 sts

□ Row 4: (k7, k2tog) seven times. 56 sts

□ Row 6: (k6, k2tog) seven times. 49 sts

□ Row 8: (k5, k2tog) seven times. 42 sts

□ Row 10: (k4, k2tog) seven times. 35 sts

□ Row 12: (k3, k2tog) seven times. 28 sts

□ Row 14: (k2, k2tog) seven

	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
12				O	/	-																			
10				/	O	/	O	^	O						O	^	O					/	O		
8				/	O	/	O	/	\	O					O	/	\	O			/	O			
6				O	/	O	/		\	O			O	/		\	O	/	O						
4				O	/	-							O	^	O				O	/	/	O			
2				O	/	-							O	/	\	O			O	/	/	O			
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KEY

□ k on RS, p on WS

/ k2tog

O yon, yfwd

^ sl 1, k2tog, pssso

\ ssk

- p on RS, k on WS



CROWN SHAPING

NOTE: pm at beg and end of next row

- Row 1: k4, sl 1, k2tog, psso, * k7, sl 1, k2tog, psso, rep from * to last four sts, k4. 57 (65) sts
- Rows 2 and all even rows: p
- Rows 3, 7 and 11: k
- Row 5: k3, sl 1, k2tog, psso, * k5, sl 1, k2tog, psso, rep from * to last three sts, k3. 43 (49) sts
- Row 9: k2, sl 1, k2tog, psso, * k3, sl 1, k2tog, psso, rep from * to last two sts, k2. 29 (33) sts
- Row 13: * k1, sl 1, k2tog, psso, rep from * to last st, k1. 15 (17) sts
- Row 14: p

FIRST SIZE ONLY

- Row 15: * sl 1, k2tog, psso, rep from * to end. Five sts

SECOND SIZE ONLY

- Row 15: * sl 1, k2tog, psso, rep from * to last two sts, k2. Seven sts

ALL SIZES

- Cut yarn leaving a long tail, pull through rem sts, pull tight and fasten off
- Sew back seam from crown to marker

Picot edging

Fold first four rows of bonnet to the wrong side so that the eyelets in Row 5 form a picot edge and slip st hem in place along cast on edge

Neck edging

NOTE: tie cords and neck edging are worked in one piece using applied i-cord method (see Knitwise)

Using 3.25mm dpns, cast on four sts

- Row 1: * k to end, slide these

four sts to other end of needle, do NOT turn work

- Rep Row 1 until i-cord meas 22 (25) cm

□ Pick up and k 42 (45) sts around neck edging using applied i-cord method (see Knitwise)

- Cont working i-cord as in Row 1 until second neck tie meas 22 (25) cm

Butterfly

Using 4mm needles and yarn A, cast on 15 sts

- Rows 1, 3 and 11: k
- Rows 2 and all even rows: p
- Rows 5, 7 and 9: sl 1, k1, ssk, k to last four sts, k2tog, k2. Nine sts
- Rows 13 and 15: sl 1, k1, m1, k to last two sts, m1, k2. 13 sts
- Row 16: p
- Cast off

To make up


Weave in ends. Wrap a length of yarn B around centre of butterfly several times to form body. Sew in place. Sew butterfly to side of bonnet and bullion stitch or French knot the antennae of butterfly (using image as a guide). Sew two buttons on to complete. Ensure all small pieces are applied securely to bonnet to avoid risk of choking **LK**

*coming
next issue*

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MEASUREMENTS & SIZES

Length, not including fringing: 142cm

Width, knitted section: 24cm

Flowers: 7cm diameter

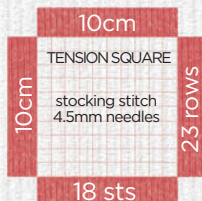
KNIT KIT

Yarn: Bergere de France Pixel, shade 25405 Guirlande, four 50g balls

Needles: 4.5mm

Crochet hook

Clover flower loom



ABOUT THE YARN

Bergere de France Pixel is a mix of a soft core yarn spun with a thin satin accent, creating an unusual textured effect. It is available in ten strong colours.

Need an alternative yarn?

To add even more sparkle to your scarf, **Rico Design Fashion Julia Aran** is a light cotton yarn with a metallic lurex thread in six striking colours.

FOR ABBREVIATIONS SEE PAGE 88

SPECIAL ABBREVIATIONS

ppk1: position petal on LH needle, knit loop of petal together with next st



10% off

Bergere de France Pixel costs £4.09 per 50g (105m) ball from 0800 488 0708, www.deramores.com

For 10% off orders at Deramores, turn to p45

Rico Design Fashion Julia Aran

costs £3.29 per 50g (82m) ball from 01925 764231, www.blacksheepwools.com

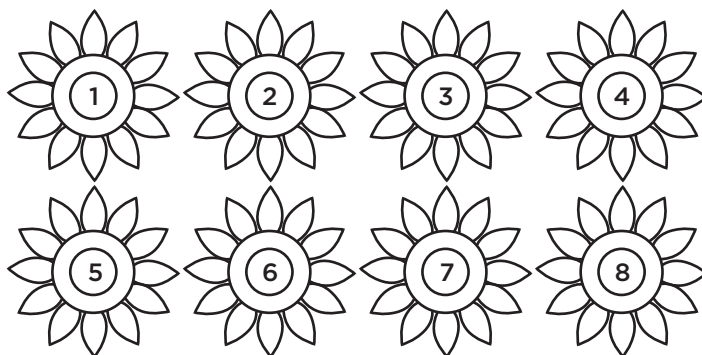


LET'S KNIT EXCLUSIVE ACCESSORY PATTERN

Daisy

is a striking scarf by *Cheryl Murphy* with an amazing flower motif

Made using a traditional flower loom and dropped stitches, **Daisy** is a truly unique fashion accessory for the winter season. It is knitted in Bergere de France Pixel, a bold yarn with a fantastic sparkly finish. Try wearing it with neutral clothes in plain colours so that it really stands out as the main feature of your outfit.



Flowers

□ Make up 32 flowers as per loom manufacturer's instructions on making and attaching, following the diagram for flower positions

START KNITTING HERE

Section One

Using 4.5mm needles, cast on 39 sts
□ Rows 1-3: k

□ Row 4: k one row wrapping yarn around needle three times for each st
□ Row 5: k to end dropping extra wraps from prev row
□ Rows 6-10: k
□ Row 11: rep Row 4
□ Row 12: rep Row 5
□ Rows 13-17: k
□ Row 18: rep Row 4
□ Row 19: rep Row 5
□ Rows 20-23: k
NOTE: edge of flowers are secured with two sts
□ Row 24: to thread on flowers, ppk1 (flower 5), k5, ppk1 (flower 5), k8, ppk1 (flower 6), k7, ppk1 (flower 7), k8, ppk1 (flower 8), k5, ppk1 (flower 8)
□ Cast off

Section Two

Using 4.5mm needles, cast on 39 sts

□ Row 1: ppk1 (flower 1), k5, ppk1 (flower 1), k8, ppk1 (flower 2), k7, ppk1 (flower 3), k8, ppk1 (flower 4), k5, ppk1 (flower 4)
□ Rows 2-6: k
□ Row 7: k one row wrapping yarn around needle three times for each st
□ Row 8: k to end dropping extra wraps from prev row
□ Rows 9-13: k
□ Row 14: rep Row 7
□ Row 15: rep Row 8
□ Rows 16-20: k
□ Row 21: rep Row 7
□ Row 22: rep Row 8
□ Rows 23-26: k
□ Row 27: ppk1 (flower 5), k5, ppk1 (flower 5), k8, ppk1 (flower 6), k7, ppk1 (flower 7), k8, ppk1 (flower 8), k5, ppk1 (flower 8)
□ Cast off
□ Rep Section Two twice more

Section Five

□ Work as Section Two until Row 24
□ Cast off
Weave in ends

To make up

Join sections by lining up flowers according to flower layout diagram and linking petals together with yarn. Link the petals of flowers next to each other in each row. Weave in all ends.



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Loop fringe

There will be 23 fringes at each end. Cut 92 lengths of yarn each 56cm long, fold in half. Using two strands together for each fringe, space evenly on the ends of the scarf. Insert crochet hook and draw the strands through the fabric, pass the ends of the strands through the loop with the hook, and fasten **LK**

Top, £49 Phase Eight

knitwise

USING A FLOWER LOOM

There are many different types of flower looms, and crafters have been winding yarn around points to make shapes for a very long time! The simple technique involves wrapping yarn around opposite points of the loom in order to form petals, as demonstrated below using a Clover loom. The centre is then formed by weaving yarn through the base of the petals and securing in the centre of the flower. Clover's loom has six different shapes, so once you practise the technique, you will be able to make all sorts of varieties to decorate your home!



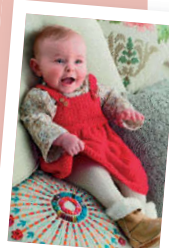
"There are loads of things you could make from a flower loom – why not string together a garland to decorate the shelves in your bedroom, or have a go at knitting jewellery?"

LK EDITORIAL ASSISTANT
AMY ADAMS

coming next issue

USE BERGERE DE FRANCE YARN FOR A SWEET AND SIMPLE BABY DRESS

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Knitting and Stitching Show Alexandra Palace Exhibitors Show Guide



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www.designcrete.co.uk

Knitting and Stitching Show Alexandra Palace Exhibitors Show Guide

Shaw BUSINESS

What's on at this year's
Alexandra Palace Knitting
& Stitching Show

It's show time!

This October The Knitting & Stitch Show returns to Alexandra Palace and tickets are on sale now! Offering a vast range of knitting, crochet and needlework products, the show is the largest and most highly regarded textiles and craft event in the UK and attracts tens of thousands of visitors every year. It runs from 10th-13th October and tickets cost £12.50 in advance (£15 on the door). Visit www.theknittingandstitchingshow.com/london for more information and to book online.



Back to school

Whether you're a knitter, crocheter, stitcher or general fibre fan, The Knitting & Stitching Show has a host of workshops to help you develop your existing skills or discover a whole new talent. With topics ranging from beginners crochet and granny squares to knitted baby booties and embellished knitwear, there's such to be something that catches your eye. For more information or to book workshop tickets, call 01473 321872 or visit www.theknittingandstitchingshow.com/london



BUMPER GIVEAWAY!

We've got 30 pairs of tickets to give away! Enter our free draw online at www.letsknit.co.uk by the 30th September for your chance to win.

READER OFFER

Don't worry if you're not one of the lucky winners, LK readers can book tickets at a special discounted rate of £10.50 (usually £12.50/£15) per adult, just quote APMAG1 when booking – call 0844 848 0159, or go to www.theknittingandstitchingshow.com/london

Reuse and recycle with Fabrications' Upcycling Academy! Learn to knit, weave and create with old fabrics and materials, and find out how you can help change the world.
www.fabrications1.co.uk



Diary dates

Can't make Alexandra Palace? Fear not! The Knitting & Stitching Show is also on in Dublin from 31st October-3rd November and Harrogate from 21st-24th November and. Find out more at www.theknittingandstitchingshow.com

New faces

This year popular spinner Bergere de France are at the show for the very first time! The brand are joined by retail partner Wibbling Wools and showcasing designs from its new Creations 2013/14 catalogue, as well as the latest children's and baby patterns from Magazines 168 and 169. Visitors will also get a further sneak preview of Bergere's Premium Collection. Head along to stand number TGI17 to find out more!
www.bergeredefrance.co.uk



We'll be there too! Find us on stand L31 and get your hands on our next issue before anyone else!

12 GIVEAWAYS of Christmas

Look at these amazing **Christmas** prizes worth over **£2080!**



CRAFTS FOR CHRISTMAS

Be inspired in time for Christmas, by winning one of **ten** pairs of tickets to Crafts for Christmas, from 7th to 10th November, at the NEC in Birmingham. www.ichf.co.uk or call **01425 272711**.

☒ Crafts for Xmas

WENDY MERINO

We have five balls of Wendy Merino 4ply plus a fabulous lacy triangular scarf and fingerless mitts pattern to give away to **nine** lucky readers, courtesy of T B Ramsden. www.tbramsden.co.uk

☒ T B Ramsden

Inspired by the song The Twelve Days of Christmas, we have 12 lots of giveaways for you to get your hands on!



MILLA MIA

Milla Mia's Elk Cushion knitting kit is the perfect gift for a knitty friend, and a copy of Country Escape and Little Rascals pattern books makes this a great prize for **three** readers to win. www.millamia.com

☒ Milla Mia

1

DERAMOREISH

One lucky winner will get a massive stash of yarn and patterns, courtesy of Deramores. This bundle of goodies includes 17 balls of Stylecraft Special DK, ten balls of Deramores Baby DK, four balls of Rowan Frost and four balls of Debbie Bliss Baby Cashmerino, plus patterns from Rowan, Debbie Bliss, Hayfield and Deramores and a knitting needle case. www.deramores.com

☒ Deramores



STYLECRAFT ALLSORTS

For those of you who love super chunky yarns, we have **seven** packs of Allsorts by Stylecraft available; each pack contains ten balls of the brand new yarn. www.stylecraft-yarns.co.uk

☒ Stylecraft





4

KNITPRO BAG & PIN

Win one of **four** KnitPro handmade faux leather bags, in either black, blue, purple or red, for all of your on-the-go knitting needs. Plus finish off a project with one of their shawl pins too.
www.knitpro.eu

✓ KnitPro



11

RICO CREATIVE COLLECTION

11 readers will be over the moon with this giveaway from Rico Design. Two pattern booklets and three balls of the gorgeous Rico Creative Reflection in shade Candy are up for grabs. www.rico-design.de

✓ Rico



ROWAN COCOON

Two winners will be spoilt for choice for what to do with ten balls of Rowan Cocoon in shade Alpine that we have to give away. Turn to p37 for a hat and scarf pattern using three shades

of this yarn. www.knitrowan.com

✓ Rowan

8

JENNY WATSON DESIGNS

Be spoilt for choice with two Pure Merino pattern books by Jenny Watson. Book 1 has ten garment patterns whilst Book 2 has 20 smaller knits – a great prize for **eight** winners.

www.jennywatsondesigns.co.uk

✓ Jenny Watson



CHRISTMAS BUNDLE

We have a fab bundle of assorted goodies available for **six** lucky readers. Each winner will receive two sets of Injabulo buttons, a Knitola Christmas card kit, plus a copy of Merry Christmas Sweaters (RRP

£9.99, Search Press) by Sue Stratford. www.injabulo.com, www.knitola.co.uk, www.searchpress.com

✓ Xmas Bundle



KNITTY BUNDLE

Win one of **five** bundles including 20m of Christmassy ribbon from Berisfords, Pony needles in bamboo, aluminium and rosewood, a circular bamboo needle, plus a Sew Easy Tone Guide. Email berisfords@stockistenquiries.co.uk for the ribbons and crafts@stockistenquiries.co.uk for everything else.

✓ Knitty Bundle



12

CHRISTMAS DECORATIONS

With 40 projects by Sue Stratford and our very own Val Pierce, there are **12** books of Little Christmas Decorations to Knit and Crochet (RRP £9.99, published by Search Press) to give away. www.searchpress.com

✓ Little Xmas Decs



5

More prizes to win!

For more giveaways, great reader discounts and exclusive offers, turn to pages 18 and 42 in Festive Knits

INCLUDING:

- Bumper yarn stash **worth £200** plus 15% off at LoveKnitting.com
- **Win £300** worth of Hobbycraft vouchers!
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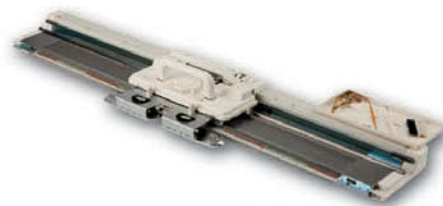
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www.silverviscount.co.uk



LET'S KNIT EXCLUSIVE GARMENT PATTERN

Miranda

is a dazzling picot
cable *sweater* by
Anniken Allis

This combination of good quality British yarn, and the use of a cable stitch throughout gives Miranda a lovely neat texture. Miranda is worked both flat and in the round, giving you the best of both worlds; a graceful finish with very little stitching to make up the garment. The scalloped edges, and the glorious fuchsia colour add a little femininity, and are guaranteed to brighten any gloomy winters day.

START KNITTING ON P62

"I love the detailing of Miranda. This fab design gives us ladies an easy way to be snuggly, but look presentable at the same time."



LK EDITORIAL ASSISTANT
KERRY KNIGHT MAHER

MEASUREMENTS & SIZES

Dress size (approx):

8-10 (12-14, 16-18, 20-22)

To fit bust (cm):

86 (97, 107, 117)

Actual chest (cm):

93 (104, 109, 120)

Length (cm):

52 (53, 54.5, 55.5)

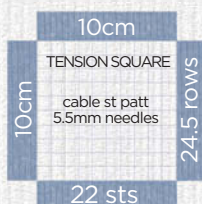
KNIT KIT

Yarn: Debbie Bliss Bluefaced Leicester Aran, shade 46009 Fuchsia, 11 (12, 13, 14) 50g skeins

Needles: 5.5mm, straight; 5.5mm, circular (80cm or 100cm for body, 60cm for sleeves)

Cable needle

Stitch holder



ABOUT THE YARN

Debbie Bliss Bluefaced Leicester Aran is a British yarn made of 100% wool. It is machine washable, comes in 22 gorgeous shades and is perfect for winter jumpers.



Need an alternative yarn? Sirdar Supersoft Aran yarn is 100% acrylic, and is also machine washable. Choose shade 902 Fab Fuchsia for an almost exact colour match.

FOR ABBREVIATIONS SEE PAGE 88

SPECIAL ABBREVIATIONS

C3R: sl 2 sts on to cn, hold in back, k1, k2 from cn

C3L: sl 1 st on to cn, hold in front, k2, k1 from cn

K st and wrap tog (on a k row):

Insert RH needle up through wrap then into st, k st and wrap tog

P st and wrap tog (on a p row):

From k side of work, lift wrap and place in front of p st, p st and wrap tog



Debbie Bliss Bluefaced Leicester Aran costs £5.95 per 50g (75m) ball from **01829 740903, www.laughinghens.com**

For a 10% discount on this yarn, use the code **LK72** at the checkout

Sirdar Supersoft Aran costs £3.10 per 100g ball (236m) from **01924 565740, www.woolnstuff.co.uk**

Chart KEY

RS: knit,
WS: purl (flat)
RS: knit (rnd)



CHART (worked in the rnd)

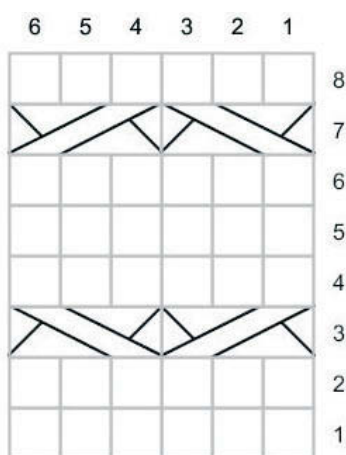
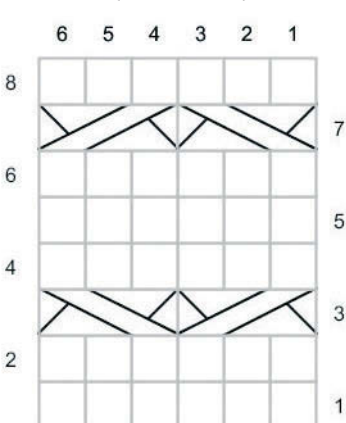


CHART (worked flat)



START KNITTING HERE

Body

Using 5.5mm circular needle, cast on 204 (228, 240, 264) sts. Join to work in the rnd, being careful not to twist sts, pm to mark beg of the rnd and after 102 (114, 120, 132) sts

□ Work four rnds in st st
□ Rnd 5: [k2tog, yfwd] rep to end

□ Work five rnds st st

□ Commence Chart (working in the rnd) and work without shaping until Body meas 34 (33.5, 34, 34) cm ending after an even-numbered rnd

NOTE: Front and Back will now be worked separately to Shoulders

Place sts for Front on a holder

Back

NOTE: Work back and forth, using Chart (worked flat). 102 (114, 120, 132) sts

□ Beg with a RS row, cast off 4 (5, 7, 8) sts at beg of next two rows. 94 (104, 106, 116) sts

□ Next row (RS): k2, ssk, work in patt to last four sts, k2tog, k2

□ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2

□ Rep last two rows 1 (3, 3, 3) times more. 86 (88, 90, 100) sts

□ Cont to dec as set on RS rows only 3 (3, 2, 4) times more. 80 (82, 86, 92) sts

□ Work without shaping until Back meas 51 (52, 53.5, 54.5) cm ending after a WS row

SHAPE RIGHT NECK

□ Next row (RS): patt 22 (23, 24, 26) sts, turn

□ Next row: p1, p2tog, p to end

□ Next row: work in patt to last three sts, k2tog, k1. 20 (21, 22, 24) sts

SHAPE RIGHT SHOULDER

□ Next row: p14 (16, 16, 18), w&t
□ Next row: work in patt to end

□ Next row: p7 (8, 8, 9), w&t

□ Next row: work in patt to end

□ Next row: p to end, p sts and wraps tog
Place sts on a holder

SHAPE LEFT NECK

Place 36 (36, 38, 40) sts from centre back on a holder, rejoin yarn at neck edge

□ Next row (RS): work in patt to end. 22 (23, 24, 26) sts

□ Next row: p to last three sts, p2tog tbl, p1

□ Next row: k1, ssk, work in patt to end. 20 (21, 22, 24) sts

□ Next row: p to end

SHAPE LEFT SHOULDER

□ Next row: patt 14 (16, 16, 18) sts, w&t

□ Next row: p to end

□ Next row: patt 7 (8, 8, 9) sts, w&t

□ Next row: p to end

□ Next row: work in patt to end, k sts and wrap tog
Place sts on a holder

Front

NOTE: neck shaping starts during armhole shaping
Rejoin yarn at side of Front to work a RS row

□ Cast off 4 (5, 7, 8) sts at beg of next two rows. 94 (104, 106, 116) sts

□ Next row: k2, ssk, work in patt to last four sts, k2tog, k2

□ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2

□ Rep last two rows 1 (3, 3, 3) times more. 86 (88, 90, 100) sts

SHAPE LEFT NECK/ARMHOLE

□ Next row (RS): k2, ssk, patt 21 (22, 22, 26) sts, k2tog, k1, turn

Place rem sts on a holder

□ Next row: p1, p2tog, p to end

□ Next row: k2, ssk, work in patt to last three sts, k2tog, k1

□ Next row: p to end

□ Next row: dec as set on RS rows only 1 (1, 0, 2) times more at armhole edge and 2 (2, 2, 2) times more at neck edge. 20 (21, 22, 24) sts

□ Work without shaping until Left Front matches Back to shoulder shaping, ending after a RS row

SHAPE LEFT SHOULDER

□ Next row (WS): p14 (16, 16, 18), w&t

□ Next row: work in patt to end

□ Next row: p7 (8, 8, 9), w&t

□ Next row: work in patt to end

□ Next row: p to end, p sts and wraps tog
Place sts on a holder

SHAPE RIGHT NECK

□ Next row (RS): place centre 30 (30, 32, 34) sts on a holder, rejoin yarn at neck edge, k1, ssk, work in patt to last four sts, k2tog, k2

□ Next row: p to last three sts, p2tog tbl, p1

□ Next row: k1, ssk, work in patt to last four sts, k2tog, k2

□ Next row: cont to dec as set on RS rows only 1 (1, 0, 2) times more at armhole edge and 2 (2, 2, 2) times more at neck edge. 20 (21, 22, 24) sts

□ Work without shaping until Right front matches Back to shoulder shaping, ending after a WS row

SHAPE RIGHT SHOULDER

□ Next row (RS): patt 14 (16, 16, 18) sts, w&t

□ Next row: p to end

□ Next row: patt 7 (8, 8, 9) sts, w&t

□ Next row: p to end

knitwise

PICOT EDGES

The attractive picot effect on the hem and cuffs of this sweater is created by working an eyelet row four or five rounds from the end. This is then folded inwards and stitched down so that the eyelets create a fluted effect along the edge.

- ❑ Next row: work in patt to end, k sts and wraps tog
- Place sts on a holder
- ❑ Join shoulders by working a three-needle cast off on WS row (see p25)

Sleeves

NOTE: Sleeves are worked in st st

- ❑ Starting at underarm, pick up and k 4 (5, 7, 8) sts from underarm, 31 (33, 36, 37) sts to shoulder, 31 (33, 36, 37) sts to underarm, 4 (5, 7, 8) sts from underarm. Join to work in the rnd, pm to mark beg of rnd. 70 (76, 86, 90) sts
- ❑ Rnd 1: k47 (50, 58, 60), w&t. (12 (12, 15, 15) sts past shoulder point)
- ❑ Rnd 2: p24 (24, 30, 30), w&t. (12 (12, 15, 15) sts past shoulder point)
- ❑ Rnd 3: k to wrapped st, k st and wrap tog, k1, w&t
- ❑ Rnd 4: p to wrapped st, p st and wrap tog, p1, w&t
- ❑ Rep last two rows until only underarm sts rem unworked
- ❑ Next rnd: k to underarm sts, k across underarm sts, cont to k in the rnd around armhole
- ❑ Work ten rnds st st
- ❑ Dec one st at beg and end of next rnd and every foll eighth rnd 1 (0, 2, 0) times more. 66 (74, 80, 88) sts
- ❑ Work without shaping until Sleeve meas 28 (29, 30, 31) cm from underarm
- ❑ Next rnd: (k2tog, yfwd) to end
- ❑ Work five rnds in st st
- ❑ Cast off

To make up

Fold hem on Body and Sleeves to create picot edge and stitch in place. Weave in loose ends

Neckband

- ❑ Starting at Left shoulder with RS facing, pick up and k 30 (32, 34, 36) sts to Front neck, k30 (30, 32, 34) from Front neck, pick up and k 30

(32, 34, 36) sts to Right shoulder, five sts to Back neck, k36 (36, 38, 40) from Back neck, pick up and k five sts to Left shoulder. Join to work in the rnd. Place a marker to

- mark beg of rnd
- ❑ Rnd 1: p to end
- ❑ Rnd 2: k to end
- ❑ Rnd 3: p to end
- ❑ Cast off

Block sweater to measurements **LK**

Skirt £14.99,
necklace £9.99,
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PRETTY
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STYLISH
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MEASUREMENTS & SIZES

Isis: 180cm x 40cm

KNIT KIT

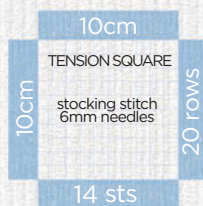
Yarn: King Cole Riot Chunky, (A) shade 653 Seashore, (B) shade 652 Dawn, (C) shade 662 Lava, two 100g balls of each

Needles: 6mm

Buttons: assorted, medium, ten

Snap fasteners: 9mm, eight

Tapestry needle



ABOUT THE YARN

King Cole Riot Chunky is a variegated yarn available in 13 different colourways. It is made from 30% wool and 70% acrylic.

Need an alternative yarn?

James C. Brett Passion Chunky is a similar yarn in slightly darker colourways, for a more subtle effect. It is machine washable at 30°C.

FOR ABBREVIATIONS SEE PAGE 88



King Cole Riot Chunky costs £4.13 per 100g (134m) ball from 0117 300 5211, www.getknitted.com



James C. Brett Passion Chunky costs £3.85 per 100g (146m) ball from 0845 519 7897, www.knittybitz.com

LET'S KNIT EXCLUSIVE GARMENT PATTERNS

Isis is a *versatile* wardrobe *essential* by *Jan Henley*

Isis is a rectangular garment which works just like magic! It can be worn as a wrap, a scarf, or buttoned as a cowl or snood. However, by doing up the snap fasteners and turning the garment inside out you can not only create a shrug with a rolled collar, but by undoing the fasteners it can be changed into a warm top by wrapping the garment round your torso in a crossed-over manner and fastening the buttons at the rear. Phew!



Cross the two lengths of knitting over at the front and fasten at the back

Garter ridge pattern

- Row 1: k
 - Row 2: k3, p to last three sts, k3
- These two rows form the 'trough'
- Rows 3-4: k
- These two rows form the 'ridge'

START KNITTING HERE

Main body

NOTE: colour sequence works as follows: B and A, B and C, A and C, A and B, C and B, C and A

Using yarn A, cast on 60 sts using cable cast on method

- Rows 1-6: k
- Rows 7-8: join yarn B and work Rows 1-2 of Garter Ridge Patt carrying yarn A neatly up side of work
- Rows 9-10: using yarn A, work Rows 3-4 of Garter Ridge Patt
- Rows 11-18: rep Garter Ridge Patt twice more using yarns B and A as set, cut yarn A
- Rows 19-20: using yarn B, work Rows 1-2 from Garter Ridge Patt
- Rows 21-22: join in yarn C, work Rows 3-4 from Garter Ridge Patt
- Rows 23-30: using yarns B and C as set, rep Garter Ridge Patt twice more cutting yarn B after Row 28
- Rows 31-32: rejoin yarn A and work Rows 1-2 of Garter Ridge Patt
- Rows 33-34: using yarn C, work Rows 3-4 of Garter Ridge Patt
- Rows 35-42: rep Garter Ridge Patt twice more, cut yarn C

KEEP KNITTING ON P66

knitwise

ABLE TO CABLE? Casting on in the cable method involves inserting your needle between the last two stitches, rather than through the last stitch (turn to p91 for full illustrations). This creates a tight cast-on edge which will guarantee that Isis does not lose its shape – ideal for a project that can be worn in so many different ways!

FAB
MULTI-
PURPOSE
GARMENT



"There may well be other ways of wearing Isis – real skulduggery is afoot here!"

LK DESIGNER JAN HENLEY

Dress, £40,
Oasis; shawl pin,
stylist's own

□ Rows 43-44: using yarn A, work Rows 1-2 from Garter Ridge Patt

□ Rows 45-46: join in yarn B and work Rows 3-4 from Garter Ridge Patt

□ Rows 47-54: rep Garter Ridge Patt twice more, cut yarn A

□ Rejoin yarn C and cont to work as set keeping colour sequence correct until 95 'ridges' have been worked

Finishing

□ Keeping colour sequence correct, work Rows 1-2 of Garter Ridge Patt, cut yarn

□ Keeping colour sequence correct, k two rows and cont with buttonhole band using this yarn

BUTTONHOLE BAND

□ K2, ** bring yarn to front of work, sl one st from LH needle on to RH needle, pass yarn to back of work, *** sl next st

from LH needle onto RH needle, and pass first slipped st over (one st cast off), rep from *** once more (two sts cast off), sl last cast off st back onto your LH needle and turn work

□ Pass working yarn to back of work, cable cast on two sts on to LH needle plus one st extra (three in total) as folls: insert RH needle between first and second st on LH needle, draw through a loop and sl this back on to LH needle making one new st, rep twice more but on third st before placing last loop on LH needle, bring yarn through to front of work to form a dividing strand between last two sts. Turn work

□ Sl one st from LH needle to RH needle, k2tog, k3

□ Rep from ** to end of row, ending last rep k2

TO FINISH

□ Next row: k

□ Cast off

Wear Isis as a cosy cowl by simply wrapping round the neck



To make up

Sew on ten buttons to correspond with your buttonholes, weave in ends. With wrong side facing and buttons done up, sew on your first snap fastener 5cm after each cast on/cast off edge. Sew three more fasteners each side of cast on/cast off edges at further 5cm intervals so that you have four snap fasteners each side of your two edges. Turn garment and with buttons facing sew on corresponding parts of snap fasteners to right side of back of garment **LK**

*coming
next issue*

**JULIE
FERGUSON'S
DELIGHTFUL
LACE
SHAWL!**

November
issue on
sale 18th
October
2013



THE Bookshelf

Our pick of this month's best knitty books, blogs and more



Woodland Knits



Stephanie Dosen
(Quadrille, £14.99)

From an antlered deer hat to a cute fox stole, the multi-talented Stephanie Dosen has compiled a gorgeous range of woodland-inspired patterns, which are beautifully photographed in the heart of the forest. Under the name Tiny Owl Knits, Stephanie's patterns have already caused a storm online, and this collection is sure to confirm her star status in the knitsphere.
www.bookdepository.co.uk



Merry Christmas Sweaters



Sue Stratford
(Search Press, £9.99)

Christmas jumpers took the UK by storm last December thanks to Save the Children's campaign. Sue Stratford has been busy designing quirky sweaters which fit this trend perfectly. The book contains basic sweater patterns for adult and children's sizes, followed by six different motifs. There are projects for all skill levels, from an easy Christmas pudding to complex Fair Isle. **To win a copy of Merry Christmas Sweaters, along with festive buttons and a Knitola kit, turn to page 58.**
www.searchpress.com



Knit Christmas Stockings



Ed. Gwen W. Steege
(Storey Publishing, £8.99)

Knit Christmas Stockings features a fabulous range of festive stockings by six different designers, from the spectacularly adorned to the subtle stitch patterns. Stockings are a great knit for Christmas, as they not only make fantastic decorations, but will be well-loved for the expectation of presents to come. Plus, once knitted, they can be used over and over again, for years to come. Knit Christmas Stockings includes several adaptable patterns, which means you can make your pieces totally unique.
www.amazon.co.uk



WE ALSO
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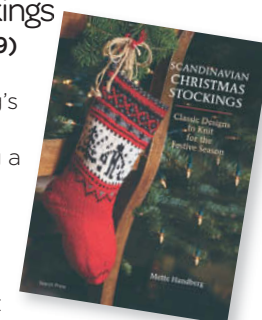
New Stitch A Day
www.newstitchaday.com

New Stitch A Day is a fantastic resource which does just what it says on the tin. Alternating between knitting and crochet, a new video tutorial is released online every single day.



Scandinavian Christmas Stockings
Mette Handberg (Search Press, £10.99)

If you just can't get enough of Christmas stockings, Mette Handberg's guide to the traditional Scandi style is a great way to practice your colourwork while creating a wonderful Christmas keepsake.



Knitting Image
www.knittingimage.wordpress.com

Ever wondered what our designers get up to, and where they find their inspiration? Jane Burns creates some of our most popular projects, and she has recently launched her own blog detailing her knitting adventures.



A World of Imagination
www.aworldofimagination-deb.blogspot.co.uk

Deb Hickman is a knitter from the West Midlands with a love of all things crafty. Every week she takes part in Yarn Along Wednesdays and gives the low-down on all her current WIPs, including gorgeous photography.

KEY:



Book



Website



Podcast



Blog



App

MEASUREMENTS & SIZES

One size to fit average head:

55cm/60cm

Length: 44cm

Width: 23cm unstretched

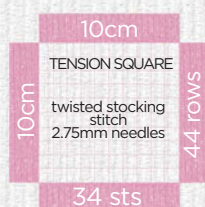
KNIT KIT

Yarn: Rowan Fine Art, shade 305 Kingfisher, one 100g hank

Needles: 2.75mm straight, 2.75mm (40cm) circular

Stitch marker

Tapestry needle



ABOUT THE YARN

Rowan Fine Art is a variegated sock yarn made from a blend of wool, mohair, silk and polyamide which can be machine washed at 30°C.

Need an alternative yarn?

Regia Design Line 4ply is a machine-washable variegated yarn made from 75% wool and 25% polyamide. Be sure to knit a tension square if replacing the yarn.

FOR ABBREVIATIONS SEE PAGE 88

LET'S KNIT EXCLUSIVE ACCESSORY PATTERN

Twister

by *Veronica Shaw* is a unisex *cowl* that can also be worn as a *beanie*

Inspired by the walkers' garment known as a 'buff', this versatile piece can be worn in lots of different ways! While most easily used as a snug cowl, it can also be twisted at the centre or two thirds and folded back on itself to create a beanie-style hat – visit YouTube for a demonstration. Plus, knitting through back loops in alternate rows creates a distinctive twisted stocking stitch pattern, which looks great in the variegated yarn.

Casting off

Using 2.75mm straight needles:

- ❑ Step 1: k first two sts
 - ❑ Step 2: sl the sts pwise back on to LH needle
 - ❑ Step 3: k these two sts together tbl
 - ❑ Step 4: k next st
 - ❑ Rep Steps 2-4 until two sts remain, k2tog tbl, cut yarn and pull through last st
- Weave in ends **LK**

CAN BE WORN IN 2 WAYS!

START KNITTING HERE

Using 2.75mm circular needle, leaving a tail of 30cm and using slip knot method, cast on 160 sts (see Knitwise)

- ❑ Rnd 1: * k1 tbl, p1, rep from * to end, join work in the rnd being careful not to twist sts, pm
- This rnd forms rib
- ❑ Rep last rnd 17 times

Main section

- ❑ Rnd 1: * k1 tbl, rep from * to end
- ❑ Rnd 2: k
- ❑ Rep Rnds 1-2 to desired length, leaving enough yarn to cast off

knitwise

SLIPKNOT CAST ON: This is a stretchy casting on method that looks great when followed by a rib pattern. Start by making a slip knot with a short tail and placing it on your needle. Then wrap the working yarn around your left thumb from right to left, passing the yarn underneath. Insert the needle through this loop but do not pull tight, and with your right hand, wrap the yarn around the needle as you would to knit. Then pass the thumb loop over the tip of the needle and pull the stitch tight – it will stretch later.

Just a couple of twists and your cosy cowl becomes a stylish hat - and vice versa!



Rowan Fine Art costs £13.99 per 100g (400m) ball from 01925 764231, www.blacksheepwools.com



Regia Design Line 4ply costs £4.29 per 50g (210m) ball from 01789 773021 www.wisebadger.com



"Twister is very versatile and makes a great gift, especially for those who don't like bulky scarves. It is finely knitted and can be worn with anything"

LK DESIGNER VERONICA SHAW

Jacket, £40, Oasis, Top from a selection at Uniqlo

coming next issue

**STUNNING KNIT
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THAT WORKS AS
A PONCHO OR A
SKIRT**

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Dear Santa...

All we want for Christmas is our two front teeth... and a hoard of knitting goodies of course!

Knitters are well-known for their generosity, which means there's nothing wrong with allowing yourself to be spoilt during the festive season. After all, you've been busy knitting all year long - you deserve it! So just for you, we've been keeping our eyes peeled for all the lovely knick-knacks, knit bits, and pretty-please-I've-been-good-this-year dream gifts for you to put on your wishlist.

Stocking FILLERS

Clover Double Pointed Needle Protectors

These sweet little dpn protectors are perfect for stopping your socks from unravelling mid-project, and we love the sheep design. One pack of two costs £5.61 from 0845 576 0007, www.loveknitting.com

The Button Company Christmas Pudding Theme Bag

With various colours, sizes and materials, you won't be short of festive buttons! One bag costs £6.95 from 01243 775462, www.buttoncompany.co.uk



Atomic Knitting Stitch Markers

Atomic Knitting has a great selection of themed and coloured markers. We love the little owls! Prices start at £4 from 07787 526592, www.atomicknitting.co.uk



Berisford Natural Charms Christmas Ribbons

Drawing on the popular Scandinavian design style, this collection will give a gorgeous handmade twist to your crafty Christmas. 01260 274011, www.berisfords-ribbons.co.uk
To win a set in our bumper giveaway, turn to page 58!



Luxury YARN

Cashmered

Made in Italy with 100% cashmere, Cashmered is an exquisitely soft 3ply-equivalent yarn for your intricate lace projects. One 25g (160m) ball costs £12.95 from 01242 256797, www.cashmered.net



Alchemy Yarns of Transformation Silk Purse

Alchemy's 100% silk yarn comes in four beautiful shades, featured here in a glamorous silver. The DK weight metallic yarn is perfectly gentle on the skin, and ideal for the Christmas party season. One 50g (42m) skein costs £20 from 01626 836203, www.spinayarndevon.co.uk



Fyberspates Scrumptious Lace

Made from 55% merino wool and 45% silk, Scrumptious Lace is a shiny and luxurious yarn which will make truly amazing shawls and scarves. One 100g (1000m) skein costs £15.99 from 01829 740903, www.laughinghens.com



PRETTY please

KnitPro Thames

Carry your needles and notions everywhere with this handmade faux-leather bag in five stylish colours. It has separate compartments to store all of your essential tools. For stockists, go to

www.knitpro.eu

To win a KnitPro bag and shawl pin, turn to page 58!



AM Jewellery Silver Sheep Brooch

We love this handcrafted fine silver sheep design, which allows you to declare your woolly love wherever you go! One brooch costs £65 from 0845 259 1359,

www.notonthehighstreet.com



Earth Wool and Fire

This online company produces beautiful handmade yarn bowls, designed to prevent tangles during knitting. Plus, when you're not using them they make lovely ornaments. Each one costs £25 from

www.earthwoolfire.tumblr.com

Designette Rosebud Blouse kit

Available in six colours, this kit contains all you need to crochet a beautiful blouse, complete with pearly collar. The 100% wool yarn is dyed with natural materials such as blueberries, sandalwood and poppies. One kit costs £143.75 from 04558 371011,

www.designette.co.uk



Chiagoo Twist Red Lace Interchangeables

Interchangeable needles are a great way of ensuring that you always have the needles for your next project. These gorgeous aluminium needles are a dream to work with, and come in a beautifully designed case. One complete set costs £105 from

01865 589944, www.purlescence.co.uk



ESSENTIALS



150 Scandinavian Knitting Designs

Mary Jane Mucklestone is known for her Fabulous Fair Isle, and her latest book includes a huge archive of actual-size motif designs which can be adapted and reproduced to suit various projects. Scandi-style is a huge trend this winter, so you

will be able to use the designs again and again! The book also includes essential information and tips on complex colourwork and how to plan and design a garment using the book's charts. £14.99, 01892 510850, www.searchpress.com



Namaste Skinny Minis

These brilliant cases are perfect for storing double-pointed needles, crochet hooks and other small knitting tools. They are available in six funky colours for £15 from 01377 255093, www.littlehoundalesknits.com

Handbag in Jacob's Aran Kit

Using the Knitting Gift Shop's own Jacob's British wool, this modern-style handbag is made using simple moss stitch. The kit includes the yarn, pattern, bamboo needles, bag handles, buttons and magnetic closure. One kit costs £22 from 07528 812731,

www.theknittinggiftshop.co.uk



Cath Kidston project folder

Keep all your knitting patterns together in one place with some beautiful Cath Kidston ring binders. We love the floral and polkadot patterns! 08450 262 440, www.cathkidston.com



Let's Knit subscription

Fancy getting your favourite knitting magazine delivered direct to your door each month ahead of the publication date? Of course you do! Turn to page 78 for more information.

Brand New!

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LET'S KNIT EXCLUSIVE HOMEWARES PATTERNS

Humbug

is a *cheerful* set
of fabulously festive *charms*

Designed by Charmaine Fletcher, these little bundles are quick and easy to make and will brighten up any home. Humbugs are traditionally cross-stitched decorations, but our knitted versions work brilliantly; what's more they are fantastic stash-busters and give you the option to fill a whole tree without spending heaps of money by using up remnants of yarn.

STASH
BUSTING
DECS

START KNITTING ON P74



MEASUREMENTS & SIZES

Humbugs before making up (approx): 6cm x 6cm

KNIT KIT

Yarn: **Sparkle:** Madeira Nora, (A) shade 325 Gold, (B) shade 358 Green, (C) shade 315 Red, one 25g ball of each; **Berry and Heart:** Sirdar Hayfield Bonus DK, (D) shade 887 Emerald, (E) shade 833 Classic Red, one 100g ball of each; **Snowflake:** (F) Patons Fairytale Dreamtime 4ply, shade 00051 White, one 50g ball, (G) Madeira Nora, shade 342 Silver, one 25g ball

Needles: **Sparkle:** 2.75mm double-pointed, 3mm straight; **Berry:** 2.75mm straight, 2.75mm double-pointed, 3mm straight, 3.75mm straight, **Snowflake:** 2.75mm double-pointed, 3mm straight, 3.75mm straight, **Heart:** 2.75mm double-pointed, 3.75mm straight

Sequins: **Sparkle:** snowflake, large, three

Beads: **Sparkle:** green glass, 4mm, five; red glass, 4mm, four; gold glass, 4mm, three; **Berry:** gold glass, 4mm, eight; **Snowflake:** silver glass, 4mm, four; white pearl, 4mm, 19; **Heart:** gold, 4mm, six; green, 4mm, three; red, 4mm, three; red heart, 10mm, three

Fabric: organdy, 6cm x 6cm, three pieces

Seasonal pot pourri (Snowflake)

Wadding

Tapestry Needle

Thread: clear

SPECIAL ABBREVIATIONS

M1R (increase to the right): insert LH needle into back of loop between sts and k into front of st

M1L (increase to the left): insert LH needle into front of loop between sts and k into back of st

MB: make bobble (see Knitwise)

FOR ABBREVIATIONS SEE PAGE 88



Sirdar Hayfield Bonus DK costs £1.69 per 100g (280m) from 01926 882818, www.woolwarehouse.co.uk

Patons Fairytale Dreamtime 4ply costs £3.75 per 50g (170m) from 01279 771153, www.modernknitting.co.uk

Madreiro Nora costs £6.49 per 25g (100m) from 0844 848 5692, www.pandurohobby.co.uk

Snowflake



START KNITTING HERE

NOTE: it is essential that each square is made up to the dimensions given

Snowflake Humbug

PANEL (make three)

Thread 15 white pearl beads onto yarn

Using 3mm needles and yarn F,

cast on 19 sts

□ Rows 1-3: beg with a p row, work in st st

□ Row 4 (RS): k3, skpo, yfwd, k1, yfwd, k2tog, k1, pb, k1, skpo, yfwd, k1, yfwd, k2tog, k3

□ Row 5 and every odd row: p

□ Row 6: k3, skpo, yfwd, k1, yfwd, k2tog, k3, skpo, yfwd, k1, yfwd, k2tog, k3

□ Row 8: k

□ Row 10: k7, skpo, yfwd, k1, yfwd, k2tog, k7

□ Row 12: k4, pb, k4, pb, k4, pb, k4

□ Row 14: as Row 10

□ Row 16: k

□ Rows 18 and 20: as Row 6

□ Row 21: p9, pb, p9

□ Beg with a k row, work two rows in st st

□ Using 3.75mm needles, cast off pwise

Block Panel to measurements

I-CORD

Using 2.75mm dpns and yarn G, cast on three sts leaving a tail

□ Without turning work, make an i-cord 54cm long

□ Cast off leaving a tail

knitwise

MAKE BOBBLES

□ Row 1 (RS): (k1, yfwd, k1, yfwd, k1) into same st. Five sts

□ Row 2: p5, turn

□ Row 3: k5, turn

□ Row 4: (p2tog) twice, p1, turn. Three sts

□ Row 5: sk2po. One st

I-CORD

□ Cast on number of sts as instructed for each humbug

□ * K to end of row

□ Without turning work, slide sts to other end of dpn tightly and pull yarn across back of work

□ Rep from * until i-cord is desired length

PLACING A BEAD

□ Work to where you're instructed to place the bead

□ Bring the yarn forward and slide the bead up the yarn so it's next to the work

□ Slip the next stitch from the left to the right hand needle

□ Take the yarn to the back of the work leaving bead sitting in front of slipped st

Berry Humbug

PANEL (make three)

Using 3.75mm needles and yarn E, cast on 13 sts

□ Beg with a k row, work six rows in st st

□ Row 7: k5, MB, k1, MB, k5

□ Row 8: p

□ Row 9: k6, MB, k6

□ Beg with a p row, work six rows in st st

□ Using 3mm needles cast off

HOLLY LEAVES

(make three)

Using 2.75mm needles and yarn D, cast on three sts

□ Row 1 (WS): k1, p1, k1

□ Row 2: k1, M1R, k1, M1L, k1. Five sts

□ Row 3: k1, M1R, k1, p1, k1, M1L, k1. Seven sts

□ Row 4: cast off two sts pwise (one st on RH needle), k4. Five sts

□ Row 5: cast off two sts kwise (one st on RH needle), p1, k1. Three sts

□ Rep Rows 2-5 once more, then Rows 2-3 once

- Row 12: skpo, k to last two sts, k2tog. Five sts
- Row 13: p2tog, p1, p2tog. Three sts
- Row 14: sk2po
- Fasten off creating tight point, weave in yarn and secure

I-CORD

Using 2.75mm dpns and yarn D, cast on two sts leaving a tail

- Without turning work, make an i-cord 54cm long
- Cast off leaving a tail

Sparkle Humbug PANEL (make three)

NOTE: make one in yarn B and two in yarn C

Using 3mm needles cast on 19 sts

- Beg with a p row, work 22 rows in st st
- Cast off

I-CORD

Using 2.75mm dpns and yarn A, cast on three sts leaving a tail

- Without turning work, make an i-cord 54cm long (see Knitwise)
- Cast off leaving a tail

Heart Humbug PANEL (make three)

Using 3.75mm needles and yarn D, cast on 13 sts

- Work 20 rows in garter st, ending after a WS row
- Cast off pwise

I-cord

Using 2.75mm dpns and yarn E, cast on two sts

- Without turning work, make an i-cord 54cm long
- Cast off leaving a tail

To make up

With WS facing using mattress stitch, sew two adjoining sides of two Panels together. Sew three sides of third Panel to three remaining sides of stitched Panels, leaving one side open for wadding. Turn RS out. ** Pad Humbugs with wadding, making sure to poke into corners. Sew remaining side. *** Secure one end of i-cord at a point where corners of three Panels meet, then pin i-cord along each stitched seam of Humbug, securing other end at second point where corners of three Panels



meet, leaving a loop of i-cord at top of Humbug for hanging decoration. Using a sewing needle and clear thread, back stitch through i-cord and Humbug securing length of i-cord in place ***

Snowflake Humbug

Follow To make up instructions to **. Stitch organdy pieces together following Humbug To make up instructions to **. Fill tightly with pot pourri and stitch last side to secure. Place inside Humbug, stuff wadding around pot pourri-filled organdy, making sure to poke wadding into corners and sew remaining side. Continue following To make up instructions from *** to ***. At top of Humbug, thread alternating white pearl and silver beads onto clear thread, for a total of nine beads. Run needle through beads three times and pull tight. Secure and cut

Berry Humbug

At top of Humbug, thread nine gold beads onto clear thread, run needles through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch each Holly leaf in place

Sparkle Humbug

At top of Humbug, thread one red, one green and one gold glass bead onto clear thread, repeating three times for a total of nine glass beads. Run needle through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch a sequin and bead in centre of each side

Heart Humbug

At top of Humbug, thread one red, one green and one gold glass bead onto clear thread, repeating three times for a total of nine glass beads. Run needle through beads three times and pull tight. Secure and cut. Using photo as a guide, stitch a button and bead in centre of each side **LK**



*coming
next issue*

**FREE
CHRISTMAS
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knit PICKS

Hot products, ideas and more!

Christmas is coming

Get in the holiday mood with issue 55 of our fabulous sister mag Let's Get Crafting! Find patterns for festive crochet letters, snowmen toys, knitted Father Christmas, a three-piece nativity set, and more. Every reader gets six balls of exclusive Folke yarn, plus straight needles, dpns and a crochet hook. The issue costs £7.99 and is on sale on 4th October. www.letsgetcrafting.com



Good enough to eat

Make this adorable Christmas pud baby hat from Cobweb Knits! The kit comes with yarn, needles, instructions and a festive felt holly leaf. **0560 163 2530**, www.cobwebknits.co.uk



Jingle bells

These festive red and white Scandi-style bells make charming decorations but you could also incorporate them into your crafting. Alternatively, add one as a finishing touch on a neatly wrapped gift. £5 for 12, **0845 450 3937**, www.berryred.co.uk



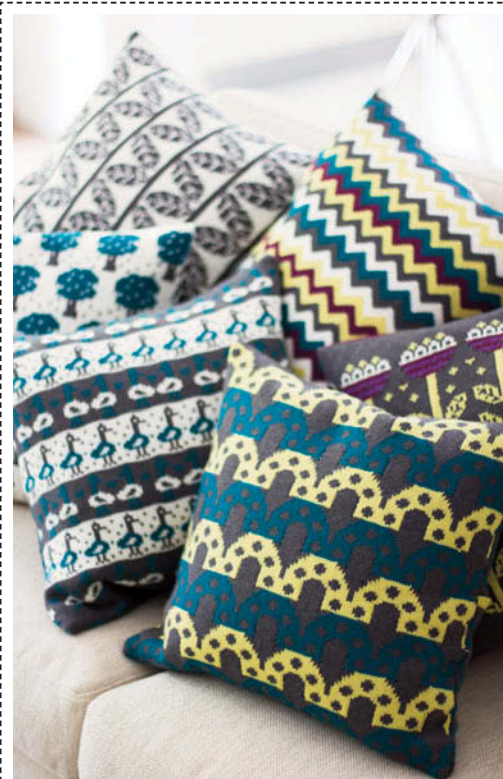
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Helping hand

If you're based in West Yorkshire and have got in a tangle with your latest WIP, Julie Arnfield-Crowther, a.k.a. Juey is on hand to assist. Juey has teamed up with new Halifax store The Fabbadashery to set up a knitting clinic. Email admin@juey.co.uk to book a free ten-minute appointment to see the Knit Nurse and Juey will help you get back on track.



Home chic home

We love Erica Quincey's striking designs for gift and homewares company The Other Duckling. She creates beautiful knitted cushions and pouffes featuring bold flowers and cute animal prints. See her full range at **01329 834769**, www.theotherduckling.co.uk



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Sarah Neal, Let's Knit Editor

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MEASUREMENTS & SIZES

Sweater

To fit age (yrs):

4 (6, 8, 10, 12)

Actual chest (cm):

66 (72, 78, 84, 90)

Length from shoulder (cm):

41 (45, 49, 53, 57)

Sleeve length (cm):

41 (45, 50, 55, 59)

Hat

To fit age (yrs):

4-6 (8-10)

KNIT KIT

Yarn: Bergere de France Lima,

Sweater: (A) shade 224.871

Toundra, 5 (5, 6, 7, 8) 50g balls,

(B) shade 292.041 Banquise,

(C) shade 226.051 Lave, (D) shade

254.551 Mangrove, (E) shade

226.271 Maquis, one 50g ball of

each, **Hat:** (A) shade 224.871

Toundra, four 50g balls, (B) shade

292.041 Banquise, three 50g balls,

(C) shade 226.051 Lave, two 50g

balls, (D) shade 254.551 Mangrove,

(E) shade 226.271 Maquis, one 50g

ball of each, (F) Bergere de France

Teddy, shade 293.661 Mastic, one

50g ball

Needles: Sweater: 3mm straight,

4mm circular, **For both:** 3.5mm

straight, 4mm straight

Waste yarn

Stitch

holder



ABOUT THE YARN

The 20% alpaca fibre in **Bergere de France's Lima** gives this wool yarn a lightness and warmth which is ideal for children's knits. Natural fibres are also brilliant for colourwork, but remember they should be hand washed to prevent risk of felting. **Bergere de France Teddy** is a soft, cuddly yarn that has a wonderful fluffy texture.

FOR ABBREVIATIONS SEE PAGE 88



Bergere de France Lima costs

£3.60 per 50g (110m) ball,

Bergere de France Teddy

costs £4.91 per 50g (80m)

ball from 01273 508768,

www.cocoonknits.co.uk

LET'S KNIT KID'S PATTERNS

Tracker is a fabulous Fair Isle hat and sweater set from Bergere de France

Bright, bold and practical against the elements, this cosy combo is sure to be loved by mum and child alike. Even though the sweater has a yoke design, it is worked in rows on straight needles so you don't have to be daunted by the thought of colourwork in the round. The hat uses a soft and fluffy yarn to add extra warmth to the earflaps. The chart repeats on both the sweater and hat are slightly unusual, so make sure you pay close attention to where the pattern starts and ends for your size.

START KNITTING HERE

SWEATER Back

Using 3mm needles and yarn A cast on 80 (88, 94, 102, 110) sts

□ Row 1: k3 (3, 2, 2, 2), p2, * k2, p2, rep from * to last 3 (3, 2, 2, 2) sts, k3 (3, 2, 2, 2)

□ Row 2: k all p sts and p all k sts from prev row

□ Rep last two rows a further seven times ending after a Row 2 and inc one st on last row. 81 (89, 95, 103, 111) sts Change to 3.5mm needles and yarn B

□ Beg with a k row work four rows in st st

Change to 4mm needles

□ Next row: starting on 8th (4th, 1st, 5th, 1st) st of Chart A work to end of Chart Row 1, then rep sts 1-24 of Chart Row 1 across row ending after 16th (20th, 23rd, 11th, 15th) st

This row sets placement of Chart

□ Keeping placement correct work Rows 2-11 of Chart A

□ Change to 3.5mm needles and yarn A, cont in st st until work meas 24 (27, 30, 33, 36) cm ending after a WS row

RAGLAN SHAPING

□ Cast off three sts beg of next two rows, then one st at beg of next four rows. 71 (79, 85, 93, 101) sts

Leave sts on waste yarn

Front

Using 3mm needles and yarn A cast on 80 (88, 94, 102, 110) rows

□ Row 1: p3 (3, 0, 0, 0), * k2, p2, rep from * to last 1 (1, 2, 2, 2) sts, k0 (0, 2, 2, 2), p1 (1, 0, 0, 0)

□ Row 2: k all p sts and p all k

sts from prev row

□ Rep last two rows a further seven times ending after a Row 2 and inc one st on last row. 81 (89, 95, 103, 111) sts

□ Cont as for Back until work meas 22 (25, 28, 31, 34) cm ending after a WS row

YOKE EDGE AND RAGLAN

□ Next row (RS): k8, place next 65 (73, 79, 87, 95) sts on to waste yarn, turn

□ Next row: p to end

□ Next row: k5, place rem sts on to same waste yarn, turn

□ Next row: p to end

□ Next row: k3, place rem sts on to same waste yarn, turn

□ Cont in st st on these three sts until work meas 24 (27, 30, 33, 36) cm ending after a WS row

□ Cast off

□ With RS facing, rejoin yarn to rem eight sts, k to end

□ Next row: p5, place rem sts on to same waste yarn, turn

□ Next row: k to end

□ Next row: p3, place rem sts on to same waste yarn, turn

□ Cont in st st on these three sts until work meas 24 (27, 30, 33, 36) cm ending after a WS row

□ Cast off

Right sleeve

Using 3mm needles and yarn A cast on 52 (54, 56, 58, 60) sts

□ Row 1: k3 (2, 3, 2, 3), p2, * k2, p2, rep from * to last 3 (2, 3, 2, 3) sts, k3 (2, 3, 2, 3)

□ Row 2: k all p sts and p all k sts from prev row

□ Rep last two rows a further seven times ending after a Row 2 and inc one st on last row. 53 (55, 57, 59, 61) sts

Change to 3.5mm needles and yarn B

□ Beg with a k row work four rows in st st

Change to 4mm needles and commence Chart A as follows:

□ Starting in 6th (5th, 4th, 3rd, 2nd, 1st) st of Chart A work to end of Chart Row 1, then rep sts 1-24 of Chart Row 1 across row, ending after 10th (11th, 12th, 13th, 14th) st

This row sets placement of Chart

NOTE: 8th st of Chart should correspond with centre st of row

□ Keeping placement correct work Rows 2-11 of Chart A **AT THE SAME TIME** when work meas 7cm start sleeve shaping below

□ When Chart A is complete, change to 3.5mm needles and yarn A and cont in st st

SLEEVE SHAPING

When work meas 7cm ending after a WS row, commence shaping as follows:

□ Next row (RS): k2, m1, k to

knitwise

WASTE YARN VS HOLDERS

Waste yarn is much more flexible than standard stitch holders and can be easily adjusted to accommodate the necessary number of stitches. At several points throughout this pattern you are adding unworked stitches to the waste yarn every few rows. Sometimes this is not possible with a regular stitch holder, due to the direction of holder's opening in relation to the working stitches. Waste yarn allows you to add stitches on both ends.

last two sts, m1, k2. 55 (57, 59, 61, 63) sts

□ Cont to inc as set on foll 10th (10th, 8th, 8th, 8th) row 2 (3, 8, 8, 9) times, then on foll 8th (8th, 0, 6th, 6th) row 3 (3, 0, 2, 3) times. 65 (69, 75, 81, 87) sts

□ Cont without shaping until work meas 24 (27, 31, 35, 39) cm ending after a WS row

RAGLAN SHAPING

- ** Next row (RS): cast off three sts, cut yarn, place st from RH needle and next 47 (51, 57, 63, 69) sts on to waste yarn, rejoin yarn to rem 14 sts, patt to end
- Next row: cast off three sts, patt to last three sts, place rem sts on to same waste yarn, turn. Eight sts
- Next row: patt to end
- Next row: cast off one st, patt to last three sts, place rem sts on to same waste yarn, turn. Four sts
- Next row: patt to end
- Next row: cast off one st, place rem three sts on to same waste yarn **

Left sleeve

- Work as for Right sleeve to raglan shaping

RAGLAN SHAPING

- Next row (RS): k to end
- Rep from ** to ** with first cast-off row on WS

Yoke

- Using 4mm circular needle pick up 71 (79, 85, 93, 101) sts from Back, 57 (61, 67, 73, 79) sts from Right sleeve, 75 (83, 89, 97, 105) sts from Front and 57 (61, 67, 73, 79) sts from Left sleeve. 260 (284, 308, 336, 364) sts
- Next row: k55 (59, 65, 71, 77), [k2tog] twice, k71 (79, 85, 93, 101), [k2tog] twice, k53 (57, 63, 69, 75), [k2tog] twice, k69 (77, 83, 91, 99). 254 (278, 302, 330, 358) sts
 - Work one row without shaping
 - Next row: k2, * k2tog, k8, rep from * to last 12 (16, 10, 18, 16) sts, k2tog, k10 (14, 8, 16, 14). 229 (251, 272, 298, 323) sts
 - Cont in st st work 1 (1, 1, 3, 5) rows without shaping
 - Work Rows 1-39 (39, 43, 43, 43) of Chart B **AT THE SAME TIME** work shaping as folls:

KEEP KNITTING ON P82



FOR
AGES
4-12

YOKE SHAPING

Dec on 1st (1st, 5th, 5th, 5th) row as folls:

□ Dec row: k2, * k2tog, k7, rep from * to last 11 (15, 9, 17, 15) sts, k2tog, k9 (13, 7, 15, 13). 204 (224, 242, 266, 288) sts

NOTE: motifs do repeat but not always in line because of decreasing

□ Work three rows without shaping

□ Next row: k2, * k2tog, k6, rep from * to last 10 (14, 8, 16, 14) sts, k2tog, k8 (12, 6, 14, 12). 179 (197, 212, 234, 253) sts

□ Work nine rows without shaping

□ Next row: k2, * k2tog, k5, rep from * to last 9 (13, 7, 15, 13) sts, k2tog, k7 (11, 5, 13, 11) sts. 154 (170, 182, 202, 218) sts

□ Work five rows without shaping

□ Next row: k2, * k2tog, k4, rep from * to last 8 (12, 6, 14, 12) sts, k2tog, k6 (10, 4, 12, 10) sts. 129 (143, 152, 170, 183) sts

□ Work nine rows without shaping

□ Next row: k2, * k2tog, k3, rep from * to last 7 (11, 5, 13, 11) sts,

k2tog, k5 (9, 3, 11, 9) sts. 104 (116, 122, 138, 148) sts

□ Work eight rows without shaping

NOTE: Chart B is now complete

Change to 3.5mm needles and yarn B

□ Next row (WS): p to end

□ Next row: k2, * k2tog, k2, rep from * to last 6 (10, 4, 12, 10) sts, k2tog, k4 (8, 2, 10, 8) sts. 79 (89, 92, 106, 113) sts

□ Work 1 (3, 1, 3, 5) rows without shaping

Change to 3mm needles and yarn A

□ Work ten rows in [k2, p2] rib dec 1 (7, 2, 12, 15) sts evenly across first row. 78 (82, 90, 94, 98) sts

□ Cast off

To make up

Weave in ends. Join raglan seams. Sew upper back, side and sleeve seams

HAT Earflaps (make two)

Using 4mm needles and yarn F

cast on 15 sts

□ Beg with a k row, work ten rows in st st

□ Next row: k2, k2tog, work to last four sts, sl 1, k1, pssso, k2. 13 sts

□ Dec one st as set at each end of foll fourth row twice. Nine sts

□ Next row: p

Change to 3.5mm needles and yarn B

□ Next row: k to end inc six sts evenly across row. 15 sts

□ Next row: p

□ Next row: k2, m1, k to last two sts, m1, k2. 17 sts

□ Inc one st as set at each end of foll fourth row twice. 21 sts

□ Beg with a p row work 11 rows in st st

Leave sts on a holder

Main section

Using 4mm needles and yarn B cast on 12 (15) sts, pick up 21 sts from first Earflap, cast on 35 (39) sts, pick up 21 sts from second Earflap, cast on 12 (15) sts. 101 (111) sts

□ Beg with a k row, work two rows in st st

□ Starting in 6th (1st) st of Hat Chart, work to end of Chart Row 1, then rep sts 1-18 of Chart Row 1 across row, ending after 16th (3rd) st

□ Keeping Chart placement correct, work Rows 2-25 of Chart

Change to 3.5 mm needles and yarn A

□ Next row: p

□ Next row: k 2 (3), * k2tog, k7, rep from * to end. 90 (99) sts

□ Beg with a p row, work three rows in st st

□ Next row: k 2 (3), * k2tog, k6, rep from * to end. 79 (87) sts

□ Beg with a p row, work three rows in st st

□ Next row: k2 (3), * k2tog, k5, rep from * to end. 68 (75) sts

□ Working one less st between decs on each dec row, cont to dec 11 (12) sts on foll 2nd (4th) row, then on every RS row four times. 13 (15) sts

□ Next row: p

□ Next row: k1, [k2tog] to end. 7 (8) sts

□ Cut yarn, thread tail through rem sts, pull tight and fasten off

Peak

Using 3.5mm needles and yarn A cast on 22 (24) sts

□ Beg with a k row work 16 (18) rows in st st

Change to yarn F

□ Beg with a k row work 11 (13) rows in st st

□ Cast off

To make up

With WS together fold yarn F section of Earflap to meet seam of Main section. Sew together

Borders

□ Using 4mm needles and yarn F, with RS facing pick up and k 11 (12) sts along right edge, 40 sts around the left Earflap. 51 (52) sts

□ Next row (WS): k

□ Cast off all sts pwise

□ Using 4mm needles and yarn F, with RS facing pick up and k 40 sts around right Earflap, 11 (14) sts along left edge

□ Next row (WS): k

□ Cast off all sts pwise

□ Using 4mm needles and yarn F, with RS facing pick up and k 27 (30) sts between Earflaps

□ Next row (WS): k

□ Cast off all sts pwise

Join edges of borders

To make up

Sew Peak to hat between two Earflaps using photo on prev page as a guide. Fold Peak in half with WS together and sew in place. Fold Peak back on to hat and sew in place.

Sew side seam. Using yarn F make two 30cm twisted cords and sew to bottom of each Earflap **LK**

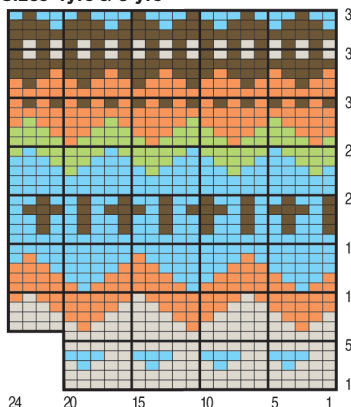


"The colourwork pattern for this design does not have full pattern repeats so read the instructions very carefully before you begin"

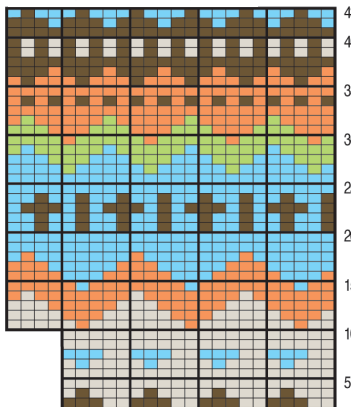
LK DEPUTY EDITOR ADRIENNE CHANDLER

CHART B

Sizes 4yrs & 6 yrs



Sizes 8yrs - 10 & 12 yrs



HAT CHART

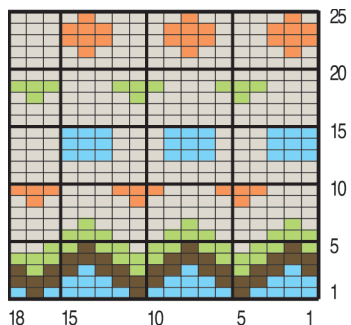
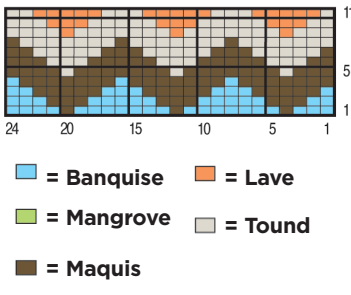


CHART A



■ = Banquise ■ = Lave
■ = Mangrove ■ = Tound
■ = Maquis

*coming
next issue*

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3 James C. Brett Aria DK – shade Z3, costs £3.15 per 50g (215m) ball from www.purplelindacrafts.co.uk
4 Wendy Sparkle Supreme Luxury Cotton – shade 1913 Navy Shine, costs £3.95 per 100g (201m) ball from 01279 771153, www.modernknitting.co.uk
5 Adele's Mohair Ribbon Balls – shade

Amitelle Pattern
Collection by
Louisa Harding,
costs £5.95 from
01244 389310,
www.stashfineyarns.com



Turquoise Navy, costs £12.50 per 50g (95m) ball from 0208 368 9041, www.addicted2knit.co.uk
6 Texere Glitter Sparkling Chainette 4ply – shade 18 Midnight, costs £4.99 per 50g (200m) spool from 01274 722191, www.texere-yarns.co.uk
7 Sirdar Firefly Metallic – shade 146 Aqua Mist, costs £5.45 per 50g (140m) ball from 01803 524402, www.knittingwooland yarn.co.uk
8 Rico Creative Can Can Disco – shade 007 Turquoise, costs £5.99 per 100g (42m) ball from 0800 505 3300, www.woolwarehouse.co.uk



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LET'S KNIT EXCLUSIVE HOMEWARES PATTERN

Ripple

is a snugly *hot water bottle cover* to keep you warm and toasty

Come Autumn, the leaves have fallen and Jack Frost is starting to nip at our nose. After braving the cold, a cuddle with a hot water bottle is exactly what you need to relax your muscles and your mind. Ripple, a pattern by Regia, is a chic and stylish cover to protect your skin from the heat, but also to retain warmth and keep you cosy.

START KNITTING ON P86

MEASUREMENTS & SIZES

Ripple: 35cm (length) x 20cm (width at widest point)

KNIT KIT

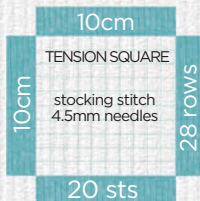
Yarn: Regia Angora Merino, shade 07082 Aqua, two 50g balls

Needles: 4.5mm double-pointed, set of five

Cable needle

Buttons: three

Scrap yarn



ABOUT THE YARN

Regia Angora Merino is a gorgeous blend of 65% wool, 25% polyamide, and 10% angora. It's machine washable, so there's no need to worry about any little spills.

FOR ABBREVIATIONS SEE PAGE 88



Regia Angora Merino costs £5.95 per 50g (200m) from 01244 389310, www.celticove.com

knitwise

DOUBLE-POINTED NEEDLES

DPNS are a way of working small projects in the round. Needle 1 is the first you will start using, and they are then numbered clockwise from there.

Turn to page 70 for a way of keeping your project together while you're not knitting it.



"Ripple is knitted with double thread to

make it extra thick and insulating. It's perfect for warming you up on a bitter winter's day."

LK DEPUTY EDITOR
ADRIENNE CHANDLER

START KNITTING HERE

Bottom

NOTE: Work with double thread throughout
Using scrap yarn and four dpns cast on 80 sts. 20 sts on each needle

Join in the rnd and with double thread cont in the main yarn in st st until work meas 9cm

Starting with a p rnd, cont in garter st across 40 sts on Needles 1 and 2 for overlap; cont with st st across 40 sts on Needles 3 and 4. Work two rnds

Rnd 3: Work three buttonholes as folls: from start of rnd work 7 in patt, * p2tog, yrn, p2tog, work 7 in patt, rep

from * twice

Rnd 4: Work in patt k1 tbl into yrn from prev row

Cont until garter st section meas 2cm

Using garter st, cast off sts across Needles 1 and 2, leave rem sts on Needles 3 and 4 on a holder

Top

Using 4mm needles, cast on 40 sts

Work seven rows in garter st Transfer sts to Needles 1 and 2, cont in st st for one rnd

Next rnd: beg cable patt on last seven sts on Needle 1, and first seven sts on Needle 2 (see chart), inc two sts on first rnd as shown. 82 sts

Cont in st st with cable panel as set until work meas 26cm

Dec at each end as folls: Needles 1 and 3: k1, skpo, k rem sts; Needles 2 and 4: k to three sts from end, k2tog, k1, rep these decs on every rnd eight more times. 46 sts

Work 5cm in patt, k2tog twice above Cable in last rnd. 44 sts

Work five rnds in garter st
Cast off

To make up

Lay cover flat, remove waste thread, and slip sts evenly across onto the dpn. Graft seam closed using Kitchener Stitch. Sew buttons to underlap, secure overlap at side edges. **LK**

Legend

□ = K1

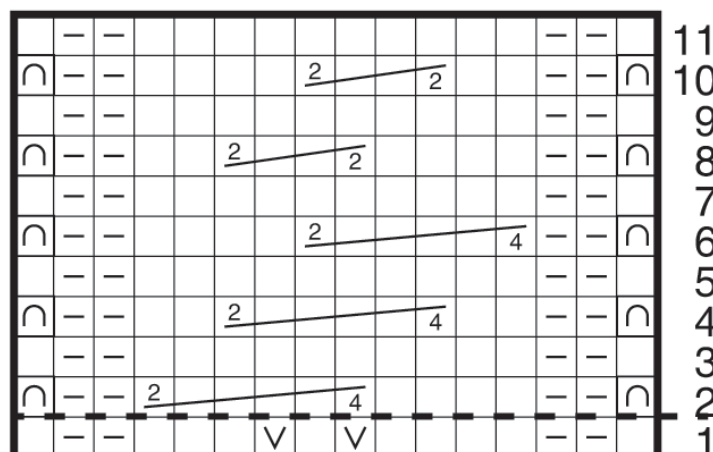
▬ = P1

∇ = m1k tbl

⌈ = sl 1 pwise wyib

= sl 2 sts onto cn and leave at back of work, k2, k2 from cn

= sl 2 sts onto cn and leave at back of work, k4, k2 from cn



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5



Mins with...

Tricia and Ian Fothergill,
The Knitting Gift Shop

The Knitting Gift Shop is an online store selling knitting-related gifts, kits and accessories including 'Natural Knits', our own range of natural wool products.



Tricia was looking online for a gift for her sister, and noticed there weren't any companies specifically selling knitting gifts, and that is where the idea was formed. The natural wool side of the business came later.

Christmas is by far the most important time of the year for us. We find that at Christmas a lot of our customers are relatives or friends of knitters who visit our site because of the wide range of gifts available. Plus, they can have a personalised gift tag attached and if required have the gift sent directly to the relative or friend.



We have lots of things lined up for the festive season, including trade shows and gift fairs; a new range of 'Natural Knits' kits presented in festive gift baskets; a huge new selection of project bags and needle cases; as well as a range of ceramic yarn holders and needle vases that we are working on. We have recently become one of the main stockists of 'The Yarn Pal' - they are selling faster than we can get them!

There's lots for knitters to enjoy at Christmas: adding to their stash, having some 'me time' to finally finish that project or start a new one - oh, and don't forget the chocolate and the odd glass of wine!

At the moment Tricia has about four knitting and design projects on the go: some leg warmers, a cowl, a scarf, and a clutch bag.

Go to www.theknittinggiftshop.co.uk to explore the range of gifts available this Christmas, or find out more by calling 0752 8812731 between 3-7pm.

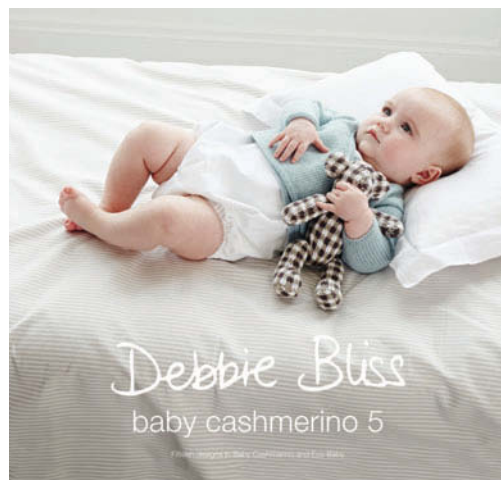


WHAT'S IN Stare?

Find out all the hot gossip from your favourite knitting and yarn stores around the UK

Cool colours

The Little Wool Company has released a new exclusive 4ply yarn, called Chilla Valley Alpaca Colours. It is a beautiful blend of alpaca, Shetland wool and Tussah silk, available in four show-stopping shades, as well as a natural undyed fleece colour. One 50g (185-230m) ball costs £7 from **01409 221699**, www.thelittlewoolcompany.com



Just A Little Bit

A Bit Woolly is celebrating the launch of its new website by offering a 5% discount on everything in store until 18th October! Just use the code LAUNCH2013 when making purchases online. The shop stocks books from Debbie Bliss, Rowan and Noro, as well as a variety of luxury yarns, needles and other accessories. Call **01275 843912**, or go to www.abitwoolly.co.uk

Brilliant Britain

Here at LK we're big fans of supporting local British wool. Great British Yarns is a fantastic place for all of your British knitting needs, from West Yorkshire Spinners to its own exclusive Yomper range made from beautiful natural wool. **01225 462776**, www.greatbritishyarns.co.uk



New Beginnings

Black Hills has reopened its knitting shop in Oxfordshire for the winter season. Its wide selection of yarns includes an exclusive range made from 100% natural undyed New Zealand wool. Henley Hare is an exclusive pattern to knit using Black Hills

yarn. The shop can be found at 4 High Street, Watlington, Oxfordshire, OX49 5PS. Orders can also be made from **01491 614342**, www.blackhillsyarn.co.uk



Turn the tables

Keep these pages handy to guide you on your way

YARN WEIGHTS

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/ Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



Step on to the scales

Just like tension, the weight of yarn can greatly affect the outcome of your work - which is especially disorientating when, as with needle sizing, yarn weights differ from country to country. Here is a rough guide to US yarn weights and their equivalents

US TERM	UK EQUIVALENT
Light fingering	3 ply
Fingering	4 ply
Sport light worsted /DK	Light DK
Worsted	DK
Aran	Between DK and Aran
Bulky	Chunky
Super bulky	Superchunky

ABBREVIATIONS

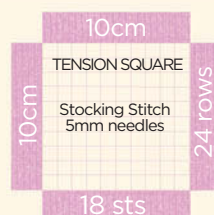
0	no stitches, times or rows	rm	remove marker
-	no stitches, times or rows for that size	RS	right side
alt	alternate	skpo	slip one, knit one, pass slipped stitch over
approx	approximately	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
beg	beginning	sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
bet	between	sl 1	slip one stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sl st	slip stitch
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sm	slip marker
ch	chain stitch	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
ch sp	chain space	st (s)	stitch (es)
circ	circular needles	st st	stocking stitch (k on RS row, p on WS row)
cm	centimetres	tbl	through the back loop (s)
cn	cable needle	tr	treble crochet
cont	continue (ing)	w & t	(on knit rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dc	double crochet		(on purl rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook	WS	wrong side
dec	decrease (ing)	wyib	with yarn in back
dpn	double pointed needle	wyif	with yarn in front
dtr	double treble crochet	yb	yarn back
foll	following	yfwd	yarn forward (between knit stitches)
htr	half treble crochet	yo	work yfwd/yon/yrn as appropriate
inc	increase (ing)	yoh	yarn over hook
k	knit	yon	yarn over needle (between a purl and a knit stitch)
kfb	knit into the front and back of the next stitch	yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
k2tog	knit two stitches together	y2rn	wrap yarn twice around needle
kwise	knitwise	*	repeat instructions following the asterisk as many times as instructed
lp	loop	() []	work instructions inside the brackets as many times as instructed
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
meas	measure (s)		
mm	millimeters		
N1(2,3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		

ESSENTIAL INFO

Everything you need to start knitting now!

Tension headache

The tension square is not the most exciting part of any project but it's one of the most important, particularly where garments are concerned. Ensuring you have the correct number of stitches and rows across your 10cm swatch is crucial to getting the right measurements and a good fit. Here's how to do it:



■ Using the yarn and needles recommended in the pattern, cast on the number of stitches given in the tension square plus six more. In this case you would need to cast on a total of 24 stitches (18+6). Making sure your stitches are not too tight or too loose, and working a knit stitch at each end of every row to prevent curling, work in

stocking stitch unless another stitch is specified until the piece measures 14cm. Cast off

■ Each knitted stitch is signified by one complete 'V' shape, so lay a ruler horizontally across your swatch, use marker pins to indicate 10cm and count the number of stitches, including half stitches. Do the same with the rows. Now compare this to the recommended tension. If there are too many stitches your tension is too tight – switch to a larger set of needles and try again. Similarly, if there are too few stitches your knitting is too loose – try with smaller size needles.



SUBSTITUTION

Substituting the specified yarn for a different one can be an excellent solution to the problem of yarn that's hard to find or out of your price range, but you need to know the facts and avoid certain pitfalls!

■ Make sure the yarn you choose has a tension that's as close as possible to the yarn suggested for

the pattern. It might be possible to correct slight variations by changing the needle size but too much difference will result in an odd looking fabric, so where possible substitute a DK weight yarn for another DK and so on.

■ Give consideration to the content of the yarn and how this might affect the finished project. For example, a wool yarn knits up into a fabric that's warm and light whereas cotton is cooler and much heavier. Information on the properties of individual yarns is available on the internet so do your research!

■ It seems like an obvious point but if your project will need to be washed often, ensure that the substitute yarn is water-safe (also known as 'superwash' or 'easycare'). If not it could shrink and felt beyond recognition!



Pattern Updates

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk



LK71, October

Wilfred, p71

There is an instruction missing on Row 61. It should read:
k2, skpo, **k2**, k2tog, k2.
Eight sts

Giveaway form

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 18/10/13. **Mark your envelope:** Let's Knit, Christmas Special Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG

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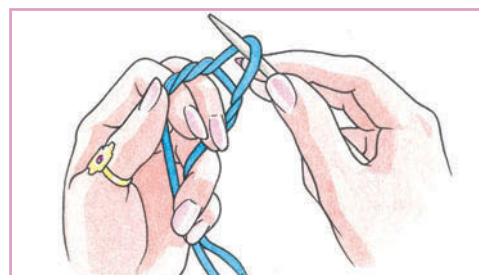
Start Right

Learn to knit today with these clear guides

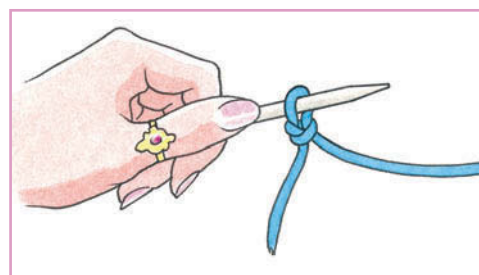


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Making a slip knot



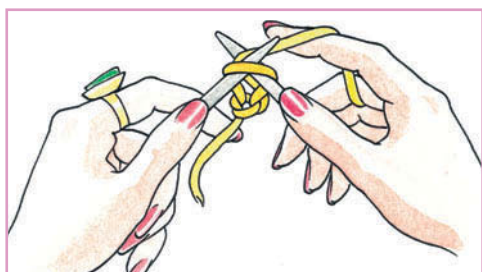
1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

Cast on

Casting on is the basis of all knitting. There are several different ways to do it, but the two-needle method shown below is often considered the simplest to master.



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



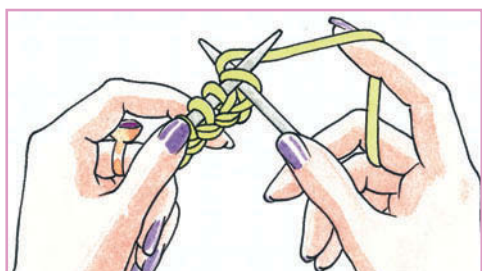
2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.



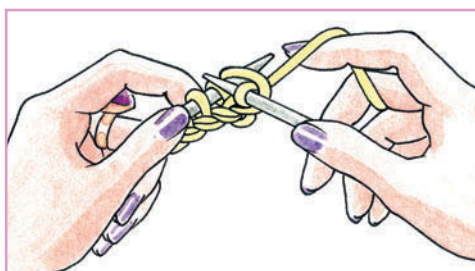
3 Repeat the above steps, knitting into the top stitch on the left needle and returning the new stitches from the right to the left needle until you have the required number of stitches.

Knit stitch

Similar to the cast on method (above), the knit stitch is the staple of all knitting (hence the name). Shown below is the English knitting style.



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.

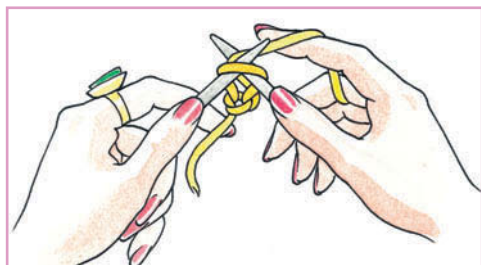


2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle.

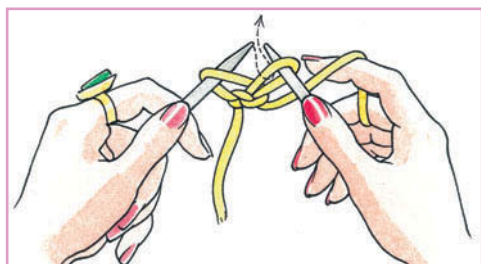


3 Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

Cable cast on



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

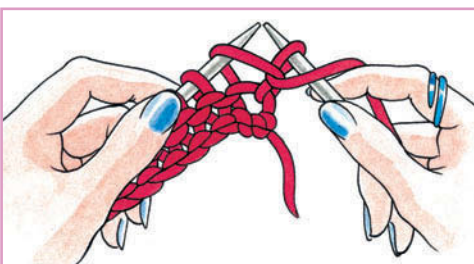


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

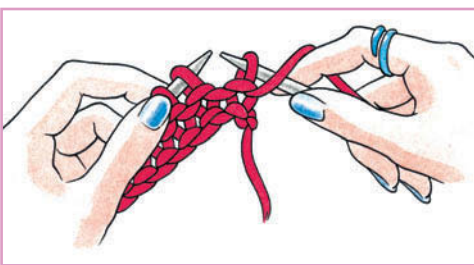
Purl stitch



1 With the ball end of the yarn at the front (toward you) insert the tip of the right hand needle into the front loop of the first stitch from the right to left and with the right hand needle in front of the left hand needle. Wrap the ball end of the yarn anticlockwise around the right hand needle.

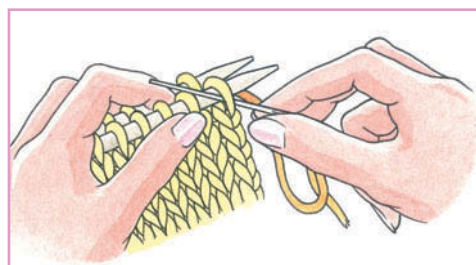


2 Draw the needle backwards and upwards, forming a new stitch on the right hand needle.



3 Once the new stitch has been formed on the right hand needle you can let the loop from the left needle slide off the end. Repeat until all the stitches have been purred and you have complete the row.

Graft the toe



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

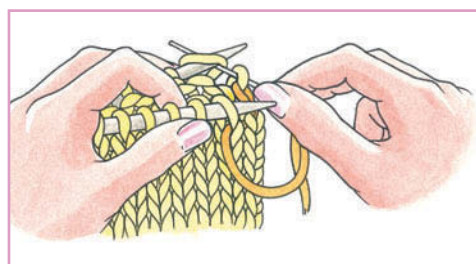
1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.



3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.



4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

p37



Helping hand

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk. You'll also find the following step-by-step instructions in the magazine.

Cast off: Iceberg, p37
Magic Ring: Yuletide, p22
Mattress Stitch, Swiss Darning, Jogless Jog: Just a minute, p34

p22



Final Stages

Finish your project like a pro with these handy guides

On the blocks

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking

Dampen the pieces so that they are wet through and gently push out excess water. Spread the sections out on a towel to air dry. Use a tape measure to ensure each part is the correct dimensions to that of the pattern and pin into the required shape.

For a more gentle option, try pinning it in place and lightly spritzing with a water spray. This is ideal for really delicate materials like cashmere which can be damaged by too much water.



Steam iron blocking

Place a dampened cloth on top of the separate sections of your knitting. Work gently over this with a very hot iron, be careful not to let the iron come into direct contact with the knitting as it can damage the work. Continue to press the work until the cloth is dry and the knitted fibres have been loosened by the steam. Then, pin the pieces to the desired shape and measurements and leave to set.

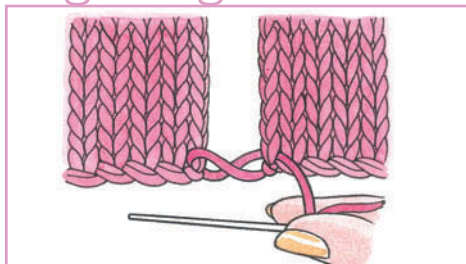


At a loose end?

Follow these steps for sewing in any loose ends:

- 1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.
- 2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.
- 3 Cut the yarn close to the fabric.
- 4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

Beginning a seam



1 With the pieces to be joined placed next to each other with right side upwards, thread the tapestry needle and push it through the fabric after the first stitch, moving the needle from front to back. Then, take the needle and push it through after the first stitch on the second piece, moving the needle from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

Back stitch



1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.



2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

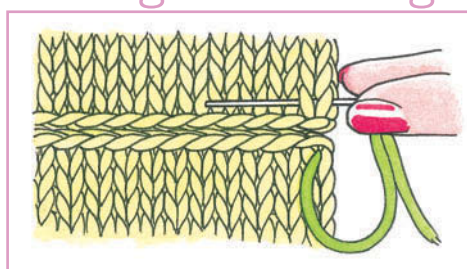
Mattress stitch



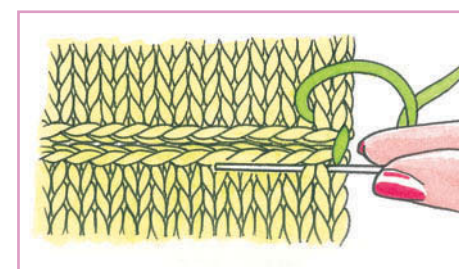
1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.

2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

Joining cast off edges



1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

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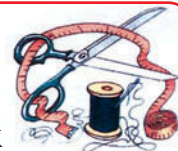
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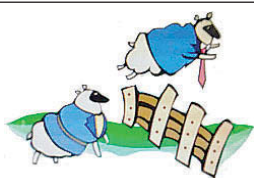
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MY STASH Secrets

Delving into the stash of Debbie Bliss



Renowned for her simple, stylish designs and her range of quality yarns, Debbie Bliss is one of the most famous names in handknitting. Here she talks to LK about Christmas knitting, design inspiration and which of her many yarns are her favourites.

My first knitting memory was making a red cardigan for my doll, Betty.

I've always loved to design, and my love of knitting came from realising that there were endless possibilities with the knitted stitch.

All my designs originate from how my yarns behave. For instance, yarns that give great clarity of stitch are ideal for interesting texture, whereas I'll focus on flowing designs from yarns that drape beautifully. As well as being aware of the trends for colour and shape I am passionate about designing shapes that flatter and fit women.

I feel very privileged to have a successful career doing something I love. In order to create my own yarns I start out by visiting the Pitti Filati trade show in Florence twice a year and looking at the new developments. Sometimes I see a yarn I love straight away but usually I then work with the manufacturer to develop something which is exactly what I want. I also have to consider price and some yarns I fall in love with may be too expensive to be commercially viable.

At any one time I am working on four different collections for my magazine and the booklets for my UK distributor, Designer Yarns.

I've just completed a baby cardigan in a new Spring yarn for a shoot the next day. It was a close run thing! I'll knit anywhere but my favourite place is on a plane as then I can't get interrupted.

Every year at Christmas I decorate my house with giant knitted pompoms (top right) that I made for my book, The Knitters Year (£18.99 Quadrille). I am usually frantically busy up to Christmas, so my favourite type of item to knit as a gift would be something very simple, such as a headband in Cashmerino Aran (left)



© Penny Wincer



© Penny Wincer

from my book *Knits for You and Your Home* (£18.99 Quadrille).

I designed Save the Children's mini knitted jumper for their Christmas Jumper campaign this year.

The charity is urging everyone to wear a Christmas jumper on 13th December 2013 and donate £1 to Save the Children. If you want to take part and don't have time to knit a full-size jumper then my pattern can be downloaded from the website www.christmasjumperday.org.

I'm very excited about my latest yarn and pattern collections. I have just launched two new yarns for Autumn/Winter 2013 – Milano, a unique tweed style yarn, and Blue Faced Leicester Double Knitting to join the popular Blue Faced Leicester Aran. These both come with 12 design booklets. There are also new designs in the form of five designs booklets for Paloma, Blue Faced Leicester Aran and Winter Garden. The collections are called Winter Brights, Weekender and Rustic Knits.

For more information on Debbie's products visit www.debbieblissonline.com

MY Pick

Debbie's favourite yarns in her current range

I don't really have a stash as such as all the yarns I have in my house are Debbie Bliss yarns! However I do have some special favourites.

Paloma A chainette yarn that feels absolutely wonderful to knit and wear. It's a super chunky weight so knits up quickly but produces incredibly light garments.

Baby Cashmerino This is the most successful of all my yarns. It is a beautiful

cashmere blend that is machine washable so not only soft against a baby's skin but also practical.

Eco Baby The same weight as Baby Cashmerino but a soft organic cotton that is perfect for those who don't like wool next to the skin.

Blue Faced Leicester Aran and DK I am proud of the fact that this lovely yarn is made from the fleece of British sheep and spun dyed and balled in Yorkshire.

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Debbie's Top Tip

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